

Farage, Emma Joan.

HOW COULD YOU DO THAT; w, m & © Emma
Joan Farage 6Nov53 EU337027

Library of Congress
Copyright Office


Farage, Emma Joan.

HOW LONG WILL IT TAKE YOU; w Emma Joan
Farage m Fred Farage © Emma Joan
Farage & Fred Farage 18May53
EU316438

Farage, Emma Joan.

LOST WITHOUT YOU; w Emma Joan Farage
m Fred Farage © Emma Joan Farage &
Fred Farage 17Mar52 EU269134

Library of Congress
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Farage, Emma Joan.

LOVE ME, LOVE ME, LOVE ME; w Emma Joan
Farage m Fred Farage © Emma Joan
Farage & Fred Farage 30Sep52
EU289617

Farage, Emma Joan.

MAKE IT ALL COME TRUE; w Emma Joan
Farage m Fred Farage © Emma Joan
Farage & Fred Farage 21Aug53
EU328227

Farage, Emma Joan.

RAZZ-A-MA-TAZZ; w & m Emma Joan Farage

© Emma Joan Farage & Fred Farage

24Nov54 EU378156

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Farage, Emma Joan.

SAY I LEIZOVE YOU; w, m & © Fred
Farage & Emma Joan Farage 14Apr52
EU272661

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Farage, Emma Joan.

WALK WITH ME; w Emma Joan Farage m
Fred Farage © Emma Joan Farage &
Fred Farage 28Jan54 EU345678


Farage, Fred.

HOW LONG WILL IT TAKE YOU; w Emma Joan
Farage m Fred Farage © Emma Joan
Farage & Fred Farage 18May53
EU316438

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LOST WITHOUT YOU; w Emma Joan Farage
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LOVE ME, LOVE ME, LOVE ME; w Emma Joan
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WALK WITH ME; w Emma Joan Farage m
Fred Farage © Emma Joan Farage &
Fred Farage 28Jan54 EU345678

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M1630

FARAGHAN, JAY.

.2

The best best kiss; by Robert Trendler

.F


and Jay Faraghan. [For voice and piano

© Nathaniel Shilkret Music Co., inc.,

East Islip, N. Y.; 29Dec54; EP85929.

I. Trendler, Robert. II. Title.

Library of Congress



Faragher, James L.

SOMEONE ABOVE HAS MADE IT SO; w Andrew
A. Sandersier m James L. Faragher ©
Andrew A. Sandersier & James L.
Faragher 1Jun54 EU359741

Faragher, James Lawrence.

BUT THEN; w Gilmore Guichard m James
Lawrence Faragher © Gilmore Guichard
& James Lawrence Faragher 16Dec53
EU341417

Faragher, James Lawrence.

COME TO CLEVELAND; w, m & © James Law-
rence Faragher 27Sep54 EU371910

Library of Congress
Copyright Office

Faragher, James Lawrence.

DADDY YOU GOTTA PLAY IT COOL; w, m &
© James Lawrence Faragher & Valen-
tine Fredrick Strecker Jr. 8Sep53
EU330226

Library of Congress

Faragher, James Lawrence.

FOR ALWAYS; w, m & © James Lawrence
Faragher & Pannie Leverette Clark
20Feb53 EU304777

Library of Congress
Copyright Office

Faragher, James Lawrence.

HOUR AFTER HOUR; w, m & © James Lawrence Faragher 16Mar54 EU351170

Library of Congress
Copyright Office

Faragher, James Lawrence.

I TOLD YOU SO; w, m & © James Lawrence
Faragher 21Aug53 EU328228

Library of Congress

Faragher, James Lawrence.

I'M TRULY SORRY, DEAR; w Jane Abel m &
© James Lawrence Faragher 25May51
EU239588

JUN 29 1951

Library of Congress
Copyright Office

Faragher, James Lawrence.

LOVE © w & m James Lawrence Faragher
16May49 EU167533

Library of Congress
Copyright Office

Faragher, James Lawrence.

THE RED CROSS SONG; w Jerome Knapp &
Roy Franklin Osborne Jr. m James
Lawrence Faragher © Jerome Knapp,
Roy Franklin Osborne Jr. & James
Lawrence Faragher 22Mar51 EU233100

APR 16 1951

Library of Congress
Copyright Office

Faragher, James Lawrence.

A YOUNG MAN; w, m & © James Lawrence
Faragher 120ct54 EU373779

Library of Congress
Copyright Office

FARAGO, ALEXANDER.

The executioner's assistant, a play in
one act by Alexander Farago, trans-
lated by Thomas Roboz. © Roboz
International Productions, inc.;
lc 11Apr49; DU19512.

FARAGO, ALEXANDER.

The traveling salesman, a play in one act, by Alexander Farago. English translation by Thomas Roboz. © Roboz International Productions, Inc.; 16 14Mar49; DU19114.

A5 664

Farago, Alfred, jt. claimant.
Robert and Alfred - house of
beauty.

See

Leigh, Robert, claimant.

jss 3-8-46

Farago, Ferenc.

OH, GENERAL; w, m & © Leo Lionel Murzi
& Ferenc Farago 8Jun51 EU240774

JUL 13 1951

Library of Congress
Copyright Office

Farago, Ladislav, joint author.

ZACHARIAS, ELLIS M.

Behind closed doors; the secret history of
the cold war, by Ellis M. Zacharias in
collaboration with Ladislav Farago.

New York, Putnam. 367 p. © Ellis M.
Zacharias; 3Jul50; A46432.

I. Farago, Ladislav, joint author.

SEP 15 1950

Library of Congress
Copyright Office

cg/ms

FARAGO, LADISLAS.

War of wits; the anatomy of
espionage and intelligence.

379 p. © Funk & Wagnalls Co.;
280ct54; A159679.

I. Funk and Wagnalls Company.

PARAGO, Ladislav, ed. SEE Your house
and home. 1st 1950 issue.
AA150496.

MAY 24 1950

FARAGON, FRANCIS EDWARDS.

The glass slipper. R109222. SEE Molnár,
Ferenc.

FARAGON, FRANCIS EDWARDS.

Pinwheel, a play [in four parts]

© 13Mar26; D74727. Francis Edwards
Faragon (A); 12Mar54; R126961.

FARAH, CHARLES.

How to rear a happy Christian
family. Moody Press. 125 p.
© Moody Bible Institute of
Chicago; 18Dec53; A127201.

I. Moody Bible Institute of Chicago.

FARAH, MARY MOLLICA. See
Mollica, Mary F.

Authority: letter dated Mar. 18, 1976
from Mary Mollica Farah.

in re:

My heart sings its song to you; 23Oct46;
EU50814 & You said we were through
last night; 23Oct46; EU50813.

1946 reg.

sm 20May76

FARAH, TED.

The third daughter, a play in two acts.

© Ted Farah, New York; 1c 21Aug47; D
unp. 10736.

FARAH, TED. See Farah, Theodore. D unp. 9348.

FARAH, THEODORE.

Angel with red hair, a comedy in three acts,
by Ted Farah. © Theodore Farah; 1c 4Jun48;
DU15112.

PARAH, THEODORE.

Angel with red hair, a comedy in three
acts by Ted Parah. © on new version;

Theodore Parah; 13Nov50; DU25957.

CCC states prev. reg. 4Jun48; DU15112.

NOV 21 1950

FARAH, THEODORE.

A cup from Argos, a play in three acts
by Ted Farah. © Theodore Farah;
29 May 52; DU30966.

FARAH, THEODORE.

Girl in a cage, a play in three acts.

© Theodore (Ted) Farah; 22Apr53; DU33856.

FARAH, THEODORE.

**Honeymoon in Haiti, a comedy in three acts
by Ted Farah. © Theodore Farah; 1Apr53;
DU33672.**

D unp. 4019

Farah, Theodore.

Irish legend, a play in three acts by Ted Farah.

Typewritten.

© 1 c 7-12-46; Theodore Farah, Baltimore;
D unp. 4019.

eog 8-2-46.

FARAH, THEODORE.

Mr. Franklin's daughter, a comedy
in two acts by Ted Farah.

© Theodore (Ted) Farah; 5Oct54;
DU38100.

FARAH, THEODORE.

The wench and the saint, a play in three acts, by
Ted Farah. © Theodore Farah, New York; 1c
21May47; D unp. 9348.

Farai un viaggio.

ANGUISSOLA, GIANA.

Farai un viaggio; romanzo. [1. ed.]
[Milano, 1951] 337 p. ("Amena,"
114-115) © Aldo Garzanti, editore;
15Sep51; AF0-6248.

I. Garzanti (Aldo) editore.

Library of Congress
Copyright Office

md/rf - 4 1952

FARALDO, V

Bella muchacha; rumba di V. Faraldo.

Testo di V. Faraldo [and] L. Oliosi.

M1356

.E

(With Errico, M. d'. La rumba del
divorzio) © Casa Editrice Musicale

Ragno, Padova; 1Sep47; EF8912.

Piano-conductor score (orchestra,
with words) and parts.

M1749

.2

.F

FARALDO, VINCENZO, 1918-

Buona fortuna a te; canzone-beguine, parole
di R. Morbelli, musica di V. Faraldo.

[For voice and mandolin or accordion]

© Guglielmo Zanibon, Padova; 1Jul53;

EF0-22037.

I. Title. [II. Morbelli, Riccardo]

Library of Congress

M1356

.F

FARALDO, VINCENZO, 1918-

Canta cow-boy; medium swing, parole di
Misselvia [pseud.] musica di V. Faraldo.
Padova, Orfeo. [Piano-conductor score
(orchestra, with words) and parts]
© Guglielmo Zanibon; 31Dec51;
EF0-12805.

I. Title. [II. Figliuolo, Elvia, 1924-]

Faraldo, Vincenzo, 1918-

M1356

.S

SEGURINI, NELLO.

Con te, rivivere il tuo amor; beguine lenta,
parole di E. de Fara [pseud.] musica di
N. Segurini, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © S.a. Edizioni Suvini Zerboni,
Milano; 18Jun53; EF0-21334.

I. Title. [II. Faraldo, Vincenzo, 1918-
III. Soffici, Piero, 1920-]

Library of Congress

M1356

.F

FARALDO, VINCENZO, 1918-

Disperato amor; bolero beguine, testo di
R. Morbelli, musica di V. Faraldo. [Piano-
conductor score (orchestra) and parts]
© G. Zanibon, Padova, Italy; 1Feb54;
EF0-26744.

I. Title. [II. Morbelli, Riccardo]

Library of Congress

M1356

.F

FARALDO, VINCENZO, 1918-

Dudu; ritmo moderato, musica di V.

Faraldo. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon, Padova; 1Aug51; EF0-10814.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

M1356

FARALDO, VINCENZO, 1918-

.F La luna, m'ha detto; beguine di V. Faraldo
[testi di E. De Fara] [Piano-conductor
score (orchestra, with words) and parts]
© Guglielmo Zanibon, Padova, Italy;
1Jan51; EF0-7356.

I. Title. [II. Fara, Emilio de, 1912-]

art.

Library of Congress
Copyright Office

MAY 11 1951

M1356

.F

FARALDO, VINCENZO, 1918-

Marunnella; [or] Madonnina, beguine,
parole di Gippi [pseud.] musica di V.
Faraldo. [Piano-conductor score (or-
chestra, with Italian and Neapolitan
words) and parts] © Guglielmo Zanibon,
Padova; 1Jan52; EF0-12311.

MAR 27 1952

I. Title. II. Title: Madonnina. [III. Pic-
coli, Giuseppe, 1917-]

Library of Congress
Copyright Office

M1356

.F

FARALDO, VINCENZO, 1918-

Non dirmi lasciarmi. Nun dirme lassame.

Canzone beguine, testo di P. Vasto,
musica di E. de Fara [pseud.] [Piano-
conductor score (orchestra) and parts]

© G. Zanibon Music Publisher, Padova;
15Jul54; EF0-29156.

I. Title. II. Title: Nun dirme lassame.
[III. Vasto, Pasquale, 1904-]

Library of Congress

M1356

.F

FARALDO, VINCENZO, 1918-

Pamela; tango argentino, musica di V.

Faraldo, parole di Vasto. [Piano-
conductor score (orchestra, with words)
and parts] © Guglielmo Zanibon, Padova,
Italy; 1Jul53; EF0-22042.

I. Title. [II. Vasto, Pasquale, 1904-]

M1356

FARALDO, VINCENZO, 1918-

.F

Paradiso d'amore; ritmo lento, parole di
P. Vasto, musica di V. Faraldo. [Piano-
conductor score (orchestra) and parts]
© G. Zanibon, Padova, Italy; 1Jan54;
EF0-26746.

I. Title. [II. Vasto, Pasquale, 1904-]

Library of Congress

M1356

.F

FARALDO, VINCENZO, 1918-

Passato! Canzone slow, testo di Vasto,
musica di V. Faraldo. [Piano-conductor
score (orchestra, with words) and parts]
© Guglielmo Zanibon, Padova, Italy;
23Dec52 (in notice: 1953); EF19310.

I. Title. [II. Vasto, Luigi, 1922-]

Library of Congress
Copyright Office

Revised
8Dec53

M1356

.F

FARALDO, VINCENZO, 1918-

Se la gioventù ti canta in cuore; canzone
ritmo moderato, testo di R. Morbelli, -
musica di V. Faraldo. [Piano-conductor
score (orchestra) and parts] © Guglielmo
Zanibon Music Publisher, sole owner of
Edizioni Orfeo Padova; Padova; 15Jul54;
EF0-29152.

I. Title. [II. Morbelli, Riccardo]

Library of Congress

M1749

.2

.F

FARALDO, VINCENZO, 1918-

Te si scurdata 'e me. Non ti ricordi più;
canzone beguine, parole e musica di
Enzo de Fara [pseud.] [For voice and
mandolin or accordion, with chord
symbols] © Guglielmo Zanibon, Padova,
Italy; 1Jul53; EF0-22039.

I. Title. II. Title: Non ti ricordi più.

Library of Congress

M1356


.F

FARALDO, VINCENZO, 1918-

Tocca a me; canzone-samba, parole di
R. Morbelli, musica di E. de Fara [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Guglielmo Zanibon,
Padova; 1Dec53; EF0-24649.

I. Title. [II. Morbelli, Riccardo]

Library of Congress



M1356

.F

FARALDO, VINCENZO, 1918-

Vedi Napoli e poi mori; canzone allegra
samba, testo di R. Morbelli, musica di
Enzo de Fara [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Guglielmo Zanibon, sole owner of
Edizioni Orfeo, Padova; 1Dec53;
EF0-24651.

I. Title. [II. Morbelli, Riccardo]

Library of Congress

FARALICQ, RENÉ.

Principes et procédés de la police
criminelle. 296 p. © Librairie
du Recueil Sirey, Paris; 22Jul47;
AF6641.

I. Recueil Sirey. (1)

mda/n

FARALLA, DANA.

Black renegade. Lippincott. 224 p.

© Dana Faralla; 2Apr54; A133827.

Library of Congress
Copyright Office

r/t

FARALLA, DANA.

Dream in the stone. New York,

J. Messner. 234 p. © Dana

Faralla; 22Oct48; A26539.

cg/p

Faralla, Dana.

The Magnificent Barb, a novel by Dana Faralla; decorations
by Paul Laune. New York, J. Messner, inc. [1947,

3 p. l., v-vi p., 1 l., 203 p. illus. 21^{cm}.

© 24Apr47; author, c/o McIntosh & Otis,
inc., New York; A12541.

I. Title.

PZ3.F222Mag

47-30236

Library of Congress
Copyright

[10] ml/ml/lpk

Farallon Press.

COREY, ARTHUR.

Christian Science class instruction.

[3d. rev. ed.] 301 p. illus. © The
Farallon Press, Los Gatos, Calif.;
23Oct50; A49011.

I. Farallon Press.

dac/r

Library of Congress
Copyright Office

NOV 17 1950

Farallon Press.

Kennedy, Hugh Anketell Studdert, 1877-1943.

Mrs. Eddy, her life, her work and her place in history. San Francisco, Farallon Press [1947]

xiv, 507 p. 21^{cm}.

1. Eddy, Mary (Baker) 1821-1910. I. Title.

BX6995.K43

922.8573

47-4825*

© 17Feb47; publisher; A13945.

FARAMOND, LILI DE
SEE De Faramond, Lili.

A

MAY 24 1951

Faramondo.

M1160 HANDEL, GEORG FRIEDRICH, 1685-1759.
.H14 ^ (Faramondo) Overture to Faramondo,
F34 by G. F. Handel, arr. for strings
 by Reginald Jacques. © The
 Oxford University Press, London;
 5Aug48; on arrangement; EF10380.
 Score.

I. Jacques, Reginald, 1894- arr.
II. Title. III. Title: Faramondo.

Faramondo.

M1160

.H14

F32

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Faramondo) Pharamond; overture by G. F.
Händel, arr. for string orchestra by
Anthony Collins. [Score] © on arrange-
ment; Francis, Day & Hunter, ltd.,
London; 22Jul53; EF0-22509.

I. Title. II. Title: ~~XXXXXXXXXXXX~~ Faramondo.
[III. Collins, Anthony Vincett Benedictus,
1893-]

SL

Library of Congress

xM1160.84

FARAN, ANGELINE LOVELAND.

Where there's a will, a play in three
acts by Angeline Faran and Miriam
Roelofs. © Mrs. James Faran, Mrs.
Howard Roelofs; 21Feb52; DU30068.

MAR 3 1952

FARAN, Mrs. JAMES. SEE Faran, Angeline
Loveland.

MAR 3 1952

Faran-fan-fan.

© Irmãos Vitale, São Paulo, Brazil;
1Dec49; EF22714. SEE

1955 file.

Faranda, Ceccino, lyricist.

Darling, Ruth. Lady of the big, big eyes.

Faranda, Ceccino.

MAKE BELIEVE w Ceccino Faranda m Ruth
Darling © Francis Muratori 30Sep48
EU144709

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Faranda, Ceccino.

TROUBLED DREAMS OF LOVE w Ceccino
Faranda m Ruth Darling © Francis
Muratori 26Jan49 EU155159

Library of Congress
Copyright Office

Faranda, Samuel Sebastian.

YOU MEANT THE WHOLE WORLD TO ME

© w & m Samuel Sebastian Faranda

18Aug47 EU89094

LA FARANDOLE; ballet, m Théodore
Dubois, transcrit; petit orch.
© 1Apr13, E307675. R30328,
5Mar48, Hubert Henri François
Mouton (A of transcription)

LA FARANDOLE; 2^e suite, m Théodore
Dubois, transcrit; petit orch.

© 1Sep13, E324362. R30335,
5Mar48, Hubert Henri François
Mouton (A of transcription)

Farandole.

M1554

.B

BIZET, GEORGES, 1838-1875.

(L'Arlésienne) Farandole; from Bizet's
L'Arlésienne, S.A.T.B., adapted, arr.
and words by Eric Gilder, for mixed
voices. (Wright choral edition, no.117)
[With piano acc.] 9d. © on arrangement
& adaptation; Lawrence Wright Music Co.,
ltd., London; 12Nov51; EF0-10409.

I. Title. II. Title: L'Arlésienne.
[III. Gilder, Eric George]

Library of Congress
Copyright Office

art.

DEC 28 1951

Farandole.

M1574

.B

BIZET, GEORGES, 1838-1875.

(L'Arlésienne) Farandole; from Bizet's
L'Arlésienne, adapted, arranged, and
words by Eric Gilder. (Wright choral
edition, no.267) [Score: SSAA and piano]
9d. © on arrangement; Lawrence Wright
Music Co., ltd., London; 8Dec51;
EF0-10901. Appl. states prev. reg.
13Nov51, EF0-10409.

I. Title. II. Title: L'Arlésienne. [III.
Gilder, Eric George]

Library of Congress
Copyright Office
(art.)

JAN 21 1952

xM1564

Farandole.

M1356 LANGLOIS, LUDO, 1904-

.L Farandole; pot-pourri marche sur des
vieux airs populaires, musique de Ludo
Langlois. [Louvain, Belgium, F. Mottart]
[Parts: orchestra] © Constant Mottart;
5Jun47; EF15553.

I. Title.

Library of Congress
Copyright Office

JUN 28 1950

Farandole.

M1584
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

La farandoulo. La farandole. Choeur à
4 voix mixtes, paroles provençales et
françaises de Marcelle Drutel, air de La
farandole de Tarascon, harmonisé par
Georges Aubanel. [Unacc.] NM: har-
monization. © Rouart, Lerolle & cie,
Paris; 28Dec53; EF0-25458.

I. Title. II. Title: La farandole.
[III. Drutel, Marcelle, 1897-]

Library of Congress
art.

Farandole.

M1604
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

La farandoulo. La farandole. Choeur à
3 voix égales, paroles provençales et
françaises de Marcelle Drutel, air de La
farandole de Tarascon, harmonisé par
Georges Aubanel. [Unacc.] NM: har-
monization. © Rouart, Lerolle & cie,
Paris; 28Dec53; EF0-25457.

I. Title. II. Title: La farandole.
[III. Drutel, Marcelle, 1897-]

Library of Congress
art.



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xM1594

Farandole.

M1380

.L

LEPITRE, ANDRÉ, 1884-

(Petites pièces très faciles) Farandole;
[by] André Lepitre [from] Petites pièces
très faciles. [For piano, 4 hands]
© Éditions Salabert, Paris; 3Jun54;
EF0-28518.

I. Title. II. Title: Petites pièces très
faciles.

Library of Congress

xM1390

Farandole dauphinoise.

M1586
.M

MAILLARD, PIERRE HENRI, 1906-

La farandole dauphinoise; harmonisation de
Pierre Maillard-Verger [pseud.] [Score:
chorus (SATB)] © on harmonization;
Henry Lemoine & cie, Paris; 1Jul52;
EF0-15146.

I. Title.

art.

Library of Congress
Copyright Office

xM1733

Farandole des pompons.

M1731

CASTINEL, EDMOND, 1926-

.2

La farandole des pompons; farandole,

.C

paroles de Loul Castel, musique de Ed.
Casti [pseud.] © Les Nouvelles Éditions
Méridian; Paris; 26Nov52; EF0-18324.

I. Title. [II. Castel, Louis, 1926-]

art.

Farandole en Provence.

M1508

BETTI, HENRI, 1917-

(Mam'zelle Printemps) Farandole en
Provence, de l'opérette "Mam'zelle
Printemps" ... paroles de Maurice
Vandair [pseud.] musique de Henri
Betti. Paris, Paris-Monde, c1946.
© Maurice Vandair & Henri Betti,
Paris; 15Feb47; EF5915.

I. Vanderaeghen, Maurice, 1905-
lyricist. II. Title. III. Title:
Mam'zelle Printemps.

M1508

Farandoles.

DEHETTE, MAURICE.

(Farandoles) Pour vous, madame
... de l'emission Radio-Lille,
"Farandoles"; paroles de
Edouard Rombeau et René
Bernoville, musique de
Maurice Dehette & Pierre
Drucbert. © Ste. ame. fse.
Chappell, Paris; 10May47;
EF3796. Melody and words.

I. Drucbert, Pierre, joint com-
poser. II. Rombeau, Edouard,
lyricist.

Library of Congress

Copyright Office

(Continued on
next card)

Music Cat.

M221

.M

Farandoleurs.

Milhaud, Darius.

Farandoleurs; pour violon et piano.
Paris, Editions R. Deiss.

© 15Sep46; publisher; EF2876.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Farandoulo.

M1604

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

La farandoulo. La farandole. Choeur à
3 voix égales, paroles provençales et
françaises de Marcelle Drutel, air de La
farandole de Tarascon, harmonisé par
Georges Aubanel. [Unacc.] NM: har-
monization. © Rouart, Lerolle & cie,
Paris; 28Dec53; EF0-25457.

I. Title. II. Title: La farandole.
[III. Drutel, Marcelle, 1897-]

Library of Congress
art.



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xM1594

Farandoulo.

M1584
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

La farandoulo. La farandole. Choeur à
4 voix mixtes, paroles provençales et
françaises de Marcelle Drutel, air de La
farandole de Tarascon, harmonisé par
Georges Aubanel. [Unacc.] NM: har-
monization. © Rouart, Lerolle & cie,
Paris; 28Dec53; EF0-25458.

I. Title. II. Title: La farandole.
[III. Drutel, Marcelle, 1897-]

Library of Congress
art.

LA FARANDULA PASA; w D. Flores,
m M. Romero. © 30Dec19;
E468368. R18670; 9May47;
Modesto Romero (A) & Diego
Flores (A), Madrid.

FARAON, MICHAEL JOSEPH.

The metaphysical and psychological principles of love. Dubuque [1952]. 93 p. (Dominican Fathers, Province of St. Albert the Great. The Aquinas library. Doctrinal studies, 3) © The Aquinas Library & Wm. C. Brown Co.; 26Dec52; A87074.

I. Aquinas Library, River Forest, Ill.

II. Brown (Wm. C.) Company.

Library of Congress
Copyright Office

j/m

Faraón.

M1731 MONREAL LACOSTA, GENARO, 1894-
.2 Faraón; zambra gitana. Pharaon; paroles
.M françaises de Liogar [pseud.] paroles
espagnoles de Perelló, musique Monreal
(G. y M.) © Julio Garzon, Paris;
15Jan52; EF0-12178.

I. Monreal Diaz, Manuel, 1915-
II. Title. III. Title: Pharaon. [IV. Garzon,
Julio, 1895- V. Perelló, Ramon, 1903-
]

Library of Congress
Copyright Office

MAR 21 1952

Faraón cambalachero.

M1780

.2

.Q

QUIROGA, MANUEL LOPEZ, 1899-

Faraón cambalachero; farruca, letra de

Quintero y León, música de Quiroga.

Madrid, Ediciones Quiroga. 6 ptas.

© Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de Saavedra; 1Jun54; EF0-29287.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

Library of Congress

Faraos skrivare.

RASSING, KARL ERIK.

Faraos skrivare, roman. Stockholm [1952]
309 p. © Albert Bonniers förlag a.-b.;
16Apr52; AF0-7845.

I. Bonniers (Albert) förlag a.-b., Stockholm.

/r

Library of Congress
Copyright Office

Farau, Alfred, pseud.

see

Hernfeld, Fred Farau, 1904-

M1731.2

.F

Faraut, Bernadette.

Ne joue pas avec mon coeur ...
[words by] Jean Denis. [Paris] Les
Editions ouvrieres.

© 20May46; publisher; EF2641.

Fpr voice and piano.

I. Denis, Jean, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

FAR AWAY; w, m & © Ruth Duncan
10Feb53 EU303542

Library of Congress
Copyright Office

Far away; w & m B. M. Ziegler.

© Basil M. Ziegler, Camden, N. J.;

7Feb47; EU46906.

FAR AWAY. Daleko; w, m & © Nina Ara-
movna Kamalián Eppler 14Aug50
EU212186

Library of Congress
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SEP - 8 1950

FAR AWAY © w & m Frank Robert
Daniello 10oct47 EU97634

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FAR AWAY © m Joseph Thomas Filloramo
9Dec49 EU187436

FAR AWAY © w & m Robert Fenster
10Sep47 EU97973

FAR AWAY © w J. A. Huggins m Ben
Patton 3May48 EU129057

Library of Congress
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FAR AWAY © w & m Walter Earnie Shrum
& Verdonna Rosalee Strack 10Feb48
EU116560

Library of Congress
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FAR AWAY; w Daniel Fullard m Louis
Tobin © Daniel Fullard 21May52
EU275761

Library of Congress
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FAR AWAY, from Cherry; w Edward
Knoblock, m Melville Gideon.
© 2Sep20, E492336. R28814,
26Jan48, Eugenie Gideon (NK)

Library of Congress
Copyright Office

FAR AWAY; w, m & © Lewis Goldstein &
Hyman Gubernick 18Dec51 EU260750

12 1952

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FAR AWAY; w David Kapp m James Van
Heusen © Leader Music Co., inc.
10Mar52 EU268461

Library of Congress
Copyright Office



FAR AWAY; w & m Hugh MacKay © Ward
& Sears Music, inc. 23Jan53 EU301218

Library of Congress
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FAR-A-WAY; w, m & © Jewell Augustus
Shelman 18May53 EU316581

FAR AWAY, from Two blues, no.2; for
piano by Henri Cliquet-Pleyel. ©
8Aug24, E593681. R98141, 29Jul52,
Henri Cliquet-Pleyel (A)

FAR AWAY, op. 84, no. 4; w George
Sigerson, a Londonderry air, har-
monized & arr.; mixed voices.
© 23Apr20, E476502. R30189,
1Mar48, Purcell J[ames] Mansfield
(A of arr.)

FAR AWAY; w & m Donald Welles Sher-
wood © Donald Welles Sherwood &
Robert E. Couture 8Sep52 EU287178

Library of Congress
Copyright Office

Far away.

M1739

SPOLIANSKY, MISCHA, 1898-

.2

Far away; words: Norman Newell, music:

.S

Mischa Spoliansky. [Melody and words]

6d. © Mischa Spoliansky; 15Jun53;

EF0-21686.

I. Title. [II. Newell, Norman, 1919-]

Library of Congress

Far away. *See*
Chanslor, Hal

E unp 5393

Far away.

See

Tobin, Louis.

jss 4-29-46

FAR AWAY AND LONELY © w & m
Jack Hasling 24Jul47 EU86173

Far away and long ago.

Hudson, W. H. R12067.

egn 17Feb47

THE FAR-AWAY BELLS; w Douglas Furber,
m Westell Gordon. © 6Jul26, E644449.
R114670, 7Jul53, Douglas Furber (A)

THE FAR-AWAY BELLS; m Westell Gordon,
orchestra arr. Walter Paul.
© on arr.; 24Jan27; E655802.
Harms, inc. (PWH of W. Paul);
28Jan54; R125083.

THE FAR-AWAY BELLS; w Douglas Furber,
m. Westell Gordon. 1. Mixed quartet.-
2. Men's quartet.- 3. Women's trio.
© on arr., 18Feb27; E657682-657684.
Harms, inc. (PWH of W. Gordon);
23Feb54; R126077-126079.

THE FAR-AWAY BELLS; m Westell Gordon,
orchestra arr. Walter Paul. © on
arr., 11Feb27; E660098. Harms, inc.
(PWH of W. Paul); 15Feb54; R126066.

THE FAR-AWAY BELLS; m Westell Gordon,
band arr. R. L. Halle. © on arr.;
5Apr27; E661575. Harms, inc. (PWH of
R. L. Halle); 5Apr54; R128198.

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Copyright Office

THE FAR-AWAY BELLS; w Douglas Furber,
m Westell Gordon, duet or 2-pt. arr.
Clarence Lucas. © on arr.; 9Aug27;
E669131. Harms, inc. (PWH of
C. Lucas); 10Aug54; R134374.

THE FAR-AWAY BELLS; by Westell Gordon,
orchestra arr. F. Henri Klickmann.
© on arr., 14Sep26, E648244.
R117460, 15Sep53, Harms, inc. (PWH
of F. H. Klickmann)

FAR AWAY BLUES; w, m & © Robert
Maurice Wilson 12May52 EU274437

Library of Congress
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Far away blues; m Johnny Cornelius
Hodges & Duke [i. e. Edward Kennedy]
Ellington. © Tempo music, inc.,
New York; 30Apr47; EU73035.

FAR AWAY BLUES. Christmas blues; w &
m Johnny Otis © Herman Lubinsky,
d.b.a. Savoy Music Co. 4Oct50
EU217354

FAR AWAY BRIDE. SEE Boardman, Thelma
Hubbard.

Far away, but close by. *200*


McNeil, James Charles.

Far away dream.

M1630 CARLETON, ROBERT LOUIS, 1888-
.2 A far away dream; words by Helen Perron,
.C music by Bob Carleton. © Cine-Mart
 Music Pub. Co., Hollywood, Calif.; 1Apr48;
 EP41342.

I. Perron, Helen, lyricist. II. Title.

Library of Congress
Copyright Office



A far away dream; w H. Perron, m
Robert L. Carleton. © Helen Perron,
St. Paul; 9Apr47; EU71371.

FAR AWAY DREAMS. Chantez, chantez,
ma belle; w, m & © Leonard Raymo
24Feb53 EU304835

Library of Congress
Copyright Office

FAR AWAY DREAMS; w, m & © Magdalene A.
Wilson 10Feb50 EU195484

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MAR 24 1950

FAR AWAY EDITH © w Richard J. Baker
m Roy Kurt Boldt 3Mar49 EU159131

Library of Congress
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FAR AWAY, FAR AWAY; w & m Fred
Spielman & Kermit Goell © Leeds
Music Corp. 2Jul51 EU243585

Library of Congress
Copyright Office

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The Far-away farm.

DIXON, MIRIAM.

Floppety, the bunny who wiggles his ears,
story by Miriam Dixon. [Pictures by
Sharon Banigan] The Far-away farm,
story by Rosemary Fitzgerald. [Pictures
by Marion Frederick Smith] [Garden
City, N. Y., Garden City Pub. Co.]
[40] p. (A Double story book) © James
& Jonathan Co.; 30Jun49; A42088.

APR 28 1950

(continued on next card)

Library of Congress
Copyright Office

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DIXON, MIRIAM.

Floppety, the bunny who... (Card 2)

I. Fitzgerald, Rosemary Smith.

II. Banigan, Sharon Stearns, illus.

III. Smith, Marion Frederick, illus.

IV. James and Jonathan Co.

A42088

Library of Congress
Copyright Office

mds/r

Faraway fields.

O'MALLEY, PATRICIA.

Faraway fields, the career of an airline
publicity girl. New York, Dodd, Mead.
244 p. © Patricia O'Malley (Patricia
O'Malley Strickland); 30Sep49; A37137.

Library of Congress
Copyright Office

sh/ r

Faraway friends.

M1998 WILSON, FAITH CHAMBERS.

.W Faraway friends; [by] Faith Chambers
Wilson. © Pierce & Smith, Nashville,
Tenn.; 22Apr49; EP36650. For voice and
piano.

I. Title.

Library of Congress
Copyright Office

FAR AWAY FROM EV'RYONE WITH NO ONE BUT
YOU; w Billy Rose, m Jesse Greer.
© 11May26, E637616. R111969, 11May53,
Jesse Greer (A)

FAR AWAY FROM EV'RYONE WITH NO ONE BUT
YOU; w Billy Rose, m Jesse Greer.
© 11May26, E637616. R111968, 11May53,
Billy Rose (A)

FAR AWAY FROM LONDON; w Stanley
Charles Rogers, m Leslie Whittet,
banjo & ukulele arr. Kel Keech. ©
30Mar25, E609373. R100124, 24Sep52,
Stanley Charles Rogers & Leslie
Whittet (A's)

FAR AWAY FROM YOU; m Louis Tobin w &
© Robert Tolentino 16Oct50 EU218464

NOV - 3 1950

Library of Congress
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FAR AWAY FROM YOU © w & m Harry
Jentes 9Oct47 EU97305

Library of Congress
Copyright Office

FAR AWAY FROM YOU © w & m Lillian
Schechter 22Aug49 EU178996

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Copyright Office

Far away from you.

Tobin, Louis.

See

The faraway garden.

Felix, Mary T

FAR AWAY GIRL; w, m & © John Anthony
Lard1 27Apr53 EU314398

Library of Congress
Copyright Office

Faraway haven.

[THOMAS, LIDA LARRIMORE (TURNER)]
Faraway haven, [by] Lida Larrimore
[pseud.] 281 p. © Macrae Smith Co.,
Philadelphia; 3Jan50; A39635.

I. Macrae Smith Co.

FEB 1 0 1950

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Library of Congress
Copyright Office

THE FAR-away heart. DU24705. SEE The Hour
of St. Francis (radio program)

JUN 2 6 1950

THE FAR-AWAY HILL; w Fred G. Bowles,
& m. © 190ct23, E572617. R75203,
27Feb51, Cecil Moon (A of m)

MAY 10 1951

Library of Congress
Copyright Office

FAR AWAY HILLS © w Catherine Mary
Griffin, m Ellen Mary Edwards
24Nov47 EU105071

Library of Congress
Copyright Office

FAR AWAY HILLS ARE CALLING; w Mary
Wellington m Herman Paley © Mary
Wellington & Herman Paley 21Oct52
EU291422

Faraway hills are green.

DRANKER, CHARLES, PSEUD.

Faraway hills are green. Vantage
Press. 235 p. © Charles
Dranker; 23Jul53; A119930.

Faraway holiday.

Long, Eula Lee (Kennedy) 1891-

Faraway holiday, written & illus. by Eula Long. New York,
W. Morrow, 1947.

63 p. illus. 22 cm.

I. Title.

PZ7.L8454Far

47-31098*

© Eula Long, Monrovia, Calif.; 3Sep47; A15476.

Faraway holiday.

LONG, EULA.

Faraway holiday, written & illus. by Eula
Long. New York, W. Morrow. 63 p.
illus. © Eula Long; 3Sep47; A15476.

/r

~~FEB 11 1951~~

Rev.

Library of Congress
Copyright Office

FAR AWAY HORIZONS; w, m & © Allan
Pinkerton Carlisle 20Aug53 EU328075

Library of Congress

FAR AWAY I HEAR YOU CALLING;

w Francis De Witt, m Robert Hood
Bowers. © 13Jul21, E514829.

R36173, 13Jul48, Robert Hood Bowers,
jr. (C)

Far Away in Bethlehem.

M2114 BUSH, GRACE, 1900-

- .5 Two Christmas Songs; Far Away in
.B Bethlehem [and] Hail, Holy Child;
text by Patricia O'Neill, music
by Grace Bush. © Wesley Webster,
San Francisco; 10Dec47; EP19577.

I. O'Neill, Patricia, lyricist. II.
Title. III. Title: Far Away in Beth-
lehem. IV. Title: Hail, Holy Child.

FAR AWAY IN HAWAII; w & m Carson J.
Robison. © 17Nov26; E651777. Carson
J. Robison (A); 15Feb54; R125709.

FAR AWAY IN HOLY LAND m Leo Richard &
Hector Richard © w Ozella Crawford
3Jan49 EU152398

Library of Congress
Copyright Office

R

Far away in Yokohama; w & m Jack Stern.

● 29Jul19; E453928. R10095;

29Jul46; J. Stern (A), Los Angeles.

FAR AWAY ISLAND; w, m & © John
Arthur Slaven 29Jun53 EU321879

Library of Congress
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FAR AWAY ISLAND; w, m & © Jane Esther
Dickson 30Jul51 EU245901

AUG 22 1951

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.S

Far-away island.

SHAPIRO, TED.

Far-away island; by Benny Davis
and Ted Shapiro, [arranged by
Vic Schoen] © Leeds Music Corp.,
New York; on arrangement;
31Dec46; EP12007. Piano-con-
ductor score (orchestra, with
words) and parts.

I. Davis, Benny, joint composer. II.
Schoen, Vic, arr. III. Title.

Music Cat.

M1630

Far-away island.

.2

SHAPIRO, TED.

.S

Far-away island; by Benny Davis

[and] Ted Shapiro. [c1947]

© Leeds Music Corp., New York;

31Dec46; EP12009. For voice
and piano, with chord symbols.

I. Davis, Benny, joint composer.

II. Title.

Music Cat.

M1350
.S

Far-away island.
SHAPIRO, TED.

Far-away island; by Benny Davis
[and] Ted Shapiro, special
vocal background arr. by Bob
Morse. [Key of] G. © Leeds
Music Corp., New York; 31Dec46;
EP10841. Piano-conductor
score (orchestra, with words)
and parts.

I. Davis, Benny, joint composer.
II. Morse, Bob, arr. III.
Title.

Music Cat.

M1350

.S

Far-away island.

SHAPIRO, TED.

Far-away island; by Benny Davis and
Ted Shapiro, special vocal back-
ground arr. by Bob Morse. C orig.

© Leeds Music Corp., New York;
31Dec+6; EP10842. Piano-conductor
score (orchestra, with words) and
parts.

I. Davis, Benny, joint composer. II.
Morse, Bob, arr. III. Title.

Music Cat.

Faraway Island.

MACVICAR, ANGUS.

Faraway Island. [A novel for children]
illustrated by Denis Alford. London,
Foley House Press. 212 p. © Angus
MacVicar; 10Nov49; 2c 2Feb50; AIO-232.

mh/r

Library of Congress
Copyright Office

MAR - 9 1950

Far-away Island.
Davis, Benny.

See

Far-away isle.

M1747 GOURLAY, IAN, 1920-
.2 Far-away isle; words by Cliff Hanley,
.G music by Ian Gourley. 2/- © James
S. Kerr, Glasgow; 1Jul51; EF0-9386.

I. Title. [II. Hanley, Cliff, 1921-]

Library of Congress
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OCT - 3 1951

FAR AWAY ISLES; w & m Charles Repper.
© 16Dec25, E627816. R121819, 7Dec53,
Charles Repper (A)

Faraway land.

M1508

COWARD, NOEL PIERCE, 1899-

(After the ball) Faraway land; from After
the ball, words and music by Noël Coward.
2/6 © Chappell & Co., ltd., London;
26Feb54; EF0-25825.

I. Title. II. Title: After the ball.

SL

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xM1508.8

A FAR-A-WAY LAND FOR TWO; w, m &
© John Samuel Briscoe 18Oct50
EU218771

NOV 16 1950


THE FARAWAY LAND OF MARS; w Evelyn
Anderson m Leo & Hector Richard ©
Evelyn Anderson 26May52 EU276250

Library of Congress
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FAR AWAY LOVE; w, m & © James F. Buchanan
anan 2Mar51 EU231044

MAR 26 1951

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FAR AWAY LOVE; w, m & © Agnes Ledger
12Feb51 EU228961

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Far-away love.

M1508 JOHNSON, JAMES P
(Sugar Hill) Far-away love; from Sugar
Hill, music by James P. Johnson, lyrics
by Flournoy E. Miller. © Mills Music,
inc., New York; 19Sep49; EP40216.

I. Miller, Flournoy E., lyricist. II. Title.
III. Title: Sugar Hill.

S.l.

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FARAWAY MOOD w Samuel Walter Grafflin
Hudson m Allen Bartholomew Clayton
© F. Parvin Sharpless 14Apr49
EU163959

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THE FARAWAY MOUNTAIN, from Tribute to
a bad man; m David Raksin © Loew's,
inc. 17Nov52 EU294439

FAR AWAY OVER THE SEA; w & m Roy West
© Rangeland Melodies 2Jan53 EU298770

Library of Congress
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FARAWAY PASTURES; w, m & © Charles
Simon Burgess 1Dec53 EU339670

Library of Congress
Copyright Office

Far away place.

MURDOCH, BENEDICT JOSEPH.

Far away place. Francelstown, N. H. [1952]

185 p. © Marshall Jones Co.; 21Nov52;

A89325.

I. Jones (Marshall) Company.

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j/l

FAR away places. C4326. SEE Oberholtzer,
Edward Haskell.

JAN 23 1950

FAR AWAY PLACES w & m Joan

Whitney & Alex Charles Kramer

© Beaux Arts Music, inc. 11Sep47

EU92652

Far away places.

M1356
.K

KRAMER, ALEXANDER CHARLES, 1903-
Far away places; by Joan Whitney [pseud.]
and Alex Kramer, arr. by Ralph Flanagan.
© Laurel Music Co., New York; 14May48;
on arrangement; EP34939. Piano-conduc-
tor score (orchestra, with words) and parts.

- I. Voeth, Zoe, 1914- joint composer.
II. Flanagan, Ralph, 1914- arr.
III. Title.

120 R
Library of Congress
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Far away places.

M1630 KRAMER, ALEX, 1903-

.2 Far away places, by Joan Whitney
.K [pseud.] and Alex Kramer. © Perry
Como, dba Laurel Music Co., New
York; 12Apr48; EP25000. For voice
and piano, with chord symbols.

Faraway ports.

HILDRETH, GERTRUDE HOWELL.

Faraway ports, by Gertrude Hildreth, Allie Lou Felton, Mabel J. Henderson [and] Alice Meighen. Illustrated by Armstrong Sperry and Ellen Segner. [Philadelphia, 1951] 279 p. (Their Easy growth in reading, 3d reader, level 1) © The John C. Winston Co.; 21Feb51; A52861.

I. Meighen, Alice, joint author. II. Felton, Allie Lou, joint author. III. Henderson, Mabel J., joint author. IV. Winston (John C.) Co.

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Copyright Office

MAR 29 1951

dr/r

Faraway ports. *See*

See Hildreth, Gertrude Howell.

A10076.

FAR AWAY SONG, op. 9, no. 3; w Mary
MacMillan, & m. © 4Jan21, E500201.
R40768, 24Nov48, Joseph W. Clokey (A
of m)

FARAWAY STAR; w, m & © David Eldon
Williams 17Sep54 EU371197

Library of Congress
Copyright Office

Far-away stories.

LOCKE, WILLIAM J. Far-away stories.

© 18Jul19, A530296; R20092,

19Jun47; Aimee Maxwell Locke (W)

S196

FAR AWAY, THE DAWN. SEE Sheffield, John.

Faraway the spring.

HAGOPIAN, RICHARD.

Faraway the spring. New York, Scribner,
1952. 242 p. © Richard Hagopian;
7Apr52; A65983.

Library of Congress
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/r

FAR AWAY TO THE TOP OF THE WORLD m
Robert Louis Carleton © w Cora A.
McDougall 15Mar48 EU121231

Library of Congress
Copyright Office

FAR AWAY TRAILS © w Walter Anthony
Stanchfield m Ted Bacon 15Nov49
EU185004

The faraway tree.

STORM, JOHN.

The faraway tree; illus. by George
McVicker. 70 p. © Lothrop,
Lee & Shepard Co., inc., New York;
25Feb48; A21289.

I. McVicker, George, illus.

II. Lothrop, Lee and Shepard Co.,
inc. (1)

FAR AWAY VALLEY; w, m & © Elwyn Guy
Hillegas 14Mar51 EU232332

APR 18 1951

Library of Congress
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FARAWAY WORLD; w, m & © Jean Katheryne
Lindon 4Mar54 EU349782

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M1683

FARB, JACK.

.2 Linda Oaxaca; canción oaxaqueña, letra
.F y música de Jack Farb. © Editorial
Mexicana de Música Internacional, s. a.,
México; 18Aug49; EF0-1002.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

M1683 FARB, JACK.

.2 Mi chata; canción ranchera, letra y
.F música de Jack Farb. © Editorial
 Mexicana de Música Internacional, s. a.,
 México; 18Aug49; EF0-1004.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

M1356 FARB, JACK.

**.F Muy agradecido; danzón, de Jack Farb,
 arreglo de Antonio Escobar. © Promo-
 tora Hispano Americana de Música, s.a.,
 Mexico; 28Mar49; EF13230. Piano-con-
 ductor score (orchestra) and parts.**

I. Escobar, Antonio, arr. II. Title.

Farb, Stan Peters, ed.

VANDERBILT UNIVERSITY, NASHVILLE.
CALUMET CLUB.

Opses: an anthology. S. Peters Farb,
editor; William Hulsey, Jr., assistant.
[Nashville] 1950. 88 p. illus. © The
Calumet Club, Vanderbilt University;
16Jan50; A40667.

I. Farb, Stan Peters, ed.

MAR - 9 1950

Library of Congress
Copyright Office

lwg/r

Farbach, Ph.

HURRICANE GALOP; m Ph. Farbach, piano
transcription by Joen Fresco. ©
29May25, E618432. R98018, 29Jul52,
Ph. Farbach & Joen Fresco (A's)

Farben, I. G.

see Interessengemeinschaft Farben-
industrie Aktiengesellschaft.

Farben-, Lack-, und Kunststoff-Lexikon.

KITTEL, HANS.

Farben-, Lack-, und Kunststoff-Lexikon;
Nachschlagewerk über Begriffe, Verfahren,
Rohstoffe, Prüfmethoden, Zwischen-
produkte und Fertigerzeugnisse. Stutt-
gart, 1952. 858 p. illus. © Wissen-
schaftliche Verlagsgesellschaft m.b.H.;
28May52; AF0-8496.

I. Wissenschaftliche Verlagsgesellschaft
m.b.H.

Farben und Frauen.

KNOBLOCH, HILDA.

Farben und Frauen; ein Makartroman.

278 p. © Paul Zsolnay Verlag
G.m.b.H.; 8Oct53; AFO-12394.

I. Zsolnay (Paul) Verlag G.m.b.H.

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FARBENFABRIKEN BAYER AKTIENGESELL-
SCHAFT.

Chromverbindungen; ein Markbuch
über Herstellung, Verwendung und
Eigenschaften der gebräuchlich-
sten Chromprodukte. 102 p.

© Farbenfabriken Bayer Aktien-
gesellschaft; 25Feb54; AFO-13796.

FARBENFABRIKEN BAYER AKTIENGESELL-
SCHAFT. SEE
Fortschritte der Verfahrenstechnik,
1952/53.

P

Farbenmetrik.

ARENS, HANS.

Farbenmetrik. 79 p. illus. (Scientia
photographica, Bd. 1) © Akademie-Verlag
GmbH, Berlin; 10 May 51 (in notice: 1950);
AF0-5185.

I. Akademie-Verlag GmbH.

OCT 29 1951

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sma/r

DAS FARBENMISCHBUCH. [Herausgeber:
Ludwig Gerstacker] 65 p. © Verlag
Berliner Union GmbH.; 15May54;
AFO-15109.

I. Gerstacker, Ludwig, ed.
II. Berliner Union GmbH.

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r/b

DAS FARBENMISCHBUCH. Le melange des
couleurs. Colour mixing handbook.
Manual para misturar tintas. [Text
in French, English, and Portuguese.
Introd. signed: Dr. Ludwig Ger-
stacker] 65 p. © Berliner Union
GmbH Buch- und Zeitschriftenverlag;
15May54; AFO-15239.

- I. Gerstacker, Ludwig.
- II. Berliner Union GmbH.

DAS FARBENMISCHBUCH. Le melange des
couleurs. Colour mixing handbook.
Manual para misturar tintas. [Text
in French, English, and Portuguese.
Introd. signed: Dr. Ludwig Ger-
stacker] 65 p. © Berliner Union
GmbH. Buch- und Zeitschriftenverlag;
15May54; AIO-4609.

- I. Gerstacker, Ludwig.
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SCHULTZE, WERNER.

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von J. Eggert. Berlin, 1953. 318 p.
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Farbenpsychologie für Alle.

LEDERER, KURT ARNO BRUNO.

Farbenpsychologie für Alle; unter Mitverwendung der neuesten Forschungsergebnisse des Institute of Life Science, England. 56 p. © Osiris-Verlag, Erich Sopp, Sersheim/Württemberg; 20Aug51; AF0-5742.

I. Osiris Verlag.

NOV - 1 1951

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cg/r

Farbenwahl.

CHRISTEN, JOSEF.

Farbenwahl, Farbenmischung. 111 p.

© Josef Christen; 12Oct53;

AFO-13387.

Unit C.

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FARBER, BERNARD.

The warm experience, a short play. © Bernard Farber; 5Jan52; DU29589.

JAN 25 1952

Farber, Bert.

see also

Farber, Burt.

1951 file

1952

Farber, Bert.

THE WORLD'S PRAYER; w & m C. Kanter,
Dick Flora & Bert Farber © Lois Pub.
Co. 31May51 EU240413

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w + m C. Rauter
1149 Cheyenne Dr - Cincinnati

w + m Dick & Lore
204 W 8 - Cincinnati

w + m Bert Farber
990 Riley Road - Wyoming, Ohio

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THE WORLD HYMN; w Dick Flora & Charles
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19Mar51 EU233212

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Farber, Bert.

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1952

Farber, Donald.

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Farber, Donald C.

M1630

COX, WILLIAM AUGUSTUS.

.2

Take me; [or] Hold me in your arms; words
by Donald C. Farber and William Augustus
Cox, music by William Augustus Cox.

.C

© William Augustus Cox; 23Sep54;
EP83644.

I. Title. II. Title: Hold me in your arms.
[III. Farber, Donald C.]

Library of Congress

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SMILE WHILE THE SUN IS SHINING; w E.
Maxwell Farber, m Kenneth Lyle. ©
23Apr26, E638809. R115012, 22Jul53,
A. E. Kennedy (NK of K. Lyle)

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its ideas, methods, and materials.

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1901-1950. 219 p. © Henry
Schuman, inc.; 31Dec53; A133268.

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CASTLE OF ROMANCE; w Roy MacNicol,
m Fred Farber. © 28Apr21, E510300.
R44874, 4Mar49, Remick Music Corp.
(PWH)

Farber, Fred.

COULD YOU TRUST ME; w, m & © Fred Farber
24May54 EU358947

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DANGEROUSLY IN LOVE; w, m & © Fred
Farber 14Aug51 EU247011

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Farber, Fred.

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HOW CAN WE BE WRONG; w, m & © Fred
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Farber, Fred.

(I FELL IN LOVE ONLY ONCE) AND FOREVER;
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Farber 13Mar53 EU307615

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INDIA NIGHTS; w Roy MacNicol, m Fred
Farber. © 7Mar22, E531726. R57200,
18Jan50, Jerome H. Remick & Co.
(PWH)

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IT WILL ALWAYS BE YOU; w, m & © Fred
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WITH YOU; w, m & © Fred Farber 24May54
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11Jul51 EU243962

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ber 19Jan50 EU190700

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YOU'RE THE DARNDDEST LITTLE BABY ©
m Fred Farber 24Oct49 EU182679

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Farber, Irving, 1900- ¹⁹⁰⁰ lyricist.

Cohn, Herbert. Alone at night.

FARBER, JAMES.

Texas, C. S. A.; a spotlight on disaster.

New York, Jackson Co. 265 p. illus.

© James Farber; 2Nov47; A38678.

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Texans with guns; illus. by R. L. McCol-
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Antonio; 1Aug50; A46945.

I. Naylor Co.

OCT 2 - 1950

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Farber, Mark.

MAKE-BELIEVE; w, m & © Mark Farber
6Jan54 EU343237

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FARBER, MARVIN.

L'activité philosophique contemporaine en France et aux États-Unis; études publiées sous la direction de Marvin Farber. T. 2: La philosophie française, [par Jacques Havet, Jean Wahl et al.] [1. éd.] 410 p. (Bibliothèque de philosophie contemporaine. Histoire de la philosophie et philosophie générale.) © Presses universitaires de France, Paris: 10 May 50; AF0-2750.

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III. Presses universitaires de France.

AF0-2750

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Philosophic thought in France and the
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trends in contemporary French and
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Buffalo; 13Feb50; A50384.

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Philosophy for the future; the quest of
modern materialism, ed. by Roy Wood
Sellars, V. J. McGill [and] Marvin Farber.
657 p. © The Macmillan Co., New York;
24May49; A32997.

I. McGill, V. J., joint ed.

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md/rk

R-636346

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Blackstone and white rock. [1st
ed.] New York, E. P. Dutton.

213 p. © Milton Farber; 16Aug48;
A24566.

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Farber, Nat.

THE FAMILY DANCED; m Mickey Katz &
Nat Farber © Beechwood Music Corp.
13Feb51 EU229628

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Announcing a sensational super-speed
[Farberware] coffeemaker that
brews true coffee faster than you
can boil water. (In Retailing
daily, Jan. 14, 1954, p. 25)
Appl. author: Norman D. Waters &
Associates, inc. © 14Jan54;
KK93079.

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International favorites. 25 recipes
to make in a frying pan, by Far-
berware. Pamphlet. Appl. au-
thor: Norman D. Waters & Associ-
ates. © 1May54; KK96575.

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International favorites, 25 recipes
to make in a frying pan by Farber-
ware. 1 v. illus. Appl. author:
Norman D. Waters & Associates,
inc. Appl. title: 25 recipes to
make in a frying pan by Farberware.
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A96646.

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New Super Speed Farberware brews
delicious coffee faster than you
can boil water. (In Woman's home
companion, Mar. 1954, p. 69)

Appl. author: Norman D. Waters.

© 1Mar54; KK93999.

FARBER, SEYMOUR B.

Children's projective picture
test. © Marvin Metsky and
A. Eugene Shapiro; 1Apr54;
A156471.

FARBER, SEYMOUR M.

Cytologic diagnosis of lung cancer, by
Seymour M. Farber, Milton Rosenthal,
Edwin F. Alston [and others] [1st ed.]
59 p. illus. © Charles C. Thomas,
Springfield, Ill.; 2May50; A43672.

I. Rosenthal, Milton.

II. Alston, Edwin F.

III. Thomas, Charles C.

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JUN - 8 1950

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Lung cancer. 157 p. © Charles C.

Thomas, Publisher; 24Mar54;

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I. Thomas (Charles C.) Publisher.

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Farber, Stuart.

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Farber, Stuart Daniel.

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Roman holiday. DU20191. SEE

Orland, Lucille Selkin.

Farberman, Harold.

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Farberman 15Oct52 EU290940

FARBER'S JEWELERS ©

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Sheet. © 26Jan50; KK48344.

MAY - 5 1950

Farbige Raumgestaltung.

ZWINSCHER, OSKAR.

Farbige Raumgestaltung; ein Fachbuch für
Maler. 1. T.: Farbwahl und Anstrich-
techniken. Leipzig, 1951. 146 p. illus.
© Fachbuchverlag GmbH; 15Dec51;
AF0-7461.

I. Fachbuchverlag G.m.b.H., Leipzig.

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III. Title: Farbwahl und Anstrichtechniken.

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Farbige Zeichnungen.

TOULOUSE-LAUTREC MONFA, HENRI MARIE
RAYMOND DE.

Farbige Zeichnungen. Einhuhrung
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27 p. © Holbein-Verlag A.G.;
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I. Landolt, Hanspeter.
II. Holbein-Verlag A.G.

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Die Farblichtmusik. R107993. SER
Lasslo, Alexander.

Farbman, Abe.

*1

M1630 LA MARGE, JIMMIE.

.2 Am I all of your future or part of
.L your past; music by Jimmie La Marge
[and] Abe Farbman, words by Buster
Paulan [and] Tommy Jordan. ©
Fremart Music Co., Hollywood,
Calif.; 12May48; EP27049.

M1630

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Farbman, Abe.

LA MARGE, JIMMIE, 1910-

Blessed Event Song; (Have a cigar)

... words and music by Jimmie

Franklin ... Abe Farbman and Jimmie

La Marge. © Peerless Music Co.,

New York; 5Sep47; EP16627.

I. Franklin, Jimmie, 1911- joint
composer. II. Farbman, Abe, 1912-
joint composer. III. Title. Music cat.

Farbman, Abe.

THE ROOF FELL IN WHEN YOU WALKED OUT
w Jimmy Franklin & Abe Farbman m
Jimmie La Marge & Tommy Jordan
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M175

.M4

.F

Farbo, Joe. . . .

Blue bell . . . Silver star ' . . . for' the
accordion. Ebensburg, Pa., J. Mosti.

30¢

© 24Aug46; Joe Mosti; EP5480.

I. Title. II. Title: Silver star.

M175
.A4F

FARBO, JOE, 1901-

Blue star; waltz, by Joe Farbo. (Roma's
accordion edition, no.6056) [For accor-
dion] 40¢ © Roma Music Co., Cleveland;
22Dec54; EP85649.

I. Title.

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M175
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FARBO, JOE, 1901-

Golden rainbow; march, by Joe Farbo.

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EP48924.

I. Title.

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FARBO, JOE, 1901-

Happy-days; polka, by Joe Farbo. (Roma's
accordion edition, no.4012) [Score:
2 accordions] 45¢ © Roma Music Co.,
Cleveland; 10Sep53; EP74146.

I. Title.


Library of Congress

M175
.A4F

FARBO, JOE, 1901-
Happy-polka; by Joe Farbo. (Accordion
edition, no. 6028) © Roma Music Co.,
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I. Title.

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FARBO, JOE, 1901-

I don't know; polka, by Joe Farbo. (Roma's
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Music Co., Cleveland; 10 May 50;
EP46262.

I. Title.

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M175
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Moonlight waltz; by Joe Farbo. (Accordion
edition, no. 6026) © Roma Music Co.,
Cleveland; 27Jun49; EP38248.

I. Title.

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FARBO, JOE, 1901-

Peppy polka; by Joe Farbo, in bass
clef. (Roma's accordion edition,
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I. Title.

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.A4F

FARBO, JOE, 1901-

Red light; waltz by Joe Farbo, in bass
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I. Title.

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M1362

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FARBO, JOE, 1901-

Snappy polka; for accordion duet, by Joe Farbo. (Roma's accordion edition, no.4013) 45¢ © Roma Music Co., Cleveland; 23Apr54; EP79789.

I. Title.

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M175
.A4F

FARBO, JOE, 1901-

Sunny Italy; tarantella, by Joe Farbo.

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EP51612.

I. Title.

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.A4F

FARBO, JOE, 1901-

Tell me why I'm lonely; fox trot, by Joe
Farbo. (Roma's accordion edition,
no.2004) 35¢ © Roma Music Co.,
Cleveland; 12Nov52; EP66617.

I. Title.

M175
.A4F

FARBO, JOE, 1901-

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7678. R95905, 9Jun52, The Farboil
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Farbo. (Paints) © 15 Jun 24, Label
28063. R95906, 9 Jun 52, Farboil
Company (P)

Der Farbpyramiden-Test nach Max Pfister.

HEISS, ROBERT, ed.

Der Farbpyramiden-Test nach Max Pfister;
eine Gemeinschaftsarbeit aus dem Institut
für Psychologie und Charakterologie an
der Universität Freiburg i Br., hrsg. von
Robert Heiss und Hildegard Hiltmann.
[In portfolio, with forms and perforated
gummed col. sheets for tests] [Title on
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158 p. illus. © Verlag Hans Huber,
Bern; 9Jul51; AF12536.

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I. Hiltmann, Hildegard, joint ed.

II. Freiburg i. B. Universität. Institut für
Psychologie und Charakterologie.

III. Huber (Hans) Verlag.

IV. Title.

V. Title: Pfister Farbpyramiden Test.

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BESKOW, ILSA.

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1 Nov 17; APL 563.

Farbror Felix' första vals.

M1356

SVENSSON, REINHOLD.

.S

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musik: Reinhold Svensson, arr.: Gunnar
Svensson. [Piano-conductor score
(orchestra) and parts] © on arrangement;
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21Mar53; EF0-21223.

I. Title. [II. Svensson, Gunnar]

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SVENSSON, REINHOLD.

.2

Farbror Felix' första vals; musik:


.S

Reinhold Svensson, text: Gunnar Wersén.

2:75 © Nils-Georgs musikförlags ab,
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LEWERTH, ÅKE.

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I. Bonniers (Albert) förlag, a.-b.

II. Hallqvist, Britt G.

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STEINER, RUDOLF.

Farbskizzen. portfolios 2, 4.

© Sektion für Redende und Musische
Künste am Goetheanum, Dornach,
Switzerland; 2d portfolio, 19Mar38,
AF6761; 4th portfolio, 23Dec38 (in
notice: 1939), AF6762.

I. Dornach. Goetheanum. Sektion
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Rusty Jordan [pseud. of Sidney
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Philadelphia; on new w; 26May47;
EU77141.

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That's why I'm a bachelor today; m S. Farb-
stein. © Sidney Farbstein, Philadelphia;
17Apr47; EU72226.

Farbstein, Sidney.

YOU'VE GOTTA BE LOVED OR YOU'RE GONNA
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Farbstein, Sol.

THE SWEETEST LIPS IN TOWN © w & m Sol
Farbstein & Burton Rosenberg 22Sep48
EU147218

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ZWINSCHER, OSKAR.

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Maler. 1. T.: Farbwahl und Anstrich-
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I. Fachbuchverlag G.m.b.H., Leipzig.

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Farbwunder der Natur.

FIEDLER, GEORG.

Farbwunder der Natur; ein Farbbildbuch.
Mit 48 bunten Tafeln nach Farbaufnahmen
des Verfassers und 6 Textabbildungen.
67 p. © F. A. Brockhaus, Leipzig;
6Dec50; AF0-3534.

I. Brockhaus, F. A.

MAR 23 1951

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Farcash, Frank.

AM I TO BLAME FOR LOVING YOU; w & m
Robert W. Engel, Ralph Marsico &
Frank Farcash © Robert W. Engel
8Feb54 EU347214

Farce du contrebandier.

M1509 PASCAL, CLAUDE RENÉ GEORGES,
.P 1921-

*La farce du contrebandier; scène
lyrique en un acte, [by] Claude Pascal,
[paroles] par Guy de Téramond [pseud.]
Partition chant et piano. © Durand & cie,
Paris; 3May49; EF15113.

I. Title. [II. Gautier, Edmond]

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La farce du mari foundu

M1503 MAILLARD-VERGER, PIERRE, 1910-
.M218 ^La farce du mari foundu; opéra
F3 bouffe en un acte, [by] Pierre
1948 Maillard-Verger, poeme de Paul
Arosa. © Durand & Cie, Paris;
30Apr48; EF10218. Piano-vocal
score.

I. Arosa, Paul. La force du mari
fondu. II. Title.

La farce du poirier.

See

Terrasse, Claude. R 13557.

THE FARCE of Master Patelin. DU24612.
SEE White, Natalie Evelyn.

JUN 22 1950

THE FARCE of Master Peter Patelin. DU32566.
SEE Heiney, Donald W.

Les farceurs.

BOND, OTTO FERDINAND, ed.

Les farceurs, contes par Moineaux [et al.]

Adapted and edited by Otto F. Bond.

[Graded French readers] Book 8, alternate. 57 p. illus. (The Heath-Chicago language series. The Heath-Chicago French series) © on revision & new matter; D. C. Heath and Co., Boston; 2Jan51; A52096.

I. Heath (D. C.) and Co.

MAR 2 9 1951

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dr/r

Fard, Frank W.

WIDE OPEN RANGE m Frank W. Fard © w

Viola Evangeline Cook 15Mar48

EU120807

Le fardeau.

WIRTA, GUY.

Le fardeau, roman. 232 p. © Ernest
Flammarion, Paris; 12Oct50; AF0-3978.

I. Flammarion, Ernest.

dac/r

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MAR 23 1951

Farden, Charles K

File
lyricist.

Aluli, Irmgard Farden. Puamana.

FARDOULIS-LAGRANGE, MICHEL.

Le texte inconnu. [Paris, 1948]
151 p. (Propositions, 4) © Les
Éditions de minuit, Paris; 30Jun48;
AF8048.

I. Éditions de minuit.

FARDWELL, FRANCES VIRGINIA.

Landscape in the works of Marcel
Proust. [Thesis] 212 p.

(The Catholic University of
America. Studies in Romance
languages and literatures,
v. 35) © The Catholic Univ.
of America Press, inc., Wash-
ington; 2Jun48; A23847.

I. Catholic University of America Press

Library of Congress
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Fare, Florence, pseud. See
Rawlings, Alfred W.

Library of Congress
Copyright Office

FARE, FLORENCE, pseud. SEE
Rawlings, Alfred William.

R71601.

JAN 18 1951

KSK/g

Fare by my side.

KNIGHT, RUTH ADAMS (YINGLING)

Fare by my side, a novel. [A condensed version appeared in McCall's magazine for Feb. 1948] New York, W. Morrow. 314 p. © Ruth Adams Knight; 11Feb48; on full-length book version; A21789.

Library of Congress
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ml/p
Revised.

FARE for the fair. K 6652 see Gerlach-
Barklow co.

Fare for the reluctant reader.

BUSH, BERNICE C.

Fare for the reluctant reader, compiled for Capital Area School Development Association by Anita E. Dunn, Mabel E. Jackman [and] Bernice C. Bush, with chapters on reading by J. Roy Newton. Rev. ed. [First ed. by B. C. Bush, A. E. Dunn, and M. E. Jackman] Albany, State University of New York, New York State College for Teachers [1952] 167 p. © on revisions

A73553.

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(Cont'd. on next card)

j/c

BUSH, BERNICE C.

Fare for the reluctant reader. (Card 2)

& new matter; Capital Area School Development Association; 25Nov52; A73553.

I. Dunn, Anita Elizabeth.

II. Jackman, Mabel Emily.

III. Newton, Roy.

IV. Capital Area School Development Association.

FARE please. R79593. SEE Smith,
Paul Gerard.

JUL 11 1951

FARE-THEE-WELL; by Terry Gilkyson ©
Montclare Music Corp. Notice 15Jun53
v22 p221

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1 2 3
FARE-THEE-WELL; w & m Terry Gilkyson
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FARE THEE WELL; w, m & © Bonnie Lake &
Christian Ebsen 18Aug54 EU367981

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FARE-THEE-WELL © w & m Dana Bartlett
25Feb49 EU158331

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Fare thee well; w George Gordon,
lord Byron, m E. D. Jones. ©
Eldridge Durand Jones, North
Branford, Conn.; 5Jan47;
EU64864.

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FARE THEE WELL. SEE Farley, Richard Joseph.

FARE THEE WELL. A87294. SEE
Spafford, Robert.

FARE THEE WELL, DEACON JONES, FARE
THEE WELL © w & m Lee Allen
Heino 6Aug47 EU89087

Fare thee well, Deacon Jones.
Millinder, Lucky.

M1508

Fare-thee-well, Dear Alma Mater.
MYROW, JOSEF.

(Mother Wore Tights) Fare-thee-well,
Dear Alma Mater, from the musical
"Mother Wore Tights," lyric by
Mack Gordon, music by Josef
Myrow. New York Bregman, Vocco
and Conn. © Twentieth Century
Music Corp., New York; 17Jul47;
EP15695.

I. Gordon, Mack, 1904- lyricist. II.
Title. III. Title: Mother Wore Tights.

xM1508.9

FARE THEE WELL, JOE CLARK. SEE
American Wit and Humor, no. 10. LP2113.

FARE THEE WELL, LOVE, FARE THEE WELL;
w & m E. Austin Keith. © 18Mar21,
E505730. R34706, 26May48, Bur-
leigh A. Keith (C)

FARE THEE WELL, MAMA'S GONE, GOOD BYE;

w & m P. Bocage & A. J. Piron.

© 26Nov23, E577440. R70468, 27Nov50,

Peter Bocage (A) & Oxana McKenna (W
of A. J. Piron)

JAN - 9 1951

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FARE THEE WELL, MY GERDA; m & © Frank
F. Levine & Alvin Poskonka 17Apr53
EU313269

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FARE THEE WELL (MY PRETTY LITTLE BELLE);

by Mary O'Sullivan & Don Powell

© Herman Music, inc. 25May53

EU317503. Notice 120ct53 v22 p786

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FARE THEE WELL, MY PRETTY LITTLE
BELLE; w Mary O'Sullivan m Don
Powell © Herman Music, inc. 25May53
EU317503

FARE-THEE-WELL, TOODLE-OO, GOOD-BYE
© w Elizabeth Guest Berryhill m
Maurice Engleman 20Dec48 EU151937

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FARE U WELL, MY DARLING © w Henry
Hagaman m Ben Patton 28Mar49
EU162015

M1260

.F

FARE YE WELL INNISKILLING; regimental
march past, 5th Royal Inniskilling Dragoon
Guards, published by authority [arranged
by Hawkes & Son (London) ltd.] [Parts:
band] 7/6 © on arrangement; Hawkes &
Son (London) ltd., London; 22Jan52;
EF0-11712.

MAR 17 1952

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FARE YOU WELL; w, m & © Elizabeth
Eaton Converse 2Jun53 EU318540

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Fare you well; w & m H. Lubinsky.

© Herman Lubinsky, Newark, N.J.;
18Feb47; EU63556.

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FARE YOU WELL m André George Previn
© Loew's, inc. 15Nov48 EU148922

Library of Congress
Copyright Office

FARE YOU WELL; m Louis Tobin w &
© Jerry C. Vaden 17Mar47 EU67325

Fare you well.

M1621 EDMUNDS, JOHN.

.E Fare you well; American folk song, setting
by John Edmunds. [For voice and piano]
60¢ © on piano acc.; R. D. Row Music Co.,
Boston; 18Dec53; EP76610.

I. Title.

Library of Congress
Copyright Office

xM1630

Fare you well.

M1671 MOORE, UNDINE S

.M Fare you well; four part mixed voices
S.A.T.B., a cappella, with soprano and
tenor solos. Traditional Negro spiritual
transcribed by Undine S. Moore. (The
Witmark choral library 5-W3419) 18¢
© on arrangement; M. Witmark & Sons,
New York; 6Mar51; EP53362.

I. Title.

MAY - 4 1951

Library of Congress
Copyright Office

xM1587

Fare you well.

M1584

.S

SHEPPARD, JOSEPH STANLEY, 1915-

Fare you well; S.A.T.B., a cappella,

American folk song, arr. by J. Stanley
Sheppard. (Row octavo series, 722)

[With piano reduction] 18¢ NM: arrange-
ment. © R. D. Row Music Co., Boston;
15Nov54; EP84746.

I. Title.

Library of Congress

xM1630

Fare you well, fare you well; w
Clyde Riddick & Henry Owens, m
Conrad Fredericks & Orlando
Wilson. © Lewis music publish-
ing co., inc., New York; 17Jun47;
EU80794.

M2082

.B43

C6

Fare you well, my friends.
BILLINGS, WILLIAM, 1746-1800.

Compositions ... ed. by Oliver
Daniel. Ser. II. © C. C.

Birchard and Co., Boston;

v. 1-3, on arrangement, notes
& foreword, 5Aug46; v. 4-5,

20Nov46; EP8749, 8747, 8748,

10309, 9559. For mixed chorus,
with piano reduction. Contents.-

[1] David's lamentation.- [2]

I heard a great voice.- [3]

Fare you well, my friends.-

[4] Emanuel.- [5] Chester.

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C6

Fare you well, my friends.
BILLINGS, WILLIAM, 1746-1800.

Compositions ... ed. by Oliver
Daniel. Ser. II. © C. C. Birchard and Co., Boston; v. 1-3, on arrangement, notes & foreword, 5Aug46; v. 4-5, 20Nov46; EP8749, 8747, 8748, 10309, 9559. For mixed chorus, with piano reduction. Contents.- [1] David's lamentation.- [2] I heard a great voice.- [3] Fare you well, my friends.- [4] Emanuel.- [5] Chester.

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next card)
Music cat.

FAREL, A., pseud. See
Vincent-Telli, Alexandre.

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Copyright Office

Farel, Pierre, ed.

VITROLLES, EUGÈNE FRANÇOIS AUGUSTE
D'ARNAUD, baron de.

Mémoires, t. 1. Texte intégral établi par
Eugène Forgues, présenté et annoté par
Pierre Farel. [Paris, 1950] 551 p.
illus. (Mémoires du passé pour servir
au temps présent, 8) © on editorial
matter; Librairie Gallimard; 15 May 50;
AF0-2124.

I. Forgues, Eugène Daurand, ed. II. Farel,
Pierre, ed. III. Librairie Gallimard.

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JUL 25 1950

Farel, Pierre.

VITROLLES, EUGÈNE FRANÇOIS AUGUSTE
D'ARNAUD, baron de.

Mémoires, t. 2. Texte intégral établi par
Eugène Forgues; présenté et annoté par
Pierre Farel. [Paris, 1952, c1951]

522 p. (Mémoires du passé pour servir
au temps présent, 9) © on editorial
matter; Librairie Gallimard; 30Jan52 (in
notice: 1951); AF0-7618.

I. Forgues, Eugène Daurand, ed. II. Farel,
Pierre. III. Librairie Gallimard, Paris.

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/r

Farella, John F.

I'M STILL IN LOVE WITH YOU; w, m &
© John F. Farella 4May51 EU237677

MAY 29 1951

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M1739 FARELLY, DICK.

.2 If you ever fall in love again,
.F written and composed by Dick
Fareilly. © Noel Gay Music Co.,
inc., New York; 20Dec48; EP32337.

I. Title.

Fareilly, Ethelyn.

MOSAIQUE; m & © Ethelyn Fareilly

22Sep52 EU288634

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Copyright Office

FARENCE, PEG.

The magic saucer show. [Television]
programs 1-2. Sample [scripts]

Appl. authors; Peg Farence, Emma Heard.

© Peg Farence, Emma Heard; 26 Jan 54;
DU36027.

Farende folk.

EDH, HANS SELMER.

Farende folk. 241 p. © H. Asche-
houg & co. (W. Nygaard) a/s;
16Sep54; AFO-15978.

I. Aschehoug (H.) og kompani,
W. Nygaard, a/s.

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b/1

THE FARER © m Jack Lyle Eyerly
12May48 EU129851

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FARE'S (FLORENCE) KINDERGARTEN ALBUM;
pantomime glimpses, verses Arthur
Stroud, m Florence Fare [pseud. of
Alfred W. Rawlings] © 4Oct21,
E517206. R47933, 18Apr49, Nita Bloor
(NK of A. W. Rawlings)

D unp. 379.

Farese, Biagio.

Montana settlers; a rustic drama
in three acts.

Ms. 139 p. 28 cm.

© 1 c. 1-23-46; Biagio Farese,
Brooklyn; D unp. 379.

MSH 2-21-46

FAREWELL, NINA, PSEUD.

**The unfair sex, an exposé of the human
male for young women of most ages;
illustrated by Roy Doty. New York,
Simon and Schuster, 1953. 212 p.**

**© Nina Farewell, pseud. of Grace Klein
and Mae Cooper; 3Mar53; A81955.**

FAREWELL; by D. Bartholomew, R. Durand
& J. Robichaux © Commodore Music
Corp. Notice 4Jan55 v25 p331

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FAREWELL; by George Bruns © Wonderland
Music Co. EU373373. Notice 4Jan55
v25 p327

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FAREWELL; by Mike Stoller & Jerry
Leiber © Quintet Music Co. Notice
8Jan54 v23 p329

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FAREWELL; w & m Mike Stoller & Jerry
Leiber © Quintet Music Co. 8Jan54
EU343513

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Durand & Joseph Robichaux © Commo-
dore Music Corp. 20Dec54 EU380885

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FAREWELL m Robert L. Carleton © w
Delmus Williams 19Jan48 EU112977

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FAREWELL pt.2, from Magnificent Yankee;
m David Raksin © Loew's, inc. 18Dec50
EU224003

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FAREWELL! Op. 33, no. 5; Polish poem
by Casimir Tetmajer, English version
Henry Grafton Chapman, French version
Maurice Chassang, m Sigismond
Stojowski; high voice. © 30Dec20,
E497592. R40393, 12Nov48, Luisa
M. Stojowski (W)

A farewell. op. 19, no. 2; textes anglais
et français de E. Cliphant, m A. C. P.
M. Roussel. © 5Jul19; El47672.
R8888; 1Feb47; Albert Charles Paul
Marie Roussel (A), Paris.

FAREWELL © w & m J. Taub & Willie
Littlefield 17Oct49 EU181983

R

Farewell; from The dream song, w Ed-
ward Locke, m Victor Herbert.

© 5Nov19; E462925. R12880; 10Nov46;
Ella Herbert Bartlett (C), New
York & Clifford Herbert (C), Cedar
Grove, La.

FAREWELL m Miklos Rozsa, arr Eugene
Zador © Lexington productions, inc.
8Jul47 EU84029

FAREWELL m Hal Chanslor © w Vera Cox
Smith 14Jan49 EU159604

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FAREWELL © w & m Peter Michael
Fortunato 21May48 EU132027

FAREWELL © w & m Roslyn W. Freeman
12Jan48 EU111632

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FAREWELL © w & m Linn Anthony Pereira
17Dec48 EU151756

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FAREWELL; from Beau Brummell, m Miklos
Rozsa © Loew's, inc. 25Oct54
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m Walt Disney Productions, employer
for hire of George Bruns © Walt Dis-
ney Productions 80ct54 EU373373

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12Aug54 EU367292

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Rozsa © Loew's, inc. 19Jan53
EU300708

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FAREWELL from Plymouth adventure; m
Miklos Rozsa © Loew's, inc. 3Nov52
EU292712

FAREWELL; w Katherine Tynan, & m.

© 29Oct23, E572809. R75280, 2Mar51,

Phyllis [Mary] James (A of m)

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FAREWELL; w, m & © Paulene Sly 13Jun50
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FAREWELL; w & m Richard John Klimes
© John Richard Cifaldi 16Feb50
EU193858

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A FAREWELL; w Charles Kingsley m Myron
Leroy Earnhart & Hilda Earnhart ©
Myron Leroy Earnhart & Hilda Earnhart
25Mar53 EU309157

FAREWELL; w, m & © Mary Nina Del Guidice 21Apr50 EU201195

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FAREWELL; for orchestra by Richard
Howgill. © 13Oct26, E656043.
R119878, 22Oct53, Richard Howgill (A)

FAREWELL; w & m Blanche Bryson
MacDonald m Ronald Buck © Blanche
Bryson MacDonald 8Jul53 EU322864

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FAREWELL; w Hanns Gramm m Herman Miller
© Herman Miller 17Nov52 EU294368

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THE FAREWELL; m Gerald Flavell [pseud.
of Cuthbert Harris]; pf. © 28Nov22,
E550987. R63333, 19Jun50, Louisa
Harris (W)

JUL 13 1950

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FAREWELL; from Young Bess, m Miklos
Rozsa © Loew's, inc. 28May53
EU318175

FAREWELL; from The swordsman, w
Robert A. Simon, m Lewis E. Gensler.
© 2Sep27; E671312. Robert A. Simon
& Lewis E. Gensler (A's); 2Sep54;
R135322.

M1527 FAREWELL from Early to wed; m John
.G67E2 Green © Loew's, inc. 7Jan46 EU875

FAREWELL from East side, West side
m Miklos Rozsa © Loew's inc.
19Dec49 EU188290

Library of Congress
Copyright Office

Farewell! w R. Heber, m Cuthbert
Harris. © 18Sep19; E460280.

R11439; 30Oct46; Louisa Harris (W),
W. Malton, East Yorks., Eng.

R

A FAREWELL w P. Shelley, © m Sarah
Henrietta Hill 14Nov47 EU108496.

FAREWELL w Betty Swift m Lou Halmy
© Abbey Music Co., inc. 27Dec48
EU152790

FAREWELL m Louis Tobin © w Elizabeth
Boguess 31Oct49 EU183509

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FAREWELL. IL ADDIO, from Egypt;
w Charles K. Field, m William J.
McCoy; duet, sop. & ten. © 30Oct20,
E494061. R40051, 28Oct48, Sara W.
McCoy (W)

FAREWELL; from The knights of the
round table, m Miklos Rozsa ©
Loew's, inc. 31Dec53 EU342651

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Beczak 16Dec53 EU341463

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Charles William Anderson © Joseph
Francis Belair & Charles William
Anderson 29Dec49 EU189176

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15Sep52 EU287802

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Farewell, op.20, no.7.

ABSCHIED. Farewell, op.20, no.7; w
Joseph Karl Benedikt, Freiherr von
Eichendorff, English tr. Florence T.
Jameson, French tr. Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
(In: Ausgewählte Lieder u. Gesänge,
Band 2) © on English & French tr.;
15Sep26; E647598. Breitkopf &
Haertel (PWH of F. T. Jameson,
A. Boutarel & F. Boutarel); 16Mar54;
R127039.

Farewell.

LINDEMANN, HEINZ, 1905-

Abschiedsgruss; Marsch [by] Heinz Lindemann. Farewell. (Edition Lindemann, Doppelnummer 44/45) (With Lindemann, Paul. Im alten Stadtgarten) [Piano-conductor score (orchestra) and parts]

M.4.50 © Edition Lindemann, Otto Lindemann, Berlin; 25Aug50; EF16825.

M1350
.L

I. Title. II. Title: Farewell.

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2/2

Farewell.

M221 HUBAY, JENŐ, 1858-1937.

.H *Adieu.Farewell. Par Jenő Hubay.
Wien, Universal-Edition. © Associated Music Publishers, Inc.;
6May20; EF8698. Score (violin
and piano) and part.

I. Title.

Farewell.

LES ADIEUX. Farewell; by Gustav
Lange, arr. for orchestra by Fred
Lampe; pts. © 1May25, E621133.
R102254, 6Nov52, Emil Ascher, inc.
(PWH of F. Lampe)

art.

Farewell.

*1

M1630 HALL, DAVID.

.2 Farewell; words by Joyce Wiley, music
.H by David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 28Apr48;
EP27272.

Library of Congress
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Farewell.

M1573 KANITZ, ERNEST.

.K Farewell, for three-part chorus
 of women's voices with piano
 acc., S.S.A., Austrian folk-song,
 arr. by Ernest Kanitz, English
 version by H. M. Jarrell. ©
 Carl Fischer, inc., New York;
 21Oct48; on arrangement; EP30637.

I. Jarrell, H

M

lyricist.

II. Title.

Farewell.

M1998

RINGLE, DAVE, 1894-

.R

Farewell; lyric and melody by Edna Mohr,
Marie Miller, Frances Gnass and Dave
Ringle. © Maytone Music Publishers,
New York; 15Aug49; EP39433. Caption
title: Farewell, old school.

I. Mohr, Edna, joint composer. II. Miller,
Marie, joint composer. III. Gnass, Frances,
joint composer. IV. Title.

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Farewell.

M1380

SHANNON, IRENE.

.S Farewell, from "The Thrush" by
Irene Shannon. © McKinley
Publishers, inc., Chicago;
10Nov47; EP18713. For piano
solo.

I. Title. II. Title: The Thrush.

Farewell.

M223

.A

ALNAES, EYVIND.

Farewell; The sailor's last voyage, [for]
violin and piano, [by] Eyvind Alnaes,
arr. by Jeno Donath. [Score and part]
40¢ © on arrangement; Theodore Presser
Co., Bryn Mawr, Pa.; 17Nov50;
EP50760.

I. Title. II. Title: The sailor's last
voyage. [III. Donath, Jeno]

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Farewell.

M32

.D

DE COLA, FELIX.

Farewell; waltz, piano solo by Felix
De Cola. 35¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 2Sep52; EP65130.

I. Title .

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Farewell.

M1621

.G

GUARNIERI, CAMARGO, 1907-

Farewell. Vou-me embora. For medium voice and piano [by] Camargo Guarnieri [English version by F. L. Forman] 60¢ Appl. author: Associated Music Publishers, inc., employer for hire of Fannie L. Forman-Marx. © Associated Music Publishers, inc., New York; 8Sep54; EP83447.

I. Title. II. Title: Vou-me embora.

[III. Marx,

Fannie Forman, 1907-]

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Farewell.

PROSCHAY. Farewell; Ukrainian w, m & ©
Lew Ischuk 8Mar54 EU350244

Farewell.

SAYONARA. Farewell; English w & m Albert Samtur © Albert Samtur & Victoria Samtur 16Mar54 EU351113

Leo
Farewell.

Richard, Leo.

Farewell. (R) SEE Hall, J.
Lincoln.

A FAREWELL. R76221. SEE
Marquis, Don.

APR - 6 1951

The farewell address of John B.
Minor to his graduating classes.
SEE Minor, John Barbee.

P

FAREWELL ALMA MATER; w, m & © James
Harry Reynolds & Donald Franklin
Stine 25Aug52 EU285603

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FAREWELL ALMA MATER; m Leo & Hector
Richard w & © Alicia Yap 26Dec50
EU224549

JAN 1 1 1951

FAREWELL, AMANDA w & m Cole Porter
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EU165272

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Farewell, Amanda.

M1630

PORTER, COLE, 1892-

.2 Farewell, Amanda; words and music by
.P Cole Porter. New York, Chappell.
© Buxton Hill Music Corp.; 6Sep49;
EP40004.

I. Title.

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FAREWELL AND ADIEU © w Ruth Laverna
Wheeler m Ben Patton 14Nov49
EU185259

Farewell and adieu.

M1594 BOYD, JEANNE M

.B Farewell and adieu; traditional, arr. for
chorus of men's voices by Jeanne Boyd,
[words by] Stanton H. King. [From]
Three sea chanties. (Modern series,
no. 658) [With piano reduction] 18¢
© on arrangement; The H. W. Gray Co.,
inc., New York; 11Aug50; EP48513.

I. Title. [II. King, Stanton H.]

OCT - 9 1950

Library of Congress
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Farewell and adieu.

M1978
.S2J

JOHNSTON, JOHN HAROLD, 1919-

Farewell and adieu; words by Johnny May
[pseud.] music [by] Johnny Reine [pseud.]
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London; 31Jul52; EF0-15216.

I. Title. [II. Lewis, Bridges G. McG.]

Library of Congress
Copyright Office

Farewell anthem.

*1

M2074 LUTKIN, PETER CHRISTIAN.

.2 (Farewell anthem) The Lord bless
.L . you and keep you, from the Fare-
well anthem with sevenfold amen; by
Peter Christian Lutkin. [Duet for
soprano and alto, arr. by Milton
Dieterich] © Clayton F. Summy Co.,
Chicago; 9Feb48; on arrangement of
sevenfold amen; EP22881.

Farewell anthem.

Lutkin, Peter Christian, 1858-1931.

[The Lord bless you and keep you;
arranged] Farewell anthem with
sevenfold amen ... two-part treble
voices. Chicago, Clayton F. Summy co.
3 p. 12¢

© arrangement, 13Jun46; publisher;
EP7611.

Arranged by J. C. pseud.

I. Cobb, Harold Courtland, 1903-
arr.

Farewell, Athens.

M1668

PETROS, ANDREW JOHN, 1894-

.9

Farewell, Athens; valse, for piano, violin,

.P

and voice, by Andrew J. Petros. Haire

Athina. Chicago, Orpheum Pub. Co.

[Score. Greek words, transliterated]

© Andrew J. Petros; 24Aug52; EP67674.

I. Title. II. Title: Haire Athina.

FAREWELL, BABE RUTH m Robert Louis
Carleton © w Mabel D. Renner 3Jan49
EU152579

FAREWELL, BABY; w & m Rudolph Toombs &
Sam Sweet © Herman Lubinsky, d.b.a.
Crossroads Music Co. 7Nov52 EU295003

FAREWELL BABY BLUES © w & m George
Edwin Kelly 5Jul47 EU83374

FAREWELL BABY BLUES w & m Shifty Henry
© Supreme Records, inc. 22Nov48
EU155317

Library of Congress
Copyright Office



FAREWELL BEGUINE; m Dick Leibert ©
Noteworthy Music, inc. 8Feb54
EU347866

Library of Congress
Copyright Office

FAREWELL BERMUDA; pf. © 24Oct22,
E547499. R54277, 16Nov49, Robert
Huntington Terry (A)

Library of Congress
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FAREWELL BLUES; by Dell St. John ©
Venice Music, inc. Notice 1Jul53
v22 p347

Library of Congress
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FAREWELL BLUES; w & m Dell St.

John © Venice Music, inc. 4Jun53

EU319541

FAREWELL BLUES; by E. Schoebel, P.
Mares & Leon Rappolo. © 23Oct22,
E547472. R53649, 28Oct49, Elmer
Schoebel & Paul Mares (A's) &
Mabel B. Rappolo (W)

FAREWELL BLUES; m E. Schoebel, Paul
Mares & Leon Roppolo. © 23Oct22,
E547472. R58689, 23Feb50, Elmer
Schoebel (A), Marie Mares & Mabel
B. Roppolo (W's)

Library of Congress
Copyright Office

MAR 24 1950

FAREWELL BLUES; w & m E. Schoebel, Paul
Mares & Leon Rappolo. © 3May23,
E562113. R61956, 3May50, Elmer
Schoebel (A) & Marie Mares (W)

- 6 550

FAREWELL BLUES; w & m Elmer Schoebel,
Paul Mares & Leon Rappolo. © 3May23,
E562113. R67942, 60ct50, Marie
Mares (W)

OCT 30 1950

Library of Congress
Copyright Office

Farewell blues; w A. Jenkins, m Don
George. © Alphonso Jenkins, Chicago;
20Apr47; EU49309.

Farewell blues.

M1356 RAPPOLO, LEON, d.1943.
.R Farewell blues; by Elmer Schoebel,
 Paul Mares and Leon Rappolo, arrange-
 ment by Bill Howard. [Piano-conductor
 score (orchestra, with words) and parts]
 \$1 © on arrangement; Edwin H. Morris
 & Co., inc., New York; 25Jul51; EP56276.

I. Schoebel, Elmer, 1896- II. Mares,
Paul, 1900-1949. III. Title. [IV. Howard,
Bill]

Library of Congress
Copyright Office

AUG 30 1951

Farewell blues.

M1356

RAPPOLO, LEON, d.1943.

.R

Farewell blues; arranged by Jack Mason.

By Elmer Schoebel, Paul Mares and
Leon Rappolo. [Piano-conductor score
(orchestra, with words) and parts] \$1

© on arrangement; Edwin H. Morris &
Co., inc., New York; 2Aug51; EP56562.

I. Mares, Paul, 1900-1949. II. Schoebel,
Elmer, 1896-
Jack, 1907-] III. Title. [IV. Mason,

Library of Congress
Copyright Office

SEP 27 1951

Farewell blues.

M1630 RAPPOLO, LEON, d.1943.

.2 Farewell blues; by Elmer Schoebel, Paul
.R Mares and Leon Rappolo [arr. by Howard
Ross] [For voice and piano] 50¢
© on arrangement; Edwin H. Morris &
Co., inc., New York; 10Sep51; EP57099.
Appl. states prev. reg. 3May23;
EP562133.

I. Schoebel, Elmer, 1896-
Paul, 1900-1949. III. Title.

II. Mares,
OCT - 3 1951

Library of Congress
Copyright Office

E unpub
3979

Farewell blues.

See

Fenner, Senabelle P

B

ksk 4-16-46

See

Farewell blues.
George, Don.

see
Farewell blues.

Schoebel, Elmer. EP2446.

Farewell boys.

M175
.A4S

SANDERS, JULIO CESAR.

Adios muchachos. Farewell boys; tango,
lyric by Carol Raven [pseud.] music by
Sanders, easy arrangement by Pietro
Deiro, Jr. [For accordion, with English
words] 40¢ Appl. states prev. reg.
14Oct31, EP25796. © on arrangement;
Edward B. Marks Music Corp., New York;
10Feb53; EP69224.

I. Title. II. Title: Farewell boys.
[III. Bennett, Jean. IV. Deiro, Pietro,

Library of Congress
Copyright Office

1913-

]

FAREWELL, BROWN EYES m Robert Louis
Carleton © w Alvah W. Futrell
5Jul49 EU172257

FAREWELL! CABIN MINE; w & m; women's
cho. © 27Oct21, E522688. R43949,
4Feb49, Thurlow Lieurance (A)

FAREWELL: CABIN MINE. 1. High voice.-
2. Low voice. © 23Feb21; E501477-
501478. R32444-32445; 21Apr48,
Thurlow Lieurance (A)

Library of Congress
Copyright Office

FAREWELL! CABIN MINE; med. voice.

© 21Feb21, E503812. R32513,

21Apr48, Thurlow Lieurance (A)

FAREWELL! CABIN MINE; transcribed Thur-
low Lieurance; organ. © 15Oct21,
E521482. R43930, 4Feb49, Theodore
Presser Co. (PWH)

Farewell, character.

See

Joyce, Jack.

Feb 12-19-46

Farewell, companions.

SANDERS, J

Adiós, muchachos. (Farewell, com-
panions) ... Music by J. Sanders
... Spanish lyric by C. F. Vedani,
[English words adapted by Albert
Gamse] (In André, Julie, ed.
Songs from south of the border.
p.58-60) © Edward B. Marks Music
Corp., New York; on English
adaptation; 28Dec46; EP10883.

M1680

.A

I. Vedani, C. F.,
Gamse, Albert.
IV. Title:
panions.

lyricist. II.
III. Title.
Farewell, com-
Music Cat.

Farewell crown and good-bye King.

BENNETT, MARGOT.

Farewell crown and good-bye King.

London, Eyre & Spottiswoode [1953]

254 p. © Margot Bennett; 27Feb53;

2c 9Mar53; AI0-2947.

Library of Congress
Copyright Office

j/au

FARE WELL, DARLING; w, m & © Clifford
William Wilson 23Dec54 EU380781

Library of Congress
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FAREWELL DARLING © w & m Jimmy Shearer
21Sep49 EU179516

Library of Congress
Copyright Office

FAREWELL, DARLING m James Charles
McNeil, © w Jeneva Francis Rogers
4Oct47 EU97151

Library of Congress
Copyright Office

Farewell, darling; w P. Mitchell,
m Ronald Buck. © Pauline Mitchell,
Tannersville, Va.; 11Jun47;
EU79663.

R

Farewell darling, I'm a boy in blue;
w Theodore F. Jeschke, m Leo Friedman.
© 17Apr18; E419924. R2890; 7Apr46;
Benjamin C. Friedman (NK) & Etelka
F. Samuels (NK of L. Friedman), Los
Angeles.

FAREWELL, DEAR ALMA MATER; w William H.
Gardner, m J. L. Gilbert; piano. ©
21Sep26, E649069. R117742, 22Sep53,
M. Witmark & Sons (PWH)

FAREWELL, DEAR ALMA MATER; w William
H. Gardner, m J. L. Gilbert, arr.
for male voices by Henry Wadsworth.
© on arr., 31Mar25, E612922.
R100149, 25Sep52, M. Witmark & Sons
(PWH of H. Wadsworth)

FAREWELL, DEAR ALMA MATER; w Wm. H.
Gardner, m J. L. Gilbert, arr. George
J. Trinkaus. 1. SAB.- 2. 3-pt.
© on arr., 19Apr26; E637098-637099.
R110892-110893; 27Apr53; M. Witmark
& Sons (PWH of G. J. Trinkaus)

FAREWELL, DEAR HEART; w & m, arr. E. J.
Bassé & Homer Tourjée; pf. © 15May22,
E538508. R62035, 18May50, Ella J.
Bassé (A of w, m, & arrangement)

Tourjée

Farewell, dear heart!

WALKER, ROBERT SERRELL WOOD.

Farewell, dear heart! Poems of devotion.

New York, Exposition Press. 126 p.

© R. Serrell W. Walker; 19Oct51; A60425.

ebc/r

Library of Congress
Copyright Office

NOV 27 1951

FAREWELL, DEAR LEMKOWYNA © m Orest
Harry Turkowsky 26Sep47 EU95415

Library of Congress
Copyright Office

FAREWELL, DEAR LOVE, SINCE THOU WILT
NEEDS BE GONE; m Robert Jones,
transcribed Peter Warlock [pseud. of
Philip Heseltine] & Philip Wilson; 4
voices. © 16Jan24, E582309.
R74110, 7Feb51, Frida van Dieren
(E of P. Heseltine)

APR 2 - 1951

Library of Congress
Copyright Office

FAREWELL, DEAR PALOMAR; m Robert Louis
Carleton w & © Mabel Taylor 20Nov50
EU221752

Library of Congress
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FAREWELL, DEAR TEACHER © w & m John
Clark 11Feb48 EU116538

Library of Congress
Copyright Office

FAREWELL, DEEP ELM © w & m Luther
Higginbotham & Bobby Gregory
30Dec47 EU110186

Library of Congress
Copyright Office

FAREWELL, FARE YE WELL © w & m arr
Victory Sullivan 31Oct49 EU183351

Library of Congress
Copyright Office

FAREWELL, FAREWELL; by Bill Bell & Alan
Logan © Weiss & Barry, inc. EU356724.
Notice 9Jun54 v24 p173

Library of Congress
Copyright Office

FAREWELL, FAREWELL; w Bill Bell m Alan
Logan © Weiss & Barry, inc. 3May54
EU356724

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FAREWELL, FAREWELL; w, m & © Randall
Ashley Burke 20Jan54 EU344728

Library of Congress
Copyright Office

FAREWELL, FAREWELL, EUGENE. SEE Vari,
John Anton.

FAREWELL, FAREWELL, MY OWN TRUE LOVE;
w, m & © Rose Evangeline Satterly
21Sep51 EU250865

OCT - 5 1951

Library of Congress
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FAREWELL FOR A WHILE w & m Tim Spencer
© Tim Spencer Music, inc. 24Aug47
on new w & arr EU134817

Library of Congress
Copyright Office

FAREWELL FOR AWHILE; w, m & © Lloyd
Walford Leslie 30Mar53 EU309749

Library of Congress
Copyright Office

M1630

.2

.L

Farewell for just awhile.
LUND, EDGAR EUGENE, 1909-

Farewell for just awhile; lyric by Jack
Brooks, music by Eddie Lund. © on new
lyrics; Michael H. Goldsen, New York;
9May52; EP63790.

I. Title. [II. Brooks, Jack, 1912-]

xM1572

Library of Congress
Copyright Office

R

Farewell, forget-me-not; by Harry
Temple [pseud. of Geroge L. Cobb]
& Irving Crocker. In Melody, vol. 2,
no. 9. © 27Aug18; B118784. R10482;
23Aug46; Evelyn F. Eaton (E of G. L.
Cobb), Cambridge, Mass.

Farewell, France.

GREENWALL, HARRY JAMES.

Farewell, France. London, C. & J.

Temple [1949] 214 p. © Henry James

Greenwall (Harry J. Greenwall);

2Dec49; 2c 27Feb50; AIO-284.

jb/r

Library of Congress
Copyright Office

APR - 3 1950

FAREWELL FRIENDS; w Benjamin Charles
Stoller m Helmi Sophia Stoller
© Benjamin Charles Stoller & Helmi
Sophia Stoller 12Jan51 EU225847

FEB 1 6 1951

Library of Congress
Copyright Office

Farewell, good luck, sweetheart.

Nixon, Phoebe Elizabeth.

FAREWELL, GOODBYE; w, m & © David
William Butler Jr. 4Jan52 EU260038

Library of Congress
Copyright Office

FEB - 7 1952

FAREWELL, GOODBYE; w, m & © Adrian
George Greenberg & Dewey Bergman
7May53 EU315225

Library of Congress
Copyright Office

FAREWELL, HONEY; w, m & © Patricia
Barbara Brown 20Mar53 EU309913

Library of Congress
Copyright Office

THE FAREWELL HOUR; w, m & © Abner
Spector 30Dec53 EU342497

Library of Congress
Copyright Office

FAREWELL in Nebraska. DU29413. SEE
Wellstone, Leon S.

DEC 19 1951

FAREWELL IN PARIS © w & m Remo Joseph
Circo 22Aug49 EU176652

Library of Congress
Copyright Office

Farewell Ireland.

M1745 KEENAN, T P
. 2 Farewell Ireland; song, words and music
. K by T. P. Keenan. London, New York,
 Box & Cox. 2/- © Walton's Piano &
 Musical Instrument Galleries (Publica-
 tion Dept.) ltd. ; 1Nov50; EF16014.

I. Title.

Library of Congress
Copyright Office

DEC 4 1950

FAREWELL island. DU31753. SEE Ellis,
Salone Rebeka Beljonski.

FAREWELL KOREA; w James M. Curtis m
James Charles McNeil © James M.
Curtis 9Jun52 EU279089

R

Farewell L'Addio; by Otto Nicolai,
translated by James C. Warhurst.

© 15Nov18; E437961. R2446; 5Mar46;
Theodore Presser co. (PWH), Phila-
delphia.

E unp 6135

A farewell letter.

See

Machamer, Frances Eleanore.

jss 5-6-46

FAREWELL LITTLE GIRL w & m Lester
Melrose © Wabash Music Co, 12Jan48
EU112178

Farewell, little star; w Florence Therry
m Leo.Friedman. © 21Feb19; E449551.
R9829; 20Feb47; Benjamin C. Friedman
(NK) & Etelka F. **Samuels** (NK of L.
Friedman), Los Angeles.

FAREWELL LONELINESS; w, m & © Frank
Nahodyl 5Feb54 EU346611

Library of Congress
Copyright Office

FAREWELL LOUISE, I'M GOING OVERSEAS;
w, m & © George William Elliott
23Apr52 EU273878

Farewell, love; w & m J. E. Krum, jr.
© James Edward Krum, jr., Chicago;
6Jun47; EU79078.

Library of Congress
Copyright Office

A FAREWELL LULLABY © w & m George
Rixman, jr. 10Jul47 EU85200

Farewell march.

M11
.M

McAFEE, ROBERT RAY, 1934-

Farewell march; by Val Vinsky [pseud.]
[For organ; includes registration for
Hammond organ] © Robert Ray McAfee;
5Oct51; EF17366.

I. Title.

MAR - 4 1952

xM14.85

Library of Congress
Copyright Office

FAREWELL, MARY; m Sydney Freed w &
© Mary Lillie Embry 10Jan51 EU225506

1 3 1951

Farewell, merry friends.

M1739

WILSON, GRANT.

.2

Farewell, merry friends; words and music
by Don Pelosi & Grant Wilson. © Edward
Cox Music Co., ltd., London; 7Oct52;
EFO-16345.

.W

I. Pelosi, Dominic, 1895-

II. Title.

Library of Congress
Copyright Office



Revised
17Dec52

FAREWELL, MOTHER m Leo & Hector Rich-
ard © w Edna Coleman 6Dec48
EU150434

Library of Congress
Copyright Office

FAREWELL, MOTHER m Leo & Hector
Richard, © w Erma Purvis 27Jul47
EU86512

FAREWELL muse & other poems. AA207857.

SEE Bivona, Francesco.

FAREWELL, MY BEAUTIFUL NELL; w, m & ©
Francis Drake Ballard 19Nov51
EU256440

JAN 11 1952

Library of Congress
Copyright Office

FAREWELL, MY BUDDY © w & m Susan
McCroden 24May48 EU148469

Library of Congress
Copyright Office

Farewell, my comrades.

SANDERS, JULIO CESAR.

Adios muchachos. Farewell, my comrades,
tango, Spanish text by Cesar Vedani,
English text by Russel Goudey, music by
Sanders, arr. by Douglas MacLean [pseud]
(In Latin-American favorites. p.15-17)
Appl. author: Remick Music Corp.,
employer for hire of Russel Goudey and
Douglas MacLean. © on English text &
arrangement; Remick Music Corp. 11May53;
EP71799.

M1680
.18
.L377

SL

Library of Congress
Copyright Office



(Continued on next card)

Farewell, my comrades.

M1680 SANDERS, JULIO CESAR.
.18 Adios muchachos. EP71799.
.L377 (Card 2)

I. Title. II. Title: Farewell, my comrades.
[III. Vedani, Cesar. IV. Goudey, Russel.
V. Campbell-Watson, Frank, 1898-]

Library of Congress
Copyright Office

SL

FAREWELL, MY DARLING; w Ben W. Hanson
m Leo & Hector Richard © Ben W.
Hanson 19Jul54 EU364807

FAREWELL, MY DARLING; w & m Elmer O.
Long arr Frank Sevari © Elmer O.
Long 23Apr53 EU313473

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Copyright Office

FAREWELL, MY DARLING, FAREWELL; w
Allan Roberts m J. Francis Burke ©
Frank Music Corp. 5Dec52 EU296368

FAREWELL, MY DAY! w & m C. W. Krog-
mann; high or med. voice.

© 24Feb20; E472833. R19114;
18May47; Pauline K. Smith (C),
Harold H. Krogmann (C) & Bertrand
W. Krogmann (C), Boston.

FAREWELL MY FAIR HAWAII; w, m &
© Ward Anthony Tallmon 25May50
EU205069

Library of Congress
Copyright Office

JUN 1 2 1950

Farewell my fairweather friend.
Brown, Paul J.

Jan

Farewell, my flying hero.

M1630

FRIEDEL, JOHN, 1885-

.2

Farewell, my flying hero; words and music
by John Friedel, Jr. © Crown Music,
Los Angeles; 27Oct53; EP75505.

.F

I. Title.

Library of Congress
Copyright Office

Farewell, my general.

SEIFERT, SHIRLEY.

Farewell, my general. Lippincott.

315 p. © Shirley Seifert; 11May54;
A137717.

Library of Congress
Copyright Office



r/*mm*

Farewell, my Granada.

M1257

.M

MÉNDEZ, RAFAEL GUTIERREZ, 1908-
Farewell, my Granada; [by Rafael Gutierrez Méndez, arr. by Charles Koff for]
B flat trpt. solo with band. [Granadinas]
[Condensed score and parts] © on arrangement; Koff Music Co., inc., Los Angeles; 1Apr50 (in notice: 1949); EP54843.

I. Title. II. Title: Granadinas. [III. Koff, Charles, 1909-]

Library of Congress
Copyright Office

JUN 28 1951

M261 Farewell, my Granada.
.M MÉNDEZ, RAFAEL GUTIERREZ, 1908-
Farewell, my Granada. Grenadinos.
Adaptation for trumpet by Rafael Mendez,
arr. by Charles Koff. © Charles Koff &
Rafael G. Mendez d.b.a. Rafael Mendez
Trumpet Solos, Los Angeles; 18May49;
on arrangement; EP37068. Score (trumpet
and piano) and part.

| | | |
|-------------------------|--------|------------|
| I. Koff, Charles, 1909- | arr. | II. Title. |
| III. Title: Grena- | dinos. | |

Farewell my heart.

300

Molnar, Ferenc.

A coeur perdu. (Farewell my heart)

vf 22Apr47

FAREWELL, MY HERO LOVE; m Reba Lip-
schitz w & © Reba Lipschitz & Cleme
Lipschitz 23Apr51 EU236346

MAY 15 1951

Library of Congress
Copyright Office

FAREWELL, MY LOVE; w Ralph Murton
Burpee w & m Frank Littig © Robert
Newman Lott 6Apr53 EU310725

FAREWELL MY LOVE; w Marilyn MacKinnon
m Marthellen King © Marilyn MacKinnon
& Marthellen King 27Jul50 EU210799

AUG 2 1 1950

Library of Congress
Copyright Office

FARE WELL MY LOVE; w & m Dwight
Martin Mickle arr Bruno J.
Zabinski © on changed w Dwight
Martin Mickle 29Jun53 EU321880.
Appl. states prev. reg. as Waiting
for you, 25Mar53, EU309119.

FAREWELL, MY LOVE; w & m Wayne Shank-
lin, Richard M. Sherman, Robert Ber-
nard Sherman & Leopold Bush Cohn ©
Music Productions, inc. 17Dec51
EU259004

JAN 11 1952

Library of Congress
Copyright Office

FAREWELL, MY LOVE; w, m & © on rev ver-
sion Jack Trustman 25Jul51 EU245232

AUG 28 1951

Library of Congress
Copyright Office



FAREWELL MY LOVE © w Helen Burke
Gushwa, m James Bruce 24Aug47
EU92803

FAREWELL MY LOVE m Paul Lamkoff,
© w Walter Adrian Engstrom
5Sep47 EU91397

Library of Congress
Copyright Office

Revised

FAREWELL MY LOVE m Ronald Buck,
© w Jean Kaneshiro 27Oct47
EU106544

Farewell, my love; w & m A. B. Fogle.

© Amanda Bernice Fogle, Alvin, Tex.;

27Feb47; EU64711.

FAREWELL, MY LOVE; w & arr m Lemont
Burwell Kier © on w & arr Lemont
Burwell Kier 14Sep53 EU330673.
Appl. states prev. version: Fin-
landia.

Library of Congress



X

FAREWELL, MY LOVE from The weeping sun
shower; w, m & © Allen Murray Blair
13Nov50 EU221040

DEC 4 1950

Library of Congress
Copyright Office

Farewell, my love.

M1630

LITTIG, FRANK.

.2

Farewell, my love; words by Ralph M.

.L

Burpee, music by Frank Littig, piano
arrangement by Rae Banks [pseud.]

© R. N. Lott, Los Angeles; 21Oct53;
EP75656.

I. Title. [II. Burpee, Ralph M.

III. McDonald, Rachel Eubanks, 1922-

]

Library of Congress
Copyright Office

xM1649

Farewell, my love.

M1264

LEHÁR, FERENC, 1870-1948.

.L (Frasquita) Serenade; Farewell, my love,
farewell [from] Frasquita [by] Franz
Lehar, arr. [by] Denis Wright. [Cornet-
conductor score (brass band) and parts]
© on arrangement; Joseph Weinberger,
ltd., London; 24Sep51; EF0-9989.

I. Title. II. Title: Farewell, my love,
farewell. III. Title: Frasquita. [IV. Wright,
Denis, 1895-]

Library of Congress
Copyright Office

OCT 23 1951

FAREWELL, MY LOVE, FAREWELL, from
Frasquita; for orchestra by Ferenc
Lehár. © on arr., 4May25, E614387.
R110608, 20Apr53, Otto Blau (E)

FAREWELL, MY LOVE, FAREWELL; w & m
Jimmy Kennedy & Nat Simon © Shapiro,
Bernstein & Co., inc. 16Sep53
EU331105

FAREWELL, MY LOVED ONE; w, m & © Mil-
dred Winona Smith 9Mar54 EU350374

Library of Congress
Copyright Office

FAREWELL, MY LOVELY; w & m Hal Levy
m Farlan Myers © Hal Levy 14Aug53
EU327373

FAREWELL MY LOVELY O W C. J.

Norwood, m John Benson Brooks,

© Shenandoah Music, inc. 22Dec47

EU108815.

Farewell, my lovely.

M1508 Coots, J Fred.

Beachcomber club revue of 1946:
Farewell, my lovely [excerpt] ...
Lyrics by Edward Eager. New York,
Mills music, inc.

© 19Jun46; publisher; EP4576.

For voice and piano, with chord
symbols.

I. Eager, Edward, lyricist. II.
Title: Farewell, my lovely.

FAREWELL, MY PRINCESS. SEE Holland, Norman.

PZ3
.G9137
Far

Farewell, my son.

Grossberg, Elmer.

Farewell, my son, a novel by Elmer Grossberg. New York,
Julian Messner, inc. [1946]

2 p. l., 300 p. 21^{cm}.

1. Title.

PZ3.G9137Far

46-8059

© 12Nov46; author, New York; A8369.

Library of Congress

[5]

FAREWELL, MY SUMMER LOVE © w & m Hal
Chesters & Rinaldo N. Propoggio
23May49 EU168158

Library of Congress
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FAREWELL, MY TRUE LOVE; m arr & w Allie
Wrubel © on arr & w Allison's Music,
inc. 5Jun51 EU240310

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JUL 13 1951

Farewell night life; w & m James Clark. ©
Wabash music co. (Lester Melrose, owner)
Chicago; 14May47; EU75383.

FAREWELL, OLD FRIEND, GOOD-BYE © w &
m Alfred B. Helm 17Oct49 EU181998

FAREWELL OVERTURE; m & © Elizabeth
Hope Boyce 18Jun53 EU320474

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FAREWELL PARTING © w & m Christene
Black 5Jan49 EU152834

Library of Congress
Copyright Office

FAREWELL party. DU15476. SEE Aldrich
Family, no. 464.

FAREWELL Party. DU24864. SEE
Aldrich Family (Radio program)
No. 541.

31 1950

FAREWELL PERFORMANCE. Revue Productions.

3 reels, sd., b&w, 16 mm.

© Revue Productions, inc.; 31Dec53;
LP3369.

FAREWELL, PICKANINNY; w, m & © Alice
Frost 19May53 EU316748

Library of Congress
Copyright Office

Farewell polka.

M175

.A4V

VITAK, LOUIS, d.1933.

Farewell polka; [for] piano accordion [by]

Louis Vitak, arr. by Joseph P. Elsnic.

© on arrangement; Vitak-Elsnic Co.,

Chicago; 9Jan53; EP71003.

I. Title. [II. Elsnic, Joseph Paul, 1895-

]

FAREWELL PRESS.

Goodbye constipation. AA225114.

SEE Schack, Joseph M.

FAREWELL PRETTY LADY; w & m Mabel
Catherine Parker arr Ray Forrest
© Mabel Catherine Parker 26Oct53
EU335611

FAREWELL, PRETTY LADY; w & m Mabel
Catherine Parker arr Ray Forrest
© on changed m Mabel Catherine Parker
2Jun54 EU359974

FAREWELL, PRETTY SALLY-BELLE; w & m
Francis Drake Ballard © Pat Ballard,
Publisher 13Oct52 EU290653

Library of Congress
Copyright Office

FAREWELL RECITAL. SEE Lewis, Robert
Eugene.

FAREWELL, SAMOA; w & m Joyce Rosabel
Retzlaff arr Harold Carter © Joyce
Rosabel Retzlaff 4Jan52 EU263028

FEB 18 1952

Library of Congress
Copyright Office

Farewell, Samoa.

M1844
.S2R

RETZLAFF, JOYCE ROSABEL NELSON,
1913-

Farewell, Samoa; song, words and music by
Billie Nelson [pseud.] arrangement by
Hal Carter. [English and Samoan words]
© Joyce Rosabel Nelson Retzlaff (in
notice: Billie Nelson); 1Jul53 (in notice:
1952); EF19313.

I. Title. [II. Carter, Harold]

Library of Congress

FAREWELL, SHADY LADY © w & m Betty
Alexine Summall 21Feb49 EU157874

Library of Congress
Copyright Office

Farewell, shady lady.

Jensen, Harold G.

Farewell, so long, goodbye.

M1630

TRACE, BEN.

.2

Farewell, so long, goodbye; by Clem Watts

.T

[pseud.] Sam Martin and Ben Trace.

[For voice and piano] © Milene Music,
Nashville; 1Jun51; EP54951.

I. Trace, Albert J., 1900-
Sam. III. Title.

II. Martin,

Library of Congress
Copyright Office

JUL 10 1951

FAREWELL SONG © w & m Benjamin
Samberg 23Sep47 EU94641

FAREWELL SONG © w & m Abraham
Zapadinsky 25Oct48 EU146755

Library of Congress
Copyright Office

FAREWELL SONG © w Abraham Londinsky
m Lawrence Jones 21Nov49 EU185518

Library of Congress
Copyright Office

FAREWELL SONG OF CATALINA, ADIOS,
BUT NOT GOODBYE w & m Steve
Waldon © Mildred Hanes 18Jul47
EU84992

FAREWELL SONG OF EAST TEXAS COLLEGE
GERMAN CLUB; German w, m & ©
Lawrence Francis McNamee 14Jun54
EU361140

Library of Congress
Copyright Office

FAREWELL, SUMMER, op.102, no.1; by Mrs.
H. H. A. [i.e. Amy Marcy (Cheney)]
Beach; pf. © 20Jul24, E595436.
R81463, 27Jul51, Roger Pierce (E)

AUG 23 1951

Library of Congress
Copyright Office

FAREWELL, SWEET MAN O' MINE; w & m.

© 27Sep23, E571380. R67775, 27Sep50,
Gus Smith (A of w) & Jesse Crump (A
of m)

OCT 18 1950

FAREWELL SWEET VERA m Robert L.
Carleton, © w Travis Roznos
26Oct47 EU100610

Library of Congress
Copyright Office

THE FAREWELL SYMPHONY; by Joseph Haydn,
band arr. Sydney Herbert. © 25Jun26,
E646255. R114589, 1Jul53, Boosey &
Hawkes, inc. (PWH)

Library of Congress
Copyright Office

FAREWELL SYMPHONY; finale, m Joseph
Haydn, arr. Charles J. Roberts;
orch. © 3Jan23, E555561. R60727,
10Apr50, Carl Fischer, inc. (PWH
of C. J. Roberts)

Library of Congress
Copyright Office

MAY - 5 1950

FAREWELL SYMPHONY. Twentieth Century-Fox
Film Corp. 10 min., sd., color, 35 mm.
A wide-screen production; CinemaScope.
© Twentieth Century-Fox Film Corp.;
12Mar54; MP5020.

Farewell Symphony.

PRESTO AND ADAGIO; from Farewell Symphony, by Joseph Haydn, band arr.

M. L. Lake. © 3Sep26, E655255.

R121058, 17Nov53, Carl Fischer, inc.
(PWH of M. L. Lake)

FAREWELL Symphony. K26550. SEE Smith,
Edward G.

NOV 22 1950

Farewell the tranquil.

DELDERFIELD, RONALD FREDERICK.

Farewell the tranquil. [Pub. in England
under title: Farewell the tranquil mind]
[1st ed.] New York, Dutton. 317 p.

© Ronald Frederick Delderfield; 19Oct50;
A49118. Appl. states pub. abroad
19Oct50.

NOV 27 1950

Library of Congress
Copyright Office

vp/ms

FAREWELL THE TRANQUIL MIND m Miklos
Rozsa arr Eugene Zador © Universal
Music Corp. 1Jun48 EU137595

Library of Congress
Copyright Office

R
Farewell, the trumpet calls me; w Frank
A. Miller, m Leo Friedman.
© 28Mar18; E419437. R2586; 25Mar46;
Benjamin C. Friedman (NK) & Etelka
F. Samuels (NK of L. Friedman), Los
Angeles.

FAREWELL, THOU OUTBOUND SHIP; w
Marian Osborne, m Frank Lambert.
© 25May23, E566781. R71759, 18Dec50,
Boosey & Hawkes, ltd. (PWH of F.
Lambert)

JAN 18 1951

FAREWELL TO A DREAM © w Barbara
Wright m Robert Max Ecton 27Sep48
EU144542

Library of Congress
Copyright Office

M1621

.L

A farewell to a friend.

Lee, Dai-keong.

A farewell to a friend; original poem by Li Po ... translated by Witter Bynner. [New York] Sprague-Coleman, inc. 50¢

© 3Jan42; 2c 16Jun46; publisher; EP4462.

For voice and piano.

I. Bynner, Witter, tr. II. Title.

Library of Congress
Copyright Office

Music Cat.

FAREWELL TO A LOST LOVE w & m Henry
Allan Douglas © Dorothy Estelle
Douglas 15Dec49 EU188003

Library of Congress
Copyright Office

FAREWELL to a nation. DU29688. SEE Pole,
Reginald.

A farewell to arms.

HEMINGWAY, ERNEST.

A farewell to arms; with an introd. by
Robert Penn Warren. 342 p. (Modern
standard authors) © Charles Scribner's
Sons, New York; 16May49; on introd.;
A32965.

I. Warren, Robert Penn.

II. Scribner's (Charles) Sons.

egm/rk

A farewell to arms.

HEMINGWAY, ERNEST.

A farewell to arms; with illus. by
Daniel Rasmusson. 363 p.

© Charles Scribner's Sons, New
York; 15Nov48; on pref. & illus.;
A27710.

I. Rasmusson, Daniel, illus.

II. Scribner's (Charles) Sons.

mbd/p

FAREWELL to blue Monday. D ump. 8332. See
Wilding picture productions, inc.

FAREWELL TO BROADWAY m Robert Louis
Carleton © w C. A. Phillips 28Jul49
EU174519

Library of Congress
Copyright Office

Farewell to Clarinda.

M1621

.M

MOODIE, JAMES.

Farewell to Clarinda; poem by Robert Burns, old melody arr. and the piano acc. composed by James Moodie. 1/6
© Augener, ltd., London; 10Feb54;
EF0-25383.

I. Title.

Library of Congress

FAREWELL TO COLLEGE DAYS © w & m Lanny
Ross 25Aug48 EU141350

Library of Congress
Copyright Office

FAREWELL TO CUCULLAIN; by Kreisler
© Charles Foley R56164. Notice
3Nov53 v22 p928

Library of Congress
Copyright Office

FAREWELL TO CUCULLAIN; Londonderry
air, transcribed; violin & pf.

© 14Jul22, E546039. R57710, 24Jan50,
Fritz Kreisler (A)

FEB 13 1950

FAREWELL TO CUCULLAIN; Londonderry
air, old Irish melody transcribed by
F. Kreisler & Hugo Kreisler; violin,
violoncello & pf. © 21Sep22,
E549662. R56164, 29Dec49, Fritz
Kreisler (A) & Kurt Kreisler (C of
H. Kreisler)

Farewell to Cuculliaín. See
Londonderry air.

R

FAREWELL TO DREAMS; w, m & © Anthonie
Elizabeth Weis 4Dec50 EU222883

DEC 26 1950

Library of Congress
Copyright Office

FAREWELL TO DREAMS © w & m Haven
Adolph Johnson 7Nov47 EU104632

Library of Congress
Copyright Office

FAREWELL TO DREAMS m Lee Penny,
revision of m United Recording
Artists Bureau, © w Alfreda Ridley
22Sep47 EU94292

Farewell to dreams.

Rousseau, Lee Muiron.

Farewell to dreams, by Lee-Muiron Rousseau. [Paterson,
N. J., The Colt press, 1946,

92 p. 22^{cm}.

(C) 1Sep46; author, Nutley, N.J.; A3834.

I. Title.

46-21103

Library of Congress

PZ3.R7627Far

(2)

FAREWELL to Easter. See Weathers, Winston.
Adventures in radio. D pub. 10989.

FAREWELL to Eden. D imp. 8227. See
Farrell, Marie Daphne.

Farewell to European history.

Weber, Alfred, 1868—

Farewell to European history; or, The conquest of nihilism.
Tr. from the German by R. F. C. Hull. London, K. Paul,
Trench, Trubner [1947]

xx, 204 p. 23 cm. (International library of sociology and social
reconstruction)

1. Civilization—Hist. 2. Philosophy—Hist. 3. Nihilism. I. Hull,
Richard Francis Carrington, tr. II. Title. III. Title: The conquest of
nihilism. IV. Series.

Translation of Abschied von der bisherigen Geschichte.

CB81.W415 1947

901

47-7923*

© Yale Univ. Press, New Haven; 19Sep47; 1c 21Oct47;
AI-1200.

Farewell to European history.

WEBER, ALFRED.

Farewell to European history; or,
The conquest of nihilism. Tr. from
the German [Abschied von der
bisherigen Geschichte] by R. F. C.
Hull. [Pub. on the Louis Stern
Memorial Fund] 204 p. © Yale
Univ. Press, New Haven, Conn.;
18May48; A23035. (Pub. abroad
19Sep47; AI-1200)

(Continued on next card)

WEBER, ALFRED. Farewell to European
history ... (Card 2)

I. Hull, Richard Francis Carrington,
tr. II. Yale University Press.
III. Title. IV. Title: The conquest
of nihilism.

FAREWELL, TO FIND, I GO. SEE
Hagemeister, Carlos Alfredo.

FAREWELL TO HILO; w, m & © John Puntin
a.k.a. Jack Pittman 5Sep50 EU214358

Library of Congress
Copyright Office

OCT - 5 1950

FAREWELL TO KATHY m Robert Louis
Carleton © w Raby C. Neel & Mrs.
W. C. Peachy 20Jun49 EU170931

Library of Congress
Copyright Office

FAREWELL TO LOVE; w, m & © Margaret
Eleanor Chapman 15Jun54 EU361343

Library of Congress
Copyright Office

FAREWELL TO LOVE; w Annita Ada Magnolia
m & © Henry Adolf Hack 25Sep50
EU216388

OCT 11 1950

Library of Congress
Copyright Office

FAREWELL TO LOVE; m & © Roland Emil
Weber 27Mar50 EU198374

Library of Congress
Copyright Office

APR 11 1950

FAREWELL TO LOVE. Il a trop neigé;

French w M. Hebrard, English w Percy
Pinkerton, m Alberto Volonnino.

© 60ct25, E625162. R101685, 270ct52,
Alberto Volonnino (A)

FAREWELL TO LOVE, from Sunshine;
w William Cary Duncan, m A. John-
stone. © 12Mar20; E474244.
R16149; 18Mar47; Louise Van Cleaf
Duncan (W), Brookfield, Mass. &
Alexander Johnstone (A), Miami,
Fla.

Farewell to love.

See

Dashevsky, Lewis B.

FAREWELL to Miss Eggleston. DU24490.
SEE Aldrich Family (Radio program)
No. 536.

JUN 14 1950

FAREWELL TO MOTHER; w, m & © Eugene
Milton Olson 13Nov52 EU294070

Library of Congress
Copyright Office

Farewell to my dreams; w M. O. Ryan...
& J. Rittner, m M. O. Ryan. ©
Michael Otto Ryan & James Rittner,
Cresson, Pa.; 31Dec46; EU45686.

FAREWELL TO MY LOVER m Leo &
Hector Richard, © w Dorothy
Russell 26Oct47 EU102854

FAREWELL TO OKINAWA © w & m Stuart
Myron Alley 12Dec49 EU187580

Library of Congress
Copyright Office



Farewell to Otterley.

PAKINGTON, Hon. HUMPHREY.

Farewell to Otterley. [1st ed.] 256 p.

© W. W. Norton & Co., inc., New York;
9Mar51; A53452.

L. Norton (W. W.) and Co., inc.

vp/r

APR - 6 1951

Library of Congress
Copyright Office

FAREWELL to passion. AA216403.

SEE Keene, Day.

Farewell to Priorsford.

BUCHAN, ANNA.

Farewell to Priorsford, a book by and about Anna Buchan (O. Douglas) [Anna Buchan of Priorsford, by A. G. Reekie, Susan Tweedsmuir, William Crichton and others] London, Hodder and Stoughton. 252 p. illus. © James Walter Buchan, next of kin of Anna Buchan, deceased; 26Oct50; 2c 2Apr51; AI0-1055.

(cont. on next card)

Library of Congress
Copyright Office

rjm/r

Revised

1951

BUCHAN, ANNA.

Farewell to Priorsford... (Card 2)

I. Reekie, Arthur Glendinning.

II. Tweedsmuir, Susan Charlotte, Lady.

III. Crichton, William.

IV. Buchan, James Walter.

AI0-1055

Library of Congress
Copyright Office

rjm-r

Revised

FAREWELL TO ROMANCE; w, m & © Sakae
Sky Komatsu 21Feb50 EU198464

Library of Congress
Copyright Office

APR 13 1950

FAREWELL TO ROMANCE; w & m Randy Ray-
burn © Kahl Music, inc. 6Aug53
EU326306

Library of Congress

Farewell to Salonica.

DR701

.S3S35

Sciaky, Leon, 1893—

Farewell to Salonica; portrait of an era, by Leon Sciaky.
New York, Current books, inc., A. A. Wyn, 1946.

6 p. l., 3-241 p. 21^{cm}.

Autobiographical.

1. Saloniki—Soc. life & cust. 2. Turkey—Hist. I. Title.

DR701.S3S35

914.96

47-550

© 26Sep46; author, Catskill, N. Y.; A8617.

Library of Congress

[15]

Lee
Farewell to school.

McAskill, Bruce Arthur.

M1594
.Q

Farewell to Shan-Avon.

Quilter, Roger, 1877-

Farewell to Shan-Avon ... For men's
voices T. T. B. B. (unaccompanied)

Poem by George Darley. 6d

© 27 Jun 46; Ascherberg, Hopwood & Crew,
ltd. London; EF1943.

I. Darley, George, 1795-1846, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

Farewell to showbusiness.

I'M SAYING FAREWELL TO SHOW BUSINESS.
(I'm saying) farewell to showbusiness;
w, m & © Bobby Carl Robinett
24Aug53 EU328551

FAREWELL TO SLIEVE MORNA; Irish air,
arr. Franz Ries; violin & pf.
© 15Jun23, E566581. R66382, 25Aug50,
Robert Ries (C)

SEP 27 1950

Library of Congress
Copyright Office

FAREWELL TO SPRING m George Johnson
w Anne Spear © J. George Johnson
EU304389. Notice 2Mar53 v21 p465

Library of Congress
Copyright Office

FAREWELL TO SPRING; w Anna Spear
Johnson m Joseph George Johnson Jr.
© Joseph George Johnson Jr. 17Feb53
EU304389

Library of Congress
Copyright Office

FAREWELL to summer. B5-2048. *See*

SEE Staley, George.

FAREWELL TO SUMMER op.23; m & © Rob-
ert Alexander Mullen 9Aug51 EU246663

AUG 28 1951

Library of Congress
Copyright Office

Farewell to the common cold.

MARKLEY, HORACE.

Farewell to the common cold; an exposition of the body heat theory of Max Rubner. Exposition Press. 256 p. © Horace Markley; 25Sep53; A110409.

Farewell to the home of my childhood;
w & m W. Thomas. © 12Dec19; E466102.
R9563; 11Feb47; William Thomas (A),
Cincinnati.

FAREWELL TO THE ISLANDS

w & m Clay Boland &

Mlle. Moune © Cecille Music
Co., inc. 11Sep47 EU92636

FAREWELL TO THE MOON. R113552.

SEE Burnet, Dana.

FAREWELL TO THE PRAIRIES; m & © Karl
Heinz Asbeck 19Mar53 EU308325

Library of Congress
Copyright Office

FAREWELL TO THE PRAIRIES; w Dorothy
Hope McCroden m Karl H. Asbeck ©
on added w Dorothy Hope McCroden &
Karl H. Asbeck 21Aug53 EU328199.
Appl. states prev. reg. 19Mar53
EU308325

Farewell to the public schools—I'm glad we met.

MORTON, LENA BEATRICE.

Farewell to the public schools—I'm
glad we met; a handbook for teachers.
Boston, Meador Pub. Co. [1952] 223 p.
© Edward K. Meador; 20Jun52; A68278.

I. Meador, Edward K.

FAREWELL TO THE SEA © w & m Lourain
Buskirk 27Jan48 EU114193

Library of Congress
Copyright Office

FAREWELL TO THE TREES m Anne Marie
Meyer © w Shirley Ann Way 26May48
EU133636

Library of Congress
Copyright Office

M1673.H3

.L

Farewell to thee.

Liliuokalani, queen of Hawaii.

Aloha oe. (Farewell to thee)

Arrangement by Robert L. Lukens.

© arrangement, 14Dec45; 2c 4Jan46;
arranger, Honolulu; EP814.

For voice and piano; chords in
guitar tablature and symbols.

I. Lukens, Robert LeRoy, arr. II.

Title. III. Title: Farewell to thee.

Library of Congress
Copyright Office

Music Cat.

M142

.H3

.L

Farewell to thee.

Liliuokalani, queen of Hawaii.

Aloha oe. (Farewell to thee) ...

[Arranged by Pasco Roberts for] Hawaiian
guitar ... with notes and diagrams.

Chicago, Chart music publishing house,
inc. 30¢

© arrangement, 8Jun46; publisher;
EP4888.

English words only.

I. Roberts, Pasco, arr. - II. Title.
III. Title: Farewell to thee.

Library of Congress
Copyright Office

Music Cat.

Farewell to thee.

- M1624 LILIUOKALANI, Queen of Hawaii, 1838-1917.
.9 Aloha oe. Farewell to thee; words and
.L music by Queen Liliuokalani, arr. by
[Betty B. Glynn of] the Oahu staff [for
electric steel guitar and plectrum
guitar] © on arrangement; Oahu Pub.
Co., Cleveland; 10Apr51; EP55025.

I. Title. II. Title: Farewell to thee.
[III. Glynn, Betty B., 1918-]

Farewell to thee.

ALOHA OE. Farewell to thee; w Raymond
W. Klages, m Queen Liliuokalani,
transcription by Domenico Savino. ©
20Jun25, E619044. R113425, 17Jun53,
Mae E. Klages (W) & Domenico Savino
(A)

FAREWELL TO TOMORROW; w George Theo-
dore Daudelin m Gateway Songs ©
George Theodore Daudelin 5May52
EU273512

Library of Congress
Copyright Office

FAREWELL TO TRIUMPHANT COLONEL HESS;
Korean w Sang Koo, English w Kap
Soo Han, employee for hire of Dean
E. Hess m Song Tae Kim © Dean E.
Hess 13Dec51 EU258809

JAN - 5 1952

FAREWELL TO YESTERDAY. Movietone news. Released
by Twentieth Century-Fox Film Corp., 1950.
90 min., sd., b&w, 35mm.

Summary: A documentary history of the world
from the signing of the Versailles Treaty in
1919 to the present time with emphasis on the
causes and effects of wars. Compiled from
newsreel clips and official Allied and enemy
films.

Credits: Producer, Edmund Reek; screenplay,
Joseph Kenas; music director, Jack Shaindlin;
music authors, Louis Applebaum, Robert McBride,
Richard Mohaupt; narration, Sidney Blackmer,
John Lorkin, Kermit Murdock, William Post, jr.
© Twentieth Century - Fox Film Corp.;

123ep50; LP457.

DEC - 5 1950

FAREWELL TO YESTERDAY m Robert Louis
Carleton © w Cornelius S. English
100ct49 EU181507

Library of Congress
Copyright Office

Farewell to yesterday.

M1621

FOSTER, FAY.

.F

Farewell to yesterday; song, words by
Florence Tarr, music by Fay Foster.
© Boosey & Hawkes, inc., New York;
8Feb49; EP34783.

I. Tarr, Florence, lyricist. II. Title.

FAREWELL TO YOKOHAMA; w Norman Gimbel
m Larry Coleman © Odette Music Corp.
23Aug51 EU247884

Library of Congress
Copyright Office

SEP 11 1951

Farewell to Yokohama.

M1630

COLEMAN, LARRY.

.2 Farewell to Yokohama; lyric by Norman
.C Gimbel, music by Larry Coleman. 40¢
© Odette Music Corp., New York;
25Oct51; EP58354.

I. Title. [II. Gimbel, Norman]

Library of Congress
Copyright Office



OV 30 1951

A5 4127

Farewell to Yost.

see

Lawton, J

Fred

afp 10-27-46

FAREWELL TO YOU; w Eugene J. McLane m
Carol Greaves © on changes Eugene J.
McLane & Carol Greaves 11Jun54
EU363147. Appl. states prev. reg. as
IF I COULD HAVE SOME ONE LIKE YOU
6Apr54 EU353564

FAREWELL TO YOU; w, m & © Clyde Tarney
26Jan51 EU227447

FEB 21 1951

Library of Congress
Copyright Office

FAREWELL TO YOU; w, m & © Willehado
Torres 20ct50 EU217036

OCT 23 1950

Library of Congress
Copyright Office

Farewell to you.
Ford, Frank.

Lee

FAREWELL TO YOUR HEARTLESS HEART;
w & m Alexandre Von Schmidthoff
& Johnny Mical © Alexandre Von
Schmidthoff 3Aug53 EU325784

Von Schmidthoff

Library of Congress

THE FAREWELL WALTZ; w Lucille Pauline
Babington m Harry Arthur Brauch © on
w Lucille Pauline Babington & Harry
Arthur Brauch 13Nov50 EU221094.
Appl. states prev. version: The car-
nival.

DEC 4 1950

FAREWELL WALTZ m Hal Chanslor,
© w Beatrice C. Carpenter 4Dec47
EU106324

Library of Congress
Copyright Office

FAREWELL WALTZ; w, m & © Ruth Walsh
Chambliss 6Mar53 EU306538

Library of Congress
Copyright Office

Farewell waltz.

M1630

PAYNE, LEON.

.2

Farewell waltz; by Leon Payne. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 4Apr51; EP53714.

.P

I. Title.

Library of Congress
Copyright Office

6 1251

Farewell waltz.

M1630 WRUBEL, ALLIE, 1905-
.2 The farewell waltz; words and music by
.W Allie Wrubel. © Ardmore Music Division
of Capitol Publications, inc., Hollywood,
Calif.; 14Jul49; EP38580.

I. Title.

Farewell waltz.

M1630

SHOUCAIR, CARL G

.2

Farewell waltz; words and music by Carl

.S

G. Shoucair. 35¢ © Carl G. Shoucair,
New York; 20Oct50; EP51826.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

(Farewell waltz) Don't blame it all on
me; w & m L. F. Maschinot. ©
Lawrence F. Maschinot, Cincinnati;
2Jun47; EU79190.

Farewell ye woods.

M1508

CHAIKOVSKII, PETR IL'ICH, 1840-1893.
*(Joan of Arc) Adieu, forêts. Farewell
ye woods. Joan's aria from Joan of
Arc [by] Tschaikowsky. Words by
Francis La Borde [pseud.] French by
A. Mermet. © Allan & Co. Pty. Ltd.,
Melbourne; 12Oct47; on English words;
EF8326.

Farewells; from High Barbaree, m Herbert
Stothart. © Loew's inc., New York;
27Feb47; EU64780.

Library of Congress
Copyright Office

Farewells should be sudden.

See

Fayant, Frank.

FAREY, ARTHUR RANDOLPH.

The steep ascent, a pageant of a century of California Methodism, by Arthur R. Farey and Leon L. Loofbourow. For presentation to the California Annual Conference, June 16, 1948. 42 leaves.

© Arthur Randolph Farey, Leonidas Latimer Loofbourow; 1c 23Jul48;
DU15712.

LES FARFADETS; for orchestra by
Francis Salabert; pts. © 29Aug25,
E624545. R111053, 15Apr53, Eugénie
Micsunesco Salabert (W)

art.

Library of Congress
Copyright Office

FARFADETS SCHERZO; m Valéry Husson-
morel; violoncelle & pf. © 28Aug22,
E544898. R60859, 6Apr50, Louis
Ruyssen (E)

Library of Congress
Copyright Office

MAY - 5 1950

LA FARFALLA; w, m & © Richard Riccardo
16Aug50 EU212514

SEP - 7 1950

art.

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FARFALLE; m & © Frank Umbriaco
15Dec52 EU297475

Library of Congress
Copyright Office

FARFALLETTA; polka de salon, m Eugene
F. Marks; pf. duet. © 13Dec21,
E525242. R46858, 21Apr49, Theodore
Presser Co. (PWH)

Farfalletta.

THE BUTTERFLY. La farfalletta; m
anon., voice & piano arr. Tito Schipa,
English w Lawrence Lipton. ©
28May25, E618465. R112382, 21May53,
Forster Music Publisher, inc. (PWH
of L. Lipton)

Farfalletta.

THE BUTTERFLY. La farfalletta; m
anon., voice & piano arr. Tito
Schipa, English w Lawrence Lipton.
© 28May25, E618465. R112381, 21May53,
Tito Schipa (A)

Farfan, Narciso.

A MI MADRE; w & m Narciso Farfan © Es-
ther Orozco 13Jan50 EU190251

FEB 6 1950

Library of Congress
Copyright Office

Farfan, Narciso.

AMOR CHIQUITO w & m Narciso Farfan &
Fernando Lopez © Esther Orozco
25Oct49 EU182796

Library of Congress
Copyright Office

Farfan, Narciso.

CHAPARRITA, CHAPARRITA w & m Narciso
Farfan © Esther Orozco 25Oct49
EU182799

Farfan, Narciso.

TRIGUENITA w & m Narciso Farfan
© Esther Orozco 25Oct49 EU182797

Library of Congress
Copyright Office

Farfante, Isabel Pérez

SEE

Pérez Farfante, Isabel

FARFARD, BERTRAND NOBERT. SEE
Fafard, Bertrand Nobert, 1926-

EU272006

Farfars hambo.

AHDE, SVERKER, 1902-

Farfars hambo; musik: Sverker Ahde.

M1527

.2

.A

[Arr. av Sigurd Agren] (In Agren, Sigurd.
Dansen gar. p. 4) © Southern music a/b,
Stockholm; 10Jun49; EF-0816. For
piano or accordion.

I. Agren, Sigurd, arr. II. Title.

Library of Congress
Copyright Office

Farfars polkett.

M31

ASPELIN, HARRY.

.A

Farfars polkett; musik: Harry Aspelin,
arr.: Gunnar Lundgren. [For piano or
accordion] © Kultis-förlaget, Gnesta,
Sweden; 1 May 50; EF0-4054.

I. Title. [II. Lundgren, Gunnar]

xM175

.A4

Library of Congress
Copyright Office

AUG 23 1950

Farfars sång.

M1508

ZELLER, KARL, 1842-1898.

(Der Vogelhändler) Farfars sång; [by]
Karl Zeller, ur operetten Fågelhandlaren,
Svensk text: Nalle Halldén [and] S. S. Wil-
son [pseud.] piano-arrangemang: David
Ottoson, med analyser. Kr.1:25 NM: Swe-
dish words & arrangement. © Ab Carl
Gehrmans musikförlag, Stockholm;
31Dec53; EF0-26153.

(art.)

Library of Congress

(Continued on next card)

xM1508.8

SL

M1508

ZELLER, KARL, 1842-1898.

(Der Vogelhändler) Farfars sång.

EF0-26153. (Card 2)

I. Title. II. Title: Fågelhandlaren.
III. Der Vogelhändler. [IV. Halldén, Nalle.
V. Halldén, Anita. VI. Ottoson, David,
1892-]

(art.)

Library of Congress

xM1508.8

FARFEL'S BIRTHDAY SONG from Small town
girl, with m; w Dore Schary ©
Loew's, inc. 9Mar53 EU306838

Farfetched fables.

SHAW, GEORGE BERNARD.

Buoyant billions, Farfetched fables, &
Shakes versus Shav. London, Constable.
142 p. © on Farfetched fables & com-
pilation; Estate of George Bernard Shaw
(in notice: George Bernard Shaw);
15Mar51 (in notice: 1950); 1c 17Apr51;
AI-3121. Appl. states Buoyant billions
prev. reg. AI-3020, Shakes versus Shav
prev. reg. DU21626.

III. Title: Farfetched fables.

II. Shaw, George Bernard, Estate of.

I. Title.

Library of Congress
Copyright Office

mds/r

Farfone, Frances.

HERE COME THOSE BLUES AGAIN © w
Frances Farfone & John Duffy m
Louise Cirillo 14Jun48 EU135683

Farfone, Frances.

M1630 CIRILLO, LOUISE.

.2

Here come those blues again; words by

.C

Frances Farfone and John Duffy, music

by Louise Cirillo. © Evan Georgeoff

Music Publishing Co., New York; 7Oct48;

EP34553.

I. Farfone, Frances, lyricist. II. Duffy,
John, lyricist. III. Title.

Library of Congress
Copyright Office

FARGA, FRANZ.

Christoph Willibald Gluck, Leben und
Werk. (Kleine Musikbücherei, Bd. 3)
79 p. © Musikverlag Hans Sikorski;
15Dec53; AFO-14354.

I. Sikorski (Hans) Musikverlag.

II. Title.

III. Kleine Musikbücherei.

Library of Congress
Copyright Office

Music

r/h

FARGA, FRANZ.

Paganini, der Roman seines Lebens.

191 p. © Albert Müller Verlag Ag.,

Rüschlikon-Zürich; 25Sep50; AF0-3186.

I. Paganini, Nicolò.

II. Müller (Albert) Verlag Ag.

MUSIC

JAN 18 1951

jb/r

Library of Congress
Copyright Office

FARGA, FRANZ.

Violins & violinists; translated by Egon
Larsen [pseud.] With a chapter on
English violin-makers, by E. W.
Lavender. 223 p. illus. © Rockliff
Pub. Corp., ltd., London; 3Feb50;
2c 15Feb50; AIO-260.

I. Lehrburger, Egon, tr.

II. Rockliff Publishing Corp., ltd.

Library of Congress
Copyright Office

MAR 20 1950

MUS

arh/r

FARGASON, MRS. JOHN T., JR. SEE
Fargason, Nell Cooke, comp.

FARGASON, NELL COOKE.

From the tender years, poems. Ex-
position Press. 64 p. © Nell
Cooke Fargason; 14Aug53; A110977.

Library of Congress

bj/1

FARGASON, NELL COOKE, comp.

Recipes. Used by Shadow Hill Tea
Room, Hernando, Mississippi.

96 p. illus. © Nell C. Fargason
(Mrs. John T. Fargason, Jr.) (in
notice: Nell Cooke Fargason);
28oct52; A94599.

FARGE, CHRISTOPHER LA. SEE La Farge,
Christopher.

FARGE, PAUL, pseud. See
Badel, Annet.

FARGE, PAUL, pseud. See
Badel, Paul.

Library of Congress
Copyright Office

AA 5113

Farge, Rod La

see

La Farge, Rod

APF 3-8-46

FARGE, YVES.

Gagner la paix. 159 p. (Raisons d'être
de la paix) © Éditions Raisons d'être,
Paris; 15Apr49; AF10478.

I. Éditions Raisons d'être.

Library of Congress
Copyright Office

mds/mn

Farge, Yves, 1899-

... Rebelles, soldats et citoyens; carnet d'un commissaire de la république ... Paris, B. Grasset, 1946,

332 p., 1 l. 19^{cm}. ("Les Témoins," collection dirigée par Francis Crémieux. (3))

On cover: 3. éd.

1. World war, 1939-1945 — Underground movements — France. 2. World war, 1939-1945 — Personal narratives, French. 3. Reconstruction (1939-) — France. I. Title.

D802.F8F3

A F 47-5029

© 30Nov46; 1c 10Mar47; Éditions Grasset, Paris; AF6236.

Harvard univ. Library
for Library of Congress

[2]†

211A

Farge, Yves, 1899-

... Vent des fous. [Paris] Éditions Raisons d'être [1946]

2 p. l., 7-277 p., 1 l. 19^{cm}.

1. Title.

PQ2611.A65V4

47-24286

© 16Aug46; 1c 22Jan47; Éditions Raisons d'être, Paris;
AF3059.

Library of Congress

[1]

br/dcd/mb

Farg6

see Amplaing, Max d'

Fargin-Fayolle, Paul, joint author.

BERCHER, JEAN HENRI.

Pathologie dentaire, par Bercher, Fargin-Fayolle [et al.] 3. éd. rev. et corr.

550 p. illus. (La Pratique stomatologique, 2) © Masson et Cie, Paris;
3May50; AF0-2385.

I. Fargin-Fayolle, Paul, joint author.

II. Masson et Cie.

egm/r

Library of Congress
Copyright Office

OCT 10 1950

FARGO, GAIL B.

Bible stories and you. 90 p.

© Philosophical Library, inc.;

4Mar54; A130708.

I. Philosophical Library, inc.

Fargo, Lucile Foster, 1880-

The library in the school. 4th ed., completely rev. and re-written. Chicago, American Library Assn., 1947.

xiv, 405 p. illus. 24 cm.

Bibliography at end of each chapter.

1. School libraries. 2. Library administration. i. Title.

Z675.S3F2 1947

027.82

47-31159*

© American Library Assn.; 29 Aug 47; A15480.

Library of Congress

[40]

md

FARGO, LUCILE FOSTER.

Spokane story. 276 p. illus.

© Columbia University Press,
New York; 13Nov50; A49597.

I. Columbia University Press.

DEC 11 1950

Library of Congress
Copyright Office

ma/sbn

Fargo, Milford.

NO HITS, NO RUNS, NO ERRORS; w Joseph
Lambert Wiggins m Richard Irving
Ware arr Milford Fargo © Joseph
Lambert Wiggins 27Aug53 EU328810

Fargo, Milford.

That's the time (for you to fall in
love); w & m G. Scott & Milt [i. e.
Milford] Fargo. © Gene Scott,
Franklinville, N. Y. & Milt Fargo,
Attica, N. Y.; 26Feb47; EU64674.

Fargo, Milford Harry, 1928- arr.

Hudson, Clyde Ray. Crazily in love.

Fargo, Milford Harry.

WAIT FOR YOUR LOVIN'; w Joseph Lambert
Wiggins m Milford Harry Fargo ©
Joseph Lambert Wiggins 27Aug53
EU328809

Fargo, Milt.

Anything can happen; w & m G. Scott &
M. Fargo. © Gene Scott, Franklin-
ville, N. Y. & Milt Fargo, Attica,
N. Y.; 6May47; EU74222.

Fargo, Milt.

Can't get over feeling like I do; words by
Eugene Scott.

^12-10-46; © ^ H. Scott, Franklinville, N. Y.; EU45091.

Fargo, Milt.

I don't want to fall in love; w & m
G. Scott & M. Fargo. © Gene Scott,
Franklinville, N. Y. & Milt Fargo,
Attica, N. Y.; 6May47; EU74221.

Fargo, Milt.

Just for the thrill of it; w G. Scott, m G. Scott
& Milt Fargo. © Gene Scott, Franklinville,
N. Y.; 4Apr47; EU69828.

Library of Congress
Copyright Office

Fargo, Milt.

SOMEDAY © w & m Gene Scott & Milt
Fargo 30Jul47 EU86824

FARGO FANNY © w Wilbur McCurdy Beatty,
m Britt Howard Wood 20Oct47 EU98925

Fargo, Milt. See also
Fargo, Milford.

Fargo, N. D. (Diocese)

FARGO, N. D. (DIOCESE) SYNOD. 2D, 1951.
Synodus Dioecesana Fargensis Secunda,
e mandato speciali, Aloisii Joseph Muench.
Excellentissimo ac reverendissimo
Leone Ferdinando Dworschak. Convocante
et praeside diebus II et III Octobris A.D.
MCMLI habita. Milwauchiae, Ex typo-
graphia Bruce, 1951 [c1952] 332 p.
© The Diocese of Fargo; 10Apr52;
A66534.

(cont. on next card)

Library of Congress
Copyright Office

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FARGO, N. D. (DIOCESE) SYNOD. 2D, 1951.
Synodus Dioecesisana Fargensis... (Card 2)

- I. Muench, Aloisius Joseph, Abp.
- II. Dworschak, Leo Ferdinand, Bp.
- III. Fargo, N. D. (Diocese)

A66534

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FARGO, N. D. (DIOCESE) SYNOD. 2D, 1951.
Synodus Dioecesisana Fargensis Secunda,
e mandato speciali, Aloisii Joseph Muench.
Excellentissimo ac reverendissimo
Leone Ferdinando Dworschak. Convocante
et praeside diebus II et III Octobris A.D.
MCMLI habita. Milwauchiae, Ex typo-
graphia Bruce, 1951 [c1952] 332 p.
© The Diocese of Fargo; 10Apr52;
A66534.

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Synodus Dioecesisana Fargensis... (Card 2)

- I. Muench, Aloisius Joseph, Abp.
- II. Dworschak, Leo Ferdinand, Bp.
- III. Fargo, N. D. (Diocese)

A66534

Library of Congress
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FARGO. Monogram Pictures Corp., 1952. 69 min.,
sd., sepia, 35mm.

Summary: A western about the conflict
between outlaw cattlemen and homesteaders
who are stringing fences around farms in
open range land. Setting: the territory of
Kansas.

Credits: Producer, Vincent M. Fennelly;
director, Lewis Collins; original story and
screenplay, Jack DeWitt, Joseph Poland; music,
Raoul Kraushaar; film editor, Sam Fields.
Cast: Wild Bill Elliott, Phyllis Coates,
Jack Ingram, Myron Healey, Bob Wilk.

© Monogram Pictures Corp.; 7Sep52; LP1990.

FARGO AND MOORHEAD CITY DIRECTORY,
including West Fargo and Southwest
Fargo, 1953. © on revisions; M.
James Rodger, d.b.a. Western Direc-
tories; 25Aug53; A108227.

FARGO, ELLIS CO., OKLA. SEE Sanborn
Map Company.

Fargo-Moorhead telephone directory
including neighboring communities.
AA34625. see Northwestern Bell
telephone co.

Fargo, Moorhead, West Fargo, Dilworth, Erie, etc.
Telephone directory.

see

Northwestern Bell telephone company.
Telephone directory[for] Fargo, Moorhead, West
Fargo, Dilworth, Erie, etc.

FARGO, MOORHEAD, W. FARGO, S. W.

FARGO CITY DIRECTORY, 1950.

1 v., illus. © M. James Rodger,

owner of and d.b.a. Western

Directories, Fargo, N. D.; 17 Nov 50;

AA167242.

DEC - 5 1950

FARGO, MOORHEAD, WEST FARGO CITY
DIRECTORY, 1952. Moorhead [Minn.]
Western Directories, c1952. 1 v.
[Appl. author: Marcus James Rodger]
© Western Directories; 10Apr52;
AA212326.

Fargo Music, inc.

FORGIVE, FORGET by Harold Duncan ©
Fargo Music, inc. Notice 20Feb53 p420

Library of Congress
Copyright Office

Fargo Music, inc.

M1630 DUNCAN, HAROLD ELLSWORTH.
.2 Forgive, forget; by Harold Duncan.
.D [Melody and chord symbols, with words]
© Fargo Music, inc., New York; 29Dec52;
EP67909.

I. Title.

Fargo Music, inc.

THE OCARINA POLKA by Bill Hitz &
Charles Holden © Fargo Music, inc.
Notice 20Feb53 v21 p420

Library of Congress
Copyright Office

Fargo Music, inc.

M1630 HOLDEN, CHARLES J.
.2 The ocarina polka; words & music by Bill
.H Hitz & Charles Holden. [Melody and
chord symbols, with words] © Fargo
Music, inc., New York; 29Dec52;
EP67910.

I. Hitz, William F. II. Title.

Fargo Music, inc.

TIRED HANDS by Roy Harlow & L. Bickford

© Fargo Music, inc. Notice 20Feb53

v21 p420

Library of Congress
Copyright Office

Fargo Music, inc.

M1630

HARLOW, ROY.

.2 Tired hands; by Roy Harlow, [words by]

.H L. Bickford. © Fargo Music, inc., New
York; 22Aug50; EP49381.

I. Title. [II. Bickford, Leland]

OCT 23 1950

Library of Congress
Copyright Office

THE FARGO PHANTOM. Universal Pictures Co.,
Inc., 1949. 25 min., sd., b&w, 35mm.

Summary: A musical Western.

Credits: Producer and director, Will
Cowan; story, Joseph West; screenplay,
Joseph O'Donnall; music arranged and
conducted by Joe Gershenson; film editor,
Otto Ludwig. Cast: "Tex" Williams;
"Smokey" Rogers, "Deuce" Spriggs,
Shirlee Allard.

© Universal Pictures Co., Inc.; 29 Nov 49;
LP2810.

FEB 7 1950

Fargue, Léon Paul, 1878-

... Déjeuners de soleil. 9. éd. [Paris, Gallimard [1942,

2 p. l., [7]-224 p., 1 l. 18 $\frac{1}{2}$ cm.

© 30May42; 1c 30Oct45; Librairie
Gallimard; AF196.

1. Title.

New York. Public library
for Library of Congress

A 46-5092

PQ2611.A66D4

[2]†

844.91

FARGUE, LÉON PAUL.

Dîners de lune. [Paris, 1952] 204 p.

© Librairie Gallimard; 30Dec52;

AF0-10798.

I. Gallimard, Librairie.

Library of Congress
Copyright Office



j/h

Fargue, Léon Paul, 1875-1947.

M1621 DELAGE, MAURICE, 1879-

.D L'enfant [by] Maurice Delage, poème
de Léon Paul Fargue. Piano et
chant. © Durand & Cie, Paris;
15Jun48; EF10854.

I. Fargue, Léon Paul, 1875-1947,
lyricist. II. Title.

FARGUE, LÉON PAUL.

Etc... [Essais] 211 p. © Éditions
du Milieu du monde, Genève; 10Oct49;
AF11691.

I. Éditions du Milieu du monde.

Library of Congress
Copyright Office

JUL 12 1950
jb/sbn

Fargue, Léon Paul.

LUDIONS; w Léon Paul Fargue, m Erik
Satie. © 1Jun26, E639704. R119717,
28Oct53, Ernest Lafosse (NK of E.
Satie)

Fargue, Léon Paul, 1878—

... Méandres. Genève, [etc.] Éditions du Milieu du monde
[1946]

3 p. l., [9]—270 p., 1 l. 18½^{cm}.

I. Title.

PQ2611.A66M4

47-16933

© 9Oct46; Éditions du Milieu du monde, s. a., Geneva;
AF2237.

Library of Congress

[3]

Fargue, Léon Paul, 1878-1947.

Les quat' saisons; astrologie poétique. Paris, Éditions de
l'Astrolabe [1947]

193 p. illus. 19 cm.

1. Astrology. i. Title.

BF1702.F34

133.5

48-13397*

© Éditions de l'Astrolabe; 1Jul47; AF4932.

Library of Congress

[1]

ehd

Fargue, Léon Paul.

REVES; w Léon Paul Fargue, m Maurice
Ravel. © 25Mar27; E668018.
Edouard Ravel (NK); 12Nov54;
R138922.

Fargue, Léon Paul, 1878—

Une saison en astrologie [par] Léon-Paul Fargue; D. Galanis, illustrateur. Paris, L'Astrolabe [1945]

3 p. l., [11]—71, [1] p., 3 l. incl. illus., plates. 25½^{cm}.

Issued in portfolio.

I. Astrology. I. Galanis, Démétrius Emmanuel, 1882— illus.
II. Title.

BF1701.F27

133.5

46-23203

© 30Dec45; 1c 8May46; Marcelle Schmitt (Éditions de l'Astrolabe) Paris; AF1466.

Library of Congress

[3]

Fargue, Léon-Paul.

Style en France. No. 3. Apr.-June,
1946. © Style en France, Paris;
30Jun46; A3523.

AF

Fargue, Léon Paul.

BEUCLER, ANDRÉ.

Vingt ans avec Léon-Paul Fargue; avec un front. de Chériane, 3 dessins de Christiane Pivet et un port. de Marie Schéikévitch signé et daté de la main de Fargue.
Genève [1952] 282 p. © Éditions du Milieu du monde; 1Aug52; AF0-9724.

I. Fargue, Léon Paul.

II. Éditions du Milieu du monde.

Library of Congress
Copyright Office

j/m

FARGUE, LÉON PAUL.

Les xx [i.e. vingt] arrondissements de
Paris. [Compiled by Mrs. Léon-Paul
Fargue] Photos de Laure-Albin Guillot.
Paris [1951] 105 p. © Éditions Vineta,
s. a.; 15Dec51; AF0-7312.

- I. Fargue, Mrs. Léon Paul, comp.
- II. Guillot, Laure Albin, illus.
- III. Éditions Vineta, s. a.

Fargue, Mrs. Léon Paul, comp.
FARGUE, LÉON PAUL.

Les xx [i.e. vingt] arrondissements de
Paris. [Compiled by Mrs. Léon-Paul
Fargue] Photos de Laure-Albin Guillot.
Paris [1951] 105 p. © Éditions Vineta,
s. a.; 15Dec51; AF0-7312.

- I. Fargue, Mrs. Léon Paul, comp.
- II. Guillot, Laure Albin, illus.
- III. Éditions Vineta, s. a.

FARGUES, MARIE.

Dieu aime les hommes; introduction au catéchisme, 2. année. Leçons, vie de Jésus, sujets de devoirs. Illustrations de P. Joubert. 225 p. © Maison Mame, Tours; 30Dec50; AF0-4386.

I. Maison Mame.

APR 3 0 1951

rjm/r

Library of Congress
Copyright Office

FARGUES, MARIE.

Histoire sainte d'après les textes
bibliques. 1: L'Ancienne
Alliance. 294 p. © Maison
Mame; 30Jun53; AFO-12269.

I. Mame, Maison.

Library of Congress
Copyright Office

J/h

FARGUES, MARIE.

Jésus est venu; pages d'Evangile.

[Illustré par Pierre Joubert] [Tours,
1951] 1 v. © Maison Mame; 20 Oct 51;
AF0-6376.

I. Joubert, Pierre, illus.

II. Maison Mame, Tours.

FEB 26 1952

Fargues, Pierre, lyricist.
Alstone, Bagdad.

See

M1356

.L

Fargues, Pierre, 1893-
LECA, HENRY, 1914-

Bikini; paroles de Michel de Bry
[and] Ralph Derby [pseud.],
musique de Henry Leca. ©
Editions du Lido, Paris; 15Nov46;
EF3450. Piano-conductor score
(orchestra, with words), and
parts.

I. Bry, Michel de, lyricist. II.
Fargues, Pierre, 1893- joint
lyricist. III. Title.

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Music Cat.

M1731 Fargues, Pierre, 1893-
LECA, HENRY, 1914-
.2 Bikini; paroles de Michel de
.L Bry & Ralph Derby [pseud.],
musique de Henry Leca. ©
Editions du Lido, Paris;
25Nov46; EF5183. Melody and
chord symbols, with words.

I. Bry, Michel de, lyricist. II.
Fargues, Pierre, 1893- joint
lyricist. III. Title.

Fargues, Pierre, lyricist. *See*
Freed, Fred. Triste printemps.

M1731 Fargues, Pierre, 1893-
LECA, HENRY, 1914-
.2 Voilà, voilà, Paris; paroles de
.L Ralph Derby [pseud.], musique
de Henry Leca. © Editions du
Lido, Paris; 25Nov46; EF5214:
Score (voice and piano) and
voice part.

I. Fargues, Pierre, 1893-
lyricist. II. Title.

FARGUES, PIERRE

see also

Derby, Ralph.

FARHET, William F. SEE East Side
Beverage Co.

Faria, Eleanor I

Don't believe me; words and music
by E. I. Faria and Charles E.
Johnston, jr.

Melody and chord symbols.

© 5-21-46; C. E. Johnston, jr.,
Edgewood, R. I. and E. I. Faria, East
Providence, R. I.; EU 22499.

Faria, Eleanor I

Ev'rything they say is true; words
by Irene Elizabeth Brais.

Melody and chord symbols.

© 5-8-46; I. E. Brais, Johnston,
R. I.; EU 20033.

Faria, Eleanor I lyricist. *see*
Johnston, Charles E., jr. No time
for love.

Faria, Eleanor I

Nobody else but you; words by
Irene E. Brais.

Melody and chord symbols.

© 5-21-46; E. I. Faria, East
Providence, R.I., I. E. Brais,
Johnston, R.I.; EU 22597.

Faria, Eleanor I

Now that I've found you; words and
music by E.I. Faria and Charles E.
Johnston, jr.

Melody and chord symbols.

© 5-8-46; E. I. Faria, East Providence,
and C. E. Johnston, jr., Edgewood, R.I.;
EU 20032.

Faria, Eleanor Irene

If your heart would only talk; w I. E.
Brais, m E. I. Faria. © Irene Eliza-
beth Brais, Johnston, R. I. & Eleanor
Irene Faria, East Providence, R. I.;
23Apr47; EU49580.

Farias, Emilio D. E. de.
LA VRAIE SAMBA; m Emilio D. E. de
Farias, théorie de M. Neerman; pf.
© 5May23, E566248. R70971, 29Nov50,
Editions Salabert (PWH of E. D. E. de
Farias)

art.

JAN - 9 1951

Library of Congress
Copyright Office

FARIBAULT ICE CREAM COMPANY. ©

Circus ice cream. Half gallon.

Label. Appl. author: Clifton T.

Wilson. © 24Sep54; KK100427.

Faribault telephone directory.

AA42516. see Northwestern Bell
telephone co.

Faricy, Austin, joint author.

DUDLEY, LOUISE.

The humanities; applied aesthetics [by]
Louise Dudley and Austin Faricy. 2d ed.
518 p. illus. © on revisions & additions;
McGraw-Hill Book Co., inc., New York;
4Oct51; A59650.

I. Faricy, Austin, joint author.

II. McGraw-Hill Book Co., inc.

OCT 24 1951

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Copyright Office

ep/r

FARICY, GEORGE.

At thirty-five, a drama in three
acts. © George Faricy; 22Jun54;
DU37330.

D unpub. 2107.

Faricy, George.
Family show.
Ms.

"A girl gets her acting fundamentals in a tent-show run by a dictatorial family."

© 1 c 3-13-46; George Faricy,
New York; D unpub. 2107.

MSH 3-22-46

FARICY, GEORGE.

Highest glory, a play in three acts.

© George Faricy; 8Jan52; DU29618.

JAN 25 1952

FARICY, GEORGE.

**Proof of the pudding, a play in three
acts. © George Faricy; 1c 1Jul49;
DU20607.**

FARICY, GEORGE.

Repertoire! A play in three acts. ① George
Faricy; lc 21May48; DU15084.

FARICY, WILLIAM T.

A. A. R., the story behind a symbol.

New York, Newcomen Society in North
America. 28 p. illus. © William T.
Faricy; 20Mar51; A54512.

sh/r

MAY 24 1951

Library of Congress
Copyright Office

Faries, Marlin.
WHISPERING WINDS © arr Marlin Faries,
w & m Harry Manning 27Aug47
EU98170

FARIES bathroom cabinets. KK22447.
SEE Faries Manufacturing Company.

FARIES MANUFACTURING COMPANY ©.

Faries bathroom cabinets. Folder.

(Catalog no. 300) © 6Mar48;

KK22447.

FARIES MANUFACTURING COMPANY ©.

The Faries line. Catalog no. 48.

Decatur, Ill. [1947] 16 p.,

illus. © 8Dec47; on revisions;

AA73060.

FARIES MANUFACTURING COMPANY ©.

The Faries line. Catalog no. 48.

Decatur, Ill. [1948] 20 p.,

illus. © 30Apr48; AA82517.

FARIGAULE, LOUIS. SEE Romaine, Jules.

G 1618

Farigoloni Rocks.

see

Bierstadt, Albert

FARIGOULE, LOUIS
SEE Romain, Jules.



FARIGOULE, Louis-Henri. See Romaine, Jules.

Farin, Lorena E.

I'M WONDERING WHY m Louis Tobin ©
w Lorena E. Farin 18May48 EU130911

Library of Congress
Copyright Office

Farin, Lorena E.

IT'S ALL OVER NOW, PLEASE BELIEVE ME
arr Leo & Hector Richard © w & m
Lorena E. Farin 26Mar48 EU124308

Farin, Lorena E.
MY DARLING, JUST YOU AND I m Leo &
Hector Richard © w Lorena E. Farin
2Feb48 EU115211

Library of Congress
Copyright Office

Farina, Frances.

MY MAN'S GONE; w, m & © Frances Farina
200ct52 EU291217

M175
.A4F

FARINA, GUIDO, 1903-

Corale in strofe variate; [by] Guido Farina,
trascrizione di Felice Fugazza.

(Composizioni celebri trascritte per
fisarmonica, n.20529) [For accordion]

© Carisch, s.a., Milano; 28May51;
EF0-8576.

I. Title. [II. Fugazza, Felice, 1922-]

Library of Congress
Copyright Office

JUL 26 1951

M1380

.F

Farina, Guido.

Filastrocche di natale; 6 pezzettini
per pianoforte. Milano, Carisch s.a.

© 30 Nov 44; lc 13 Apr 46; publisher;
EF4541.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M175
.A4F

FARINA, GUIDO, 1903-

Lauda; [by] Guido Farina [trascrizione da]
Felice Fugazza. [For accordion]
© Carisch, s.a., Milano; 11Jun51;
EF0-8944.

I. Title. [II. Fugazza, Gian Felice,
1922-] ^{SEP 19 1951}

Library of Congress
Copyright Office

M25
.F

FARINA, GUIDO, 1903-

^Lauda, per pianoforte, [by] Guido
Farina, revisione di Francesco
Beccalli. © Carisch, s. a., Milano;
11Oct48; EF11548.

I. Beccalli, Francesco, 1901- ed.
II. Title.

M24
.F2P5

FARINA, GUIDO.

Piccola suite dell' Orso saggio e della
Talpe bugiarda; [by] Guido Farina, cinque
brevi e facili brani per l'avviamento allo
studio del pezzo in tre ore, diteggiature di
Carlo Vidussi [compiled by Edizioni Le
Chant du monde] [For piano] © Edizioni
musicali Le Chant du monde, Milano;
28Dec52; EF0-20455.

I. Title. [II. Vidusso, Carlo, 1911-]

SL

Library of Congress
Copyright Office

M1380

FARINA, GUIDO, 1903-

.F

(Piccole composizioni, piano) Sei piccole composizioni; di media difficoltà [by] Guido Farina, revisione e diteggiatura di Carlo Vidusso. © S.a. Edizioni Suvini Zerboni, Milano; 9Feb53; EF0-19193.

[I. Vidusso, Carlo, 1911-
Piccole composizioni]

II. Title:

M25

.F

FARINA, GUIDO, 1903-

Ritratti di animali; sei pezzi facili e di
media difficoltà di Guido Farina,
diteggiata da Carlo Vidusso. [For piano]
© Carisch s.a., Milano; 14Nov52;
EFO-17139.

I. Title. [II. Vidusso, Carlo, 1911-]

M1577 FARINA, GUIDO, 1903-

.F

La storia del lupo e dell'agnello; breve fiaba recitata e cantata [by] Guido Farina, testo poetico di Alberto Molina da Fedro.

[Score: narrator, 4 unspecified voices and piano] © Edizioni musicali Le Chant du monde, Milano; 30Dec52; EF0-20461.

I. Title. [II. Molina, Alberto]

art.

Library of Congress
Copyright Office

xM1567

Farina, Guido.

Trattato d'armonia teorico-practico.

EF11547.

Held in music section.

jss/c
12Jan49

M25

.F

Farina, Guido. . . .

Tre preludi . . . per pianoforte. Mil-
ano, Carisch s. a.

© 15Feb44; lc 13Apr46; Carisch società
anonima.

Contents.- [v.1.] Colloquio (© EF1681)
- [v. 2.] Leggenda (© EF1680) - [v. 3]
Nebbia (© EF1682)

Music Cat.

M25

.F

FARINA, GUIDO, 1903-

^Visione, per pianoforte, [by] Guido
Farina, revisione di Francesco
Beccalli. © Carisch, s. a.,
Milano; 100ct48; EF11549.

I. Beccalli, Francesco, 1901- ed.

II. Title.

FARINA, JOSEPH JOHN.

There was no joy in Mudville, a one-act play,
taken from the poem titled "Casey at the
bat" [by Ernest L. Thayer] © Joseph John
Farina; 1c 3May48; DU14446.

Farina, Marie.

Black night; w Marie Farina, m L.
Ulehla. © Ludmila Ulehla, Flush-
ing, N. Y.; 19Apr47; EU76573.

Farina, Marie.

To a child; w Marie Farina, m L.
Ulehla. © Ludmila Ulehla, Flushing,
N. Y.; 19Apr47; EU76572.

FARINA, William A., joint © SEE
Van Buren, Kathleen Griffith.
Telectron Films Inc. GU10690.

Farinella, Michael Angelo.

I WILL REMEMBER; w, m & © Michael
Angelo Farinella 24Sep51 EU250908

OCT - 9 1951

Library of Congress
Copyright Office

Farinella, Michael Angelo.

IF IT'S IRISH YOU WANT ME TO BE;

w, m & © Michael Angelo Farinella
5Nov51 EU255089

NOV 21 1951

Library of Congress
Copyright Office

Farinella, Michael Angelo.

NOW I LAY ME DOWN TO SLEEP; w, m & ©
Michael Angelo Farinella 9Nov53
EU337288

Library of Congress
Copyright Office

Farinella, Michael Angelo.

OH, HOW YOU LIE; w, m & © Michael
Angelo Farinella 16Mar53 EU307852

Library of Congress
Copyright Office

Farinella, Michael Angelo.

THE SECRET OF THE IRISH; w, m & ©
Michael Angelo Farinella 13Jul53
EU323268

Farinella, Michael Angelo.

TILL YOU RETURN; w, m & © Michael
Angelo Farinella 26Jan53 EU301539

Library of Congress
Copyright Office

Farinella, Michael Angelo.

THE WAY I FEEL TONIGHT; w, m & ©

Michael Angelo Farinella 30Mar53

EU309640

Library of Congress
Copyright Office

Farinella, Michael Angelo.

THE WHISPERING WALTZ; w, m & © Michael
Angelo Farinella 10ct51 EU251617

OCT 16 1951

Library of Congress
Copyright Office

Farinelli, Guido.

LA GHIBELLINA; opera, libretto by
Dario Niccodemi, reduction by Guido
Farinelli, & m; chant & pf.
© 13Jan24, D26534. R77906, 27Apr51,
Renzo Bianchi (A of m)

art.

Library of Congress
Copyright Office

JUL 6 1951

PARINELLI, Guido. SEE
Il piccolo Marat. R40352.

M31

.F

FARINI, S

Mia Christina; [by] S. Farini. [For piano]

© Era Music Co., ltd., London; 25Nov53;

EF0-23818.

I. Title.

Library of Congress
Copyright Office

FARINO, Frank, owner, Leading Lady
Brassiere Company. SEE Leading
Lady Brassiere Company.

SEP - 6 1951

M1247 FARIS, ALGIE.

.F Spirit of youth; march [by] Algie Faris.
[Condensed score (band) and parts]
© Algie Faris; 23Aug51; EP56869.

I. Title.

OCT - 1 1951

Library of Congress
Copyright Office

AA 2734

Faris, Clyde Richey, claimant.

Christ's America. [Kansas City, Mo., Printed
by Brown-White-Lowell press, cl945]

folder ([4] p.) 15 $\frac{1}{2}$ x 9 cm.

© 11-13-45; 2 c 11-1-45; Kansas City, Mo.;
AA 2734.

AFP 2-14-46

M1630
.F

Faris, Clyde Richey.

Christ's America; a song ...

[words] by C. R. Faris. Kansas City,
Mo., The author.

© 23Nov45; 2c 28Dec45; publisher;
EP2.

I. Title.

Music Cat.

Library of Congress
Copyright Office

AA 31289

2

Faris, Clyde Richey.

Thirteen letters to a former secretary of war and nine more letters.

[San Francisco, C. R. Faris, c1946]
pamphlet (47 p.) 23cm.

© 11-13-46; 2 c 11-22-46; Clyde
Richey Faris, San Francisco; AA 31289.

afp 1-16-47

PARIS, JOHN T.

Old churches and meeting-houses in
and around Philadelphia. © 4Jun26;
A950430. Bettian F. Van Ness (Mrs.
Noble) (C); 26Feb54; R126384.

Cl. VAN NESS, BETTIANN F.

x NOBLE, BETTIANN F., SEE Cl.

FARIS, JOHN T.

The romance of forgotten towns.

© 22Sep24, A807008. R89611,

14Jan52, Bethann Faris Van Ness (E)

I. VAN NESS, BETHANN FARIS.

Faris, John T.

The Romance of Old Philadelphia.

© 16Oct18, A508226. R5174, 2May46; Clara Lee
Brown (C) Wyoming, O.

egn 29Jan47

FARIS, JOHN T.

The romance of the boundaries.

© 20Aug26, A897916. R116393.

24Aug53, Bethann Faris Van Ness (E)

Cl. Van Ness, Bethann Faris

FARIS, JOHN T.

The romance of the rivers, illus-
trated. © 25Aug27; A996906.

Bethann Faris Van Ness (E);

8Dec54; R140536.

FARIS, John T. ~~SEE~~
The book of courage. R28550.

FARIS, John T. SEE

Seeing the Eastern States. R53026.

FARIS, John T. SEE

Seeing the far west. R28553.

PARIS, John T. SEE

Seeing the sunny South. R38005.

FARIS, JOHN THOMSON.

The book of everyday heroism.

© 9Apr24, A792468. R92520, 27Mar52,

Mrs. Noble Van Ness (E)

I. Van Ness, Mrs. Noble.

FARIS, JOHN THOMSON.

Seeing Canada. © 13 Aug 24, A801806.

R97677, 10 Jul 52, Bettlann F. Van
Ness (C)

Cl. Van Ness, Bettlann F.

FARIS, JOHN THOMSON.

When America was young. © 20 Oct 25,
A864925. R105290, 7 Jan 53, Bethann
Faris Van Ness (E)

C1. Van Ness, Bethann Faris 20

FARIS, JOHN THOMSON.

Where our history was made, book 2.

© 15Aug24, A800487. R98644,

13Aug52, Bethann Faris Van Ness (C)

Cl. Van Ness, Bethann Faris 2c

PARIS, John Thomson. SEE
Seeing the Middle West. R71289.

JAN - 2 1951

Faris, Lillie Anne

Interfiled

Faris, Lillie A.

Faris, Lillie A.

POULTON, DOROTHY F

1904-

The Heav'nly Father loves the
birds; 1st verse by Lillie A.

Faris, 2nd verse by Cecil

Frances Alexander, [music by]
Dorothy F. Poulton. (In Poul-
ton, D. F., comp. Songs for
preschool children. p 37)

© Dorothy F. Poulton, Columbus,
Ind. [&] The Standard Publ. Co.,
Cincinnati; 1Sep46; EP13175.

I. Faris, Lillie A., lyricist. II.

(Continued on next
card)

Library of Congress
Copyright Office

Music Cat.

M2193

.P

AA 11927

Faris, Lillie A

... Life of Paul ... 52 incidents in the
life of the apostle Paul. [Cincinnati, Printed
by the Standard pub. co.] c1946.

sheets in paper covers. illus. 23 x 15½ cm.
(No. H-12)

Pictures to color.

At head of title: Outline picture studies.

Application title: Outline picture studies,
life of Paul.

© 5-1-46; 2 c 5-6-46; Standard pub. co.,
Cincinnati; AA 11927.

AFP 5-16-46

Paris, Lillie A., -1942.

Outline picture studies, Five great prophets. Cincinnati, Standard pub. co., c1947.

cover-title, 52 l. illus. 23cm.

© publisher; 1Apr47; AA50511.

afp 24Jun47

Faris, Lillie Anne, 1868--

Standard Bible story readers ... By Lillie A. Faris ...
Cincinnati, O., The Standard publishing company, 1947--

v. illus. (part col.) 19 x 15^{cm}.

"First edition, by Lillie A. Faris. Second edition edited by Dorothy
Fay Foster."

1. Bible stories, English. I. Foster, Dorothy Fay, 1915-- ed.
II. Title.

BS551.F282

220.95

47-1494

© v. 1-3, 1Jan47; publisher; A10384, A10378, A10385.

Library of Congress

[6]

lgw/vgw/can

Faris, Nabih Amin, ed. and tr.

IBN AL-KALBĪ.

The book of idols, being a translation from the Arabic of the Kitāb al-asnām. Translated with introd. and notes by Nabih Amin Faris. Princeton, 1952. 59 p.

(Princeton Oriental studies, v. 14)

© Princeton University Press; 15Jan52;
A63801.

I. Faris, Nabih Amin, ed. and tr.

II. Princeton University Press.

MAR 24 1952

Library of Congress
Copyright Office

br/r

FARIS, ROBERT E. LEE.

Social disorganization. 481 p.

© The Ronald Press Co., New York;
15Jun48; A23353.

I. Ronald Press Co.

Library of Congress
Copyright Office

vp/p

FARIS, ROBERT E. LEE.

Social psychology. New York [1952] 420 p.

© The Ronald Press Co.; 1Apr52; A65870.

I. Ronald Press Company, New York.

/r

Library of Congress
Copyright Office

FARIS, William Richard, joint author.
System of computing and recording
aircraft loads. AA125701. SEE
McCraw, Osbuern.

FARISH, KATE. SEE

Farish, Katherine Deretta, 1936-

EU308 152

Farish, Katherine Deretta.

I WAS JUST A FOOL; w & m Katherine
Deretta Farish arr Everett Pence
© Katherine Deretta Farish 19Jan53
EU300493

Revised
13Jul53

Library of Congress
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Farish, Katherine Deretta.

OUR FIRST SNOW; w, m & © Katherine
Deretta Farish 17Mar53 EU308152

Library of Congress
Copyright Office

Farish, Katherine Deretta.

RONNIE; w, m & © Katherine Deretta
Farish 17Mar53 EU308153

FARISON, THELMA A.

Business and social letters.

AA229464. SEE Career Institute,
inc. Career Institute course in
practical English.

FARISON, THELMA A.

Vocabulary building. AA217181,
229467. SEE Career Institute,
inc. Career Institute course
in practical English.

FARISON, THELMA A.

Vocabulary building, unit 1.

AA217181. SEE Career Institute,
inc. Career Institute course in
practical English.

Fariss, Dolores Amelia.

A BROKEN HEART © w & m Dolores Amelia
Fariss 7Mar49 EU159307

Library of Congress
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Fariss, Dolores Amelia.

I DON'T CARE © w & m Dolores Amelia
Fariss 7Mar49 EU159308

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Fariss, Dolores Amelia.
MY BONNIE BLUE EYES © w & m Dolores
Amelia Fariss 7Mar49 EU159282

Library of Congress
Copyright Office

R

Farizade au sourire de rose; 7 poèmes
perses de divers poètes, m Roland
Alexis Manuel Levy. © 17Sept18;
E434461. R845; 7Jan46; R. A. M. Levy
(A), Paris.

FARJARDÓ, RAUL JOSÉ. SEE Fajardo,
Raoul José.

M1572 Farjeon, Eleanor, lyricist.

.T TAYLOR, COLIN.

Alexander the Great ... two-part
song, music by Colin Taylor,
words by Eleanor and Herbert
Farjeon. © Edward Arnold & Co.,
London; 12Dec46; EF4737.

I. Farjeon, Eleanor, lyricist. II.
Farjeon, Herbert, d. 1945, joint
lyricist. III. Title.

Music Cat.

A int. 20

Farjeon, Eleanor, 1881-

... Ariadne and the bull. London, M. Joseph ltd. [1945],
208 p. 19^{cm}.

"First published 1945."

© 12-3-45; 1 c 1-8-46; Eleanor Farjeon,
London; A int. 20.

I. Title.

Library of Congress

PZ3.F2294Ar

46-2251

{2}

Farjeon, Eleanor.

M1503

PARKER, CLIFTON.

.P

*Aucassin and Nicolette; a lyric drama,
words by Herbert and Eleanor Farjeon,
music by Clifton Parker. [Piano-vocal
score] 30 shillings. © Chappell & Co.,
ltd., London; 23Oct52; DF0-204.

I. Farjeon, Herbert. II. Farjeon, Eleanor.
III. Title.

M1609 Farjeon, Eleanor, lyricist.

.T TAYLOR, COLIN.

Boadicea ... unison song, music by
Colin Taylor, words by Eleanor and
Herbert Farjeon. © Edward Arnold
& Co., London; 12Dec46; EF4739.

I. Farjeon, Eleanor, lyricist. II.
Farjeon, Herbert, d. 1945, joint
lyricist. III. Title.

Music Cat.

Farjeon, Eleanor.

CAROL; w Eleanor Farjeon, m Harry
Farjeon; unison. © 28Oct26;
E663527. Eleanor Farjeon (A & NK);
23Aug54; R135023.

Library of Congress
Copyright Office

Farjeon, Eleanor.

M2095
.M

MURRILL, HERBERT, 1909-1952.

(Carols) Nine carols; for S.S.A. and
S.S.A.A. unaccompanied, arr. by
Herbert Murrill [words traditional and
by Eleanor Farjeon] ls. © on arrange-
ment; Oxford University Press, London;
17Sep53; EF0-22228.

I. Title: Carols. [II. Farjeon, Eleanor]

Library of Congress

xM2094.4

Farjeon, Eleanor.

A CHILD'S CAROL; unison, w Eleanor
Farjeon, m H. Farjeon. © 13Dec19;
E446432. R15124; 15Jan47; Harry
Farjeon (A), London.

Farjeon, Eleanor, lyricist.

M1572

.T TAYLOR, COLIN.

The Duke of Marlborough ... two-
part song, music by Colin
Taylor, words by Eleanor and
Herbert Farjeon. © Edward
Arnold & Co., London; 12Dec46;
EF4742.

I. Farjeon, Eleanor, lyricist. II.
Farjeon, Her bert, d 1945,
joint lyricist. III. Title.

Music Cat.

Farjeon, Eleanor.

THE EVE OF ST. JOHN, op.87; opera,
m A. C. Mackenzie, & w. Voc. sc.
© 27Nov23, E573172. R78146, 4May51,
Eleanor Farjeon (A of w) & Mary
Campbell Mackenzie (C)

JUL - 5 19

Library of Congress
Copyright Office

M1659
.W

Farjeon, Eleanor, lyricist.
TAYLOR, COLIN.

George Washington ... unison song,
music by Colin Taylor, words by
Eleanor and Herbert Farjeon. ©
Edward Arnold & Co., London;
12Dec46; EF4744.

I. Farjeon, Eleanor, lyricist. II.
Farjeon, Herbert, d. 1945, joint lyricist.
III. Title.

xM1609
Music Cat.

Farjeon, Eleanor.

The glass slipper, a play in three acts by
Eleanor and Herbert Farjeon, with music by
Clifton Parker.

Text only.

© ~~lc 21Jan47~~; Herbert and Eleanor Farjeon,
New York; ~~D unp. 7405.~~ lc 21Jan47; D unp. 7405.

R 570/41

el 2-19-47

Farjeon, Eleanor.

M1503 Parker, Clifton.

.P235G5 The glass slipper ... [words]

1945 by Herbert and Eleanor Farjeon ...

Vocal score. London, Chappell &
co., ltd.

© 29Nov45; lc 5Jan46; publisher;
EF27.

I. Farjeon, Herbert, lyricist.

II. Farjeon, Eleanor, joint
lyricist. III. Title.

Farjeon, Eleanor

"The Glass Slipper"

DP 16557

Ka

3-12-76

Farjeon, Eleanor.

HILARY'S CRADLE SONG; for piano by
Harry Farjeon. © 18Nov26, E656060.
R121689, 1Dec53, Eleanor Farjeon
(NK)

Farjeon, Eleanor.

M1621

. W

WARREN, ELINOR REMICK, 1906-

I saw a little tailor; high voice, [by]
Elinor Remick Warren, [words by]
Eleanor Farjeon. Bryn Mawr, Pa.,
Presser. (Vocal solos, 131-41020) 50¢
© Oliver Ditson Co.; 20Sep50; EP49398.

I. Title. [II. Farjeon, Eleanor]

Library of Congress
Copyright Office

NOV - 7 1950

Farjeon, Eleanor.

M1621

WARREN, ELINOR REMICK, 1906-

.W

I saw a little tailor; low voice, [by]
Elinor Remick Warren, [words by]
Eleanor Farjeon. Bryn Mawr, Pa.,
Presser. (Vocal solos, 131-41021) 50¢
© Oliver Ditson Co. ; 20Sep50; EP49395.

I. Title. [II. Farjeon, Eleanor]

NOV - 7 1950

Library of Congress
Copyright Office

Farjeon, Eleanor.

M1543

.5

.G517

GLUCK, CHRISTOPH WILLIBALD, Ritter
von, 1714-1787.

(Iphigénie en Tauride) The glory of the
land; from Iphigenia in Tauris, act 2, by
C. W. von Gluck, for two-part chorus,
S.S., and strings, original poem by
Eleanor Farjeon. [Score] 3s.6d. © Ox-
ford University Press, London; 20Sep51;
EF0-10010.

DEC 28 1951

I. Title. II. Title: Iphigénie en Tauride.
[III. Farjeon, Eleanor]

s.l.

Library of Congress
Copyright Office

xM1505

FARJEON, ELEANOR.

Italian peepshow, and other tales.

Illus. by Rosalind Thornycroft.

(Pub. abroad under title: Nuts and
May) © 25Feb27; (pub. abroad

26Oct26, AI-8708); A963812.

Eleanor Farjeon (A); 9Jun54;

R131579.

Title: Italian peepshow.

Title: Nuts and May.

FARJEON, ELEANOR.

Joan's door. Illus. by Will Townsend.

© 3Feb27; (pub. abroad 28Oct26,
AI-8738); A967065. Eleanor Far-
jeon (A); 31Mar54; R128189.

Farjeon, Eleanor.

M1998

PARRY, WILLIAM HOWARD, 1916-

.P

The lambs; two-part song, music by W. H. Parry, words by Eleanor Farjeon.

(Singing class music, no.672) [With piano acc.] 6d. © Edward Arnold & Co., London; 20Apr53; EF0-19959.

I. Title. [II. Farjeon, Eleanor]

Library of Congress
Copyright Office

M1609

.B

Farjeon, Eleanor.
BLOWER, MAURICE, 1894-

The light heart; unison song, words by
Eleanor Farjeon, music by Maurice
Blower. (School songs, 1879) [With piano
acc.] 4d. © Novello & Co., ltd., London;
11Dec50; EF0-7264.

I. Title. [II. Farjeon, Eleanor]

MAY 18 1951

Library of Congress
Copyright Office

M1621

.W

Farjeon, Eleanor.

WARREN, ELINOR REMICK.

Light the lamps up; for voice
and piano, [words by Eleanor
Farjeon, music] by Elinor
Remick Warren. © G. Schirmer,
inc., New York; 11Apr47;
EP14074.

- I. Farjeon, Eleanor, lyricist.
- II. Title.

Library of Congress
Copyright Office

Music Cat.

Farjeon, Eleanor, joint lyricist. *See*
Brook, Harry. Little Christ Jesus.

Farjeon, Eleanor.

M1609

IRELAND, JOHN, 1879-

.I

Looking on; unison song, words by
Eleanor Farjeon, music by John Ireland.
London, Curwen; New York, G. Schirmer,
sole agents for U. S. A. (Curwen edition,
72092) [With piano acc.] 4d © John
Ireland; 21Dec49; EF0-1349.

I. Title. [II. Farjeon, Eleanor]

Library of Congress
Copyright Office

MAR 17 1950

FARJEON, ELEANOR.

Love affair; decorations by Rolf
Gérard. London, M. Joseph.

223 p. © Eleanor Farjeon;
17Nov47; 1c 21Oct48; AI-1880.

FARJEON, ELEANOR.

Love affair. New York, Macmillan Co.

195 p. © Eleanor Farjeon; 12Apr49 (in
notice: 1947); A31755. (Pub. abroad
17Nov47; AI-1880)

ebc/r

M1627

.L28M3 Farjeon, Eleanor, lyricist.

Lampel, Otto.

March of the new world ... Words
by Eleanor Farjeon. [London] Boosey
& Hawkes.

© 31May46; Boosey & Hawkes, ltd.,
London; EF1729.

For voice and piano.

I. Farjeon, Eleanor, lyricist.

II. Title.

FARJEON, Eleanor. . SEE

Martin Pippin in the apple orchard.

R53016.

Farjeon, Eleanor, 1881- lyricist. See
Windeatt, George, Masque of months.

FARJEON, ELEANOR.

Mighty men. Pictures by Hugh Chester-
man. Book 2: from Beowulf to
William the Conqueror. © 30Sep25,
(pub. abroad 1Jun25, AI-7003),
A864983. R103741, 10Dec52,
Eleanor Farjeon (A)

Cl. Farjeon, Eleanor 1c see her

PARJEON, ELEANOR.

Mighty men. With introd. by C. C.
Barnes. Pictures by Hugh Chester-
man. NM: introd. © 12Nov26;
A950994. Appleton-Century-Crofts,
inc. (PWH); 11Feb54; R125616.

I. BARNES, C. C.

Cl. APPLETON-CENTURY-CROFTS, INC.

FARJEON, ELEANOR.

Mrs. Malone. [A narrative poem]

London, M. Joseph. [14] p. illus.

© Eleanor Farjeon; 4Dec50; 2c 18Jan51;
AI0-873.

ma/r

FEB 27 1951

Library of Congress
Copyright Office

Farjeon, Eleanor.

The night will never stay; w Eleanor
Farjeon, m G. C. Cory, jr. © George
C[leveland] Cory, jr., San Francisco;
14Apr47; EU71882.

Farjeon, Eleanor.

THE NIGHT WILL NEVER STAY; w Eleanor
Farjeon m & © Ruth Wright Vanderlip
8Aug51 EU246556

Library of Congress
Copyright Office

AUG 27 1951

FARJEON, ELEANOR.

Nuts and May. Illus. by Rosalind
Thornycroft. © 26Oct26; AI-8708.
Eleanor Farjeon (A); 31Mar54;
R130046.

Farjeon, Eleanor.

M2095

.P

PURVIS, RICHARD.

Our Brother is born; carol for male voices
[words by] Eleanor Farjeon [music by]
Richard Purvis. (Carols & anthems,
no.8842) [Score: tenor or baritone, chorus
(TTBB) and piano reduction] 25¢ © J.
Fischer & Bro., New York; 7Sep54;
EP83205.

I. Title. [II. Farjeon, Eleanor]

Library of Congress

xM2093.7

FARJEON, ELEANOR.

Poems for children. [Contains the complete text of Sing for your supper, Over the garden wall, Joan's door, Come Christmas and twenty poems from Collected poems] Philadelphia, Lippincott. 236 p. © Eleanor Farjeon; 3Aug51; A60388.

DEC 14 1951

br/r

Library of Congress
Copyright Office

M1621

.F

Farjeon, Eleanor, lyricist.

Farjeon, Harry.

Presents from heaven; song, words
by Eleanor Farjeon. Vancouver, B. C.,
Western music company, ltd.

© 23Jan46; publisher; EF198.

I. Farjeon, Eleanor, lyricist.

II. Title.

Music Cat.

Farjeon, Eleanor.

M2075 POSTON, ELIZABETH.

.P The princesses' carol; for unison or two-part treble voices and optional instrumental descant, by Elizabeth Poston, words by Eleanor Farjeon. © The Oxford Univ. Press, London; 16Dec48; EF12854.

I. Farjeon, Eleanor, lyricist. II. Title.

Library of Congress
Copyright Office

xM2074.7
xM2101.5

Farjeon, Eleanor.

M1621

.B

BIRCH, ROBERT FAIRFAX, 1917-

Roundelay; words by Eleanor Farjeon,
music by Robert Fairfax Birch [op.27,
no.5] New York, Distributors: J. Patelson Music House. 60¢ © Robert Fairfax Birch; 30Jun52; EP63404.

I. Title. [II. Farjeon, Eleanor]

Farjeon, Eleanor.

M1621

.C

CORY, GEORGE CLEVELAND, 1920-

(Settings of British poets) Four settings of British poets; for low voice & piano [by] George Cory [words by] Eleanor Farjeon, Oscar Wilde, Elizabeth Barrett Browning [and] John Keats. Appl. states prev. reg. 14Apr47, EU71882; 4Jan51, EU226462; 29May47, EU77860. © Associated Music Publishers, inc.; New York; 24Aug53 (in notices: 1947 (The night will never stay, Daisy's song); 1951 (Requiescat); 1953 (A child's thought of God)) EP75154.

Library of Congress
Copyright Office

(Continued on next card)

Farjeon, Eleanor.

M1621

.C

CORY, GEORGE CLEVELAND, 1920-
(Settings of British poets) Four settings
of British poets. EP75154. (Card 2)

I. Title: Settings of British poets.
[II. Farjeon, Eleanor. III. Wilde, Oscar,
1854-1900]

Library of Congress
Copyright Office

Farjeon, Eleanor.

M1503

PARKER, CLIFTON.

.P235

The silver curlew; a fairy tale with music.

S5

By Eleanor Farjeon, music by Clifton

1950

Parker. [Piano-vocal score] 12/6

© Chappell & Co., ltd., London; 30Aug50;

EF0-4622.

I. Farjeon, Eleanor. II. Title.

S. 1.

Library of Congress
Copyright Office

NOV - 2 1950

Farjeon, Eleanor.

ML50
.P235
S5
1953

PARKER, CLIFTON.

The silver curlew; a fairy tale with music,
by Eleanor Farjeon, music by Clifton
Parker. [Libretto] © Samuel French, Ltd.,
London; 25Feb53; DF493.

I. Farjeon, Eleanor. II. Title.

SL

Library of Congress
Copyright Office

FARJEON, ELEANOR.

The silver curlew; illustrated by
Ernest H. Shepard. Oxford
University Press. 182 p.
© Eleanor Farjeon; 2Jul53; 2c
26Oct53; AIO-3657.

Library of Congress
Copyright Office

bj/l

FARJEON, ELEANOR.

The silver curlew; illustrated by
Ernest H. Shepard. Viking Press.
192 p. Appl. states prev. pub.
abroad 2Jul53, AIO-3657.
© Eleanor Farjeon; 9Apr54 (in
notice: 1953); A133305.

I. Shepard, Ernest H., illus.

FARJEON, ELEANOR.

The starry floor, verses. Drawings by
Isobel & John Morton Sale. London,
M. Joseph. 62 p. © Eleanor Farjeon;
14Nov49; 1c 9Jan50; AI-2545.

MAR - 2 1950

dr/r

Library of Congress
Copyright Office

Farjeon, Eleanor.

A SUSSEX ALPHABET; song cycle for
children & grown-ups, m Harry Farjeon,
w Eleanor Farjeon. v.1-2. © 8Sep24,
E598029-598030. R86720-86721;
19Nov51; Eleanor Farjeon (E)

JAN - 8 1952

Library of Congress
Copyright Office

M1572

.T

Farjeon, Eleanor, lyricist.

TAYLOR, COLIN.

Timour the Tartar ... two-part
song, music by Colin Taylor, words
by Eleanor and Herbert Farjeon.

© Edward Arnold & Co., London;
12Dec46; EF4757.

I. Farjeon, Eleanor, lyricist. II.
Farjeon, Herbert, d. 1945, joint
lyricist. III. Title.

Music Cat.

Farjeon, Eleanor.

M2095
.M

MAESCH, LAVAHN, arr.

Waking time; Christmas, for chorus of mixed voices, S. A. T. B., a cappella, traditional tune from The Oxford book of carols, arr. by Lavahn Maesch, text by Eleanor Farjeon. © on arrangement; Carl Fischer, inc., New York; 5Sep50; EP49004.

I. Title. [II. Farjeon, Eleanor]

OCT 16 1950

Library of Congress
Copyright Office

xM2092.4

FARJEON, Eleanor. SEE
Gypsy and Ginger. R28488.

PARJEON, Eleanor. SEE
The soul of Kol Nikon. H71680.

JAN 11 1951

Farjeon, H.

THE MUSES, op. 13, no. 3; m H. Farjeon,
arr.; 2 violins, cello, bass, har-
monium & pf. © 5May21, E507003.
R43046, 5Jan49, Ernest Reeves (A of
arr.)

Farjeon, Harry.
THE ART OF PIANO PEDALLING; by Harry
Farjeon. v.1-2. © 24Oct23;
E572605-572606. R71642-71643;
11Dec50; Eleanor Farjeon (E)

JAN 18 1951

Library of Congress
Copyright Office

Farjeon, Harry.

AS HAPPY AS KINGS; w Robert Louis
Stevenson, m for women's duet by
Harry Farjeon. © 22Sep24, E598169.
R95929, 5Jun52, Eleanor Farjeon (E)

Farjeon, Harry.

THE BALLET OF THE TREES; pf. © 2May22,
E537611. R50819, 27Jul49, Harry Far-
jeon (A)

Farjeon, Harry.

CAROL; w Eleanor Farjeon, m Harry

Farjeon; unison. © 28Oct26;

E663527. Eleanor Farjeon (A & NK);

23Aug54; R135023.

Farjeon, Harry.

A CHILD'S CAROL; unison, w Eleanor
Farjeon, m H. Farjeon. © 13Dec19;
E446432. R15124; 15Jan47; Harry
Farjeon (A), London.

Farjeon, Harry.

CHIMES; w Alice Meynell, m for women's
voices by Harry Farjeon. © 22Sep24,
E598170. R95930, 5Jun52, Eleanor
Farjeon (E)

Farjeon, Harry. *See*

R

Deux morceaux pour viola et piano.

Farjeon, Harry.

DOWN-ADOWN-DERRY; poem by Walter De
la Mare, m for women's voices by
Harry Farjeon. © 29Aug25,
E624788. R99376, 8Sep52, Eleanor
Farjeon (NK)

Farjeon, Harry.

DOWN-ADOWN-DERRY; by Walter De la Mare
& Harry Farjeon, arr. for piano,
strings & flute by Boosey & Co.
© on accompaniment, 10Dec25,
E630746. R104643, 22Dec52, Boosey
& Hawkes, inc. (PWH of Boosey & Co.)

Farjeon, Harry.

FOUR DANCES; pf. © 4May22, E537612.
R50820, 27Jul49, Harry Farjeon (A)

Library of Congress
Copyright Office

Farjeon, Harry.

HILARY'S CRADLE SONG; for piano by
Harry Farjeon. © 18Nov26, E656060.
R121689, 1Dec53, Eleanor Farjeon
(NK)

Library of Congress
Copyright Office

Farjeon, Harry, joint composer. *See*

Brook, Harry. Little Christ Jesus.

Farjeon, Harry. *see*
A prayer.

R

M25

.F

Farjeon, Harry.

Reminiscence; pianoforte. Van-
couver, B. C., Western music company,
ltd.

© 23Jan46; publisher; EF199.

I. Title.

Music Cat.

Farjeon, Harry.

THE SLEEPING BEAUTY, op.60, no.1; w
Walter De la Mare, m for SSAA by
Harry Farjeon. © 12Aug25, E624179.
R99117, 25Aug52, Eleanor Farjeon
(NK)

Farjeon, Harry.

A SUSSEX ALPHABET; song cycle for
children & grown-ups, m Harry Farjeon,
w Eleanor Farjeon. v.1-2. © 8Sep24,
E598029-598030. R86720-86721;
19Nov51; Eleanor Farjeon (E)

JAN - 8 1952

Library of Congress
Copyright Office

Farjeon, Harry.

A TUDOR SAYLOR'S SONG; w anon., m for
2-pt. voices by Harry Farjeon. ©
60ct24, E598598. R95933, 5Jun52,
Eleanor Farjeon (E)

Farjeon, Harry.

TWO FANCIFUL DANCES, op.61; for piano
by Harry Farjeon. © 5Nov25, E630628.
R106418, 29Jan53, Eleanor Farjeon
(NK)

M1380

.F

Farjeon, Harry.

Two miniatures ... pianoforte. Vancouver, B. C., Western music company, ltd.

© 23Jan46; publisher; EF197.

Music Cat.

Library of Congress
Copyright Office

FARJEON, HERBERT.

Advertising April; or, The girl who
made the sunshine jealous, a comedy
in three acts by Herbert Farjeon
and Horace Horsnell. © 7Apr23,
D66115. R74377, 15Feb51, Joan
Farjeon (W)

APR - 5 1951

M1572 Farjeon, Herbert, d. 1945, joint lyricist.
.T TAYLOR, COLIN.

Alexander the Great ... two-part
song, music by Colin Taylor,
words by Eleanor and Herbert
Farjeon. © Edward Arnold & Co.,
London; 12Dec46; EF4737.

I. Farjeon, Eleanor, lyricist. II.
Farjeon, Herbert, d. 1945, joint
lyricist. III. Title.

Music Cat.

Farjeon, Herbert.

M1503

PARKER, CLIFTON.

.P

*Aucassin and Nicolette; a lyric drama,
words by Herbert and Eleanor Farjeon,
music by Clifton Parker. [Piano-vocal
score] 30 shillings. © Chappell & Co.,
ltd., London; 23Oct52; DF0-204.

I. Farjeon, Herbert. II. Farjeon, Eleanor.
III. Title.

M1609 Farjeon, Herbert, d.1945, joint lyri-
.T TAYLOR, COLIN. cist.

Boadicea ... unison song, music by
Colin Taylor, words by Eleanor and
Herbert Farjeon. © Edward Arnold
& Co., London; 12Dec46; EF4739.

I. Farjeon, Eleanor, lyricist. II.
Farjeon, Herbert, d. 1945, joint
lyricist. III. Title.

Music Cat.

M1572

Farjeon, Herbert, d.1945, joint lyricist

.T TAYLOR, COLIN.

The Duke of Marlborough ... two-
part song, music by Colin
Taylor, words by Eleanor and
Herbert Farjeon. © Edward
Arnold & Co., London; 12Dec46;
EF4742.

I. Farjeon, Eleanor, lyricist. II.
Farjeon, Her bert, d.1945,
joint lyricist. III. Title.

Music Cat.

Farjeon, Herbert.

M1739 PRITCHETT, JOHN.

.2 Falling out of love; words by Herbert
.P Farjeon, music by John Pritchett. 2/-
© Sun Music Pub. Co., ltd., London;
18Jan50; EF0-1776.

I. Title. [II. Farjeon, Herbert]

Library of Congress
Copyright Office

APR 1 2 1950

FARJEON, HERBERT.

Friends, a play in one act. © 18Jul23,

D65138. R75717, 15Mar51, Joan

Farjeon (W)

JUN -6 1951

M1659 Farjeon, Herbert, d.1945, joint lyricist.
W TAYLOR, COLIN.

George Washington ... unison song,
music by Colin Taylor, words by
Eleanor and Herbert Farjeon. ©
Edward Arnold & Co., London;
12Dec46; EF4744.

I. Farjeon, Eleanor, lyricist. II.
Farjeon, Herbert, d. 1945, joint lyricist
III. Title.

xM1609
Music Cat.

Farjeon, Herbert.

M1503 Parker, Clifton.

.P235G5 The glass slipper ... [words]

1945 by Herbert and Eleanor Farjeon ...

Vocal score. London, Chappell &
co., ltd.

© 29Nov45; lc 5Jan46; publisher;
EF27.

I. Farjeon, Herbert, lyricist.

II. Farjeon, Eleanor, joint
lyricist. III. Title.

Farjeon, Herbert.

ML50
.P235
G5
1948

PARKER, CLIFTON.

The glass slipper, a fairy tale with
music. By Herbert and Eleanor
Farjeon, music by Clifton Parker.
(French's acting edition, no.353)
© Samuel French, ltd., London;
4Feb48; DP16557. Libretto.

I. Farjeon, Herbert, librettist. II.
Farjeon, Eleanor, joint librettist.
III. Title.

Farjeon, Herbert, joint author.
The glass slipper.

See

Farjeon, Eleanor. D unp. 7405.

Farjeon, Herbert.
NANTY PUTS HER HAIR UP from Leonard
Sillman's New faces of 1952; w
Herbert Farjeon m Arthur Siegel
© Santly-Joy, inc. 10Jul52 EU281569

M1572

.T

Farjeon, Herbert, d.1945, joint lyricist.
TAYLOR, COLIN.

Timour the Tartar ... two-part
song, music by Colin Taylor, words
by Eleanor and Herbert Farjeon.
© Edward Arnold & Co., London;
12Dec46; EF4757.

I. Farjeon, Eleanor, lyricist. II.
Farjeon, Herbert, d. 1945, joint
lyricist. III. Title.

Music Cat.

FARJEON, J. JEFFERSON.

After dark, a mirthful mystery in three
acts. © 26Feb27; D78734. J. Jefferson
Farjeon (A); 29Nov54; R140159.

FARJEON, JOSEPH JEFFERSON.

Benologues. London, S. French [1948].

86 p. (French's acting edition, no.

**291) Contents.--Through a window.--It's
an ill wind.--Midnight coffee.--One good
punch deserves another.--The room at the
top.--Me and my 'orse. © Samuel French,
ltd.; 4Feb48; DP13502.**

FARJEON, JOSEPH JEFFERSON.

Number seventeen, a play in three acts.

© 27Aug24, D68690. R90182, 8Feb52,
J. Jefferson Farjeon (A)

MAR 3 1952

FARKAS, ADALBERT, ed.
Physical chemistry of the hydrocarbons,
v. 1. 453 p. illus. © Academic Press
inc., New York; 15Feb50; A41727.

I. Academic Press inc.

sh/r

Library of Congress
Copyright Office

APR 11 1950

FARKAS, ADALBERT, ed.

Physical chemistry of the hydrocarbons,
v. 2. New York, 1953. 411 p. illus.

© Academic Press, inc.; 1Apr53; A85579.

I. Academic Press, inc.

Library of Congress
Copyright Office

j/m

FARKAS, ALEXANDER.

Perfume thru the ages; a brief history of
the civilizing influence of fragrance.
New York, Psychological Library, 1951.
1 v. © Alexander Farkas; 7Apr51;
A66538.

/r

Farkas, Emil.

KLAGE MAUER. Wailing wall. © German w
Emil Farkas m William Ichilson
1Dec49 EU186575

M1508 FARKAS, FERENC, 1905-
Csinom Palkó; [operette] Farkas Ferenc
daljátéka Dékány András verseire.
[Selections for voice and piano] Ft 15.-
© Zeneműkiadó Nemzeti Vállalat, Buda-
pest; 1Sep50; EF16453.

I. Title. [II. Dékány, András, 1903-]

s.l.

Library of Congress
Copyright Office

MAY 4 1951

PARKAS, FRANK ELMER.

**How to add hundreds of new sales-
men to your sales force.**

**A86302. SEE X-Ray Visual Sales
Method, inc.**

FARKAS, IMRE.

Megállok a Keresztútnál.. (In the
Summer at These Crossroads)

English lyric by Olga Paul, music
by Farkas Imre. (In Pasti, Bar-
bara, comp. Memories of Hungary.
p. 60-61) © Edward B. Marks Mu-
sic Corp., New York; 19Nov47; on
English lyric; EP19016.

M1706
.P

I. Title. II. Title: In the Summer
at These Crossroads.

Library of Congress
Copyright Office

FARKAS, J. J., joint author.

Economies in quality control.

SEE Naberhaus, L. H.

Farkas, Karl.

ABER FRAEULEIN, ABER FRAEULEIN;
from Journal der Liebe, w Karl
Farkas & Fritz Gruenbaum, m Egon
Neumann. © 19Feb26; E639837.
Egon Neumann (A); 2Feb54; R124675.

Farkas, Karl, 1893-

M1503

.K1955

B4

1954

KATSCHER, ROBERT, 1894-1942.

Bei Kerzenlicht; musikalisches Lustspiel von Karl Farkas und Siegfried Geyer, Gesangstexte von Karl Farkas, Musik von Robert Katscher. Berliner Bearbeitung von Curth Flatow, Hans Rahner, Robert Gilbert und Heinrich Riethmüller. Zwei zusätzliche Lieder von Heinrich Riethmüller. Berlin-Charlottenburg, [Piano-vocal score] Appl. states prev. reg. 28Apr37, E50535; 28Apr37, 51024.

DF0-335

Library of Congress

(Continued on next card)

xM1503.8

2/2

M1503

.K1955

B4

1954

KATSCHER, ROBERT, 1894-1942.

Bei Kerzenlicht. DF0-335. (Card 2)

NM: two new songs. © Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
1Feb54; DF0-335.

I. Farkas, Karl, 1893- II. Geyer,
Siegfried. III. Flatow, Curth, 1920-
IV. Rahner, Hans, 1905- V. Gilbert,
Robert, 1899- VI. Riethmüller, Heinrich,
1921- VI. Title.

Library of Congress

xM1503.8

2/2

Farkas, Karl, 1893-

ML50

.K278B4

1954

KATSCHER, ROBERT, 1894-1942.

Bei Kerzenlicht; musikalisches Lustspiel von Karl Farkas und Siegfried Geyer, Gesangstexte von Karl Farkas, Musik von Robert Katscher. Berliner Bearbeitung von Curth Flatow, Hans Rahner, Robert Gilbert und Heinrich Riethmüller, zwei zusätzliche Lieder von Heinrich Riethmüller. [Libretto] Appl. states prev. reg. 28Apr37, E50535; 28Apr37, 51024.

DF0-335

Library of Congress

(Continued on next card)

1/2

SL

ML50
.K278B4
1954

KATSCHER, ROBERT, 1894-1942.
Bei Kerzenlicht. DF0-335. (Card 2)

NM: two new songs. © Ludwig Doblinger
(Bernhard Herzmannsky) K.G., Wien;
1Feb54; DF0-335.

I. Farkas, Karl, 1893- II. Geyer,
Siegfried. III. Flatow, Curth, 1920-
IV. Rahner, Hans, 1905- V. Gilbert,
Robert, 1899-

Library of Congress

(Continued on next card)

1/2

ML50

.K278B4

1954

KATSCHER, ROBERT, 1894-1942.

Bei Kerzenlicht. DF0-335. (Card 3)

VI. Riethmuller, Heinrich, 1921-

VII. Title.

SL

Library of Congress

1/2

Farkas, Karl.

EIN BISSCHEN FEUER; w Fritz Grünbaum &
Karl Farkas, m Ralph Benatzky.

© 20Oct26, E662558. R121660, 12Nov53,
Karl Farkas & Ralph Benatzky (A's)

art.

Library of Congress
Copyright Office

Farkas, Karl.

BUBI, FAHR MIT MIR HINAUS NACH
KRITZENDORF, aus Was Frauen Träumen;
von Robert Katscher und Karl Farkas,
m R. Katscher. © 1Aug24, E599727.
R82087, 2Aug51, Agnes Katscher (W)

Library of Congress
Copyright Office

OCT - 3 1951

Farkas, Karl.

DEINE WEISSEN HÄNDE, aus Das Fräulein
aus 1001 Nacht, op.453; von Bruno
Hardt-Warden und Karl Farkas,
Gesangstexte von Fritz Rotter, & m.
© 60ct24, E599066. R84095, 80ct51,
Robert Stolz (A of m)

Library of Congress
Copyright Office

NOV - 7 1951

Farkas, Karl, 1893-

M1703

SANDAUER, HEINZ, 1911-

.2

(Feldherrnhügel) Bei uns daheim in

.S

Holleschau! Polka, Text: Karl Farkas,
Musik: Heinz Sandauer, erleichterte
Klavierbearbeitung: Fritz Killer [aus
Feldherrnhügel] NM: new & simplified
arrangement. © Ludwig Doblinger
(Bernhard Herzmannsky) K.G., Wien;
1May54; EF20691.

I. Title. II. Title: Feldherrnhügel.

[III. Farkas, Karl, 1893- IV. Killer, Fritz,

Library of Congress

1905-

]

Farkas, Karl, 1893-

M1703

SANDAUER, HEINZ, 1911-

.2

(Feldherrnhügel) Nur eine Frau, die schon

.S

die Liebe kennt; Slowfox, Text: Karl

Farkas, Musik: Heinz Sandauer,

erleichterte Klavierbearbeitung; Fritz

Killer [aus Feldherrnhügel] NM: new

& simplified arrangement. © Ludwig

Doblinger (Bernhard Herzmansky) K.G.,

Wien; 1May54; EF20692.

I. Title. II. Title: Feldherrnhügel.

[III. Farkas, Karl, 1893- IV. Killer, Fritz,

1905-

] Library of Congress

FARKAS, Karl.

Fregola. DU17825. SEE Röbbeling,
Harold.

Farkas, Karl, 1893-

M1508

HALLETZ, ERWIN.

(Das Früchtchen) Jonathan-Boogie; aus dem Film, Das Früchtchen, Worte: Karl Farkas, Musik: Erwin Halletz. © Hermann Schneider Musikverlags, KG, Wien; 26Aug53; EF0-22152.

I. Title. II. Title: Das Früchtchen.
[III. Farkas, Karl, 1893-]

(art.)

Library of Congress

xM1508.9

SL

Farkas, Karl, 1893-

M1508

HALLETZ, ERWIN.

(Das Früchtchen) Über Nacht kann alles
anders sein; Lied und langsamer Walzer
aus dem Film, Das Früchtchen, Worte;
Karl Farkas, Musik: Erwin Halletz.

© Hermann Schneider Musikverlags, KG,
Wien; 26Aug53; EF0-22150.

I. Title. II. Title: Das Früchtchen.
[III. Farkas, Karl, 1893-]

Library of Congress

(art.)

xM1508.9

SL

Farkas, Karl.

ICH HAB' EINE TANTE IN PEKING, aus
Reise um die Halbwelt; w Karl Farkas,
m Ludwig Hirschfeld. © 9Apr25,
E614654. R109425, 18Mar53, Georg
Hirschfeld (NK) & Karl Farkas (A)

Farkas, Karl, 1893-

M1703

ZELIBOR, GUSTAV, 1903-

.2

Ich träum von einem kleinen Haus in

.Z

Harlem; Lied und langs. Fox, Worte:

Hugo Wiener u. Karl Farkas, Musik:

Gustav Zelibor. © Hermann Schneider

Musikalien- & Bühnenverlag, Edition

Vienna, Wien; 28Dec51; EF0-13753.

I. Title. [II. Wiener, Hugo, 1904-

III. Farkas, Karl, 1893-]

Library of Congress
Copyright Office

Farkas, Karl.

IN HAVANNA; w Karl Farkas & Robert
Katscher, m R. Katscher. © 1Sep24,
E598964. R82904, 5Sep51, Agnes
Katscher (W)

OCT 11 1951

Farkas, Karl.

IN SCHÖNBRUNN; w Fritz Grünbaum &
Karl Farkas, m Ralph Benatzky.

© 20ct26, E662556. R121659, 12Nov53,
Karl Farkas & Ralph Benatzky (A's)

Farkas, Karl.

JOI, ICH HAB WIEN SO GERN', aus Reise
um die Halbwelt; w Karl Farkas, m
Ludwig Hirschfeld. © 9Apr25,
E614653. R109424, 18Mar53, Georg
Hirschfeld (NK) & Karl Farkas (A)

Farkas, Karl, 1893-

M1735

HIRSCH, HUGO, 1884-

.2

Kleine Hände; Musik: Hugo Hirsch, Text:

.H

K. Farkas [Klav. bearb.: Wolfgang Friebe]

© Musikverlag Ahn & Simrock, Wiesbaden;
1Sep54; EF0-30498.

I. Title. [II. Farkas, Karl, 1893-
III. Friebe, Wolfgang, 1909-]

M1703

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Farkas, Karl, 1893-

ZELIBOR, GUSTAV, 1903-

Ein kleines Negerlein zog in die Stadt
hinein; Fox, Worte [by] Hugo Wiener u.
Karl Farkas, Musik [by] Gustav Zelibor.
© Hermann Schneider, Musikalien- und
Bühnenverlag, Edition Vienna, Wien;
28Dec51; EF0-13754.

I. Title. [II. Wiener, Hugo, 1904-
III. Farkas, Karl, 1893-]

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Farkas, Karl.

KOOM INS KLEINE CAFE, aus Das Fräulein
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Farkas, Gesangstexte von Fritz
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KUSS MICH ZUM LETZTEN MAL, NATASCHA;
from Alles aus Liebe, w Karl Farkas,
Ernst Marischka & Alfred Steinberg-
Frank, m Robert Stolz. © 21Oct27;
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R137526.

Farkas, Karl.

A LITTLE DRAHREREI; w Karl Farkas,
m Egon Neumann. © 10Feb26;
E631815. Egon Neumann (A);
2Feb54; R124673.

Farkas, Karl.

MYLADY; from Wien lacht wieder, m Ralph
Benatzky, w Karl Farkas & Fritz Grün-
baum. © 20ct26, E676074. R121872,
7Dec53, Ralph Benatzky & Karl Farkas
(A's)

Farkas, Karl.

NIMM MEIN HERZ UND MEINE SEELE, aus
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Farkas, Karl, text.

Puppets of fate (Schicksal mit musik).

See

Stolz, Robert. D unp. 1139.

Farkas, Karl.

EIN RIVIERATRAUM, op.453; Operette
in drei Akten von Bruno Hardt & Karl
Farkas, Gesangstexte von Fritz
Rotter, m Robert Stolz, Klavierauszug
mit Singstimmen zum dirigieren ein-
gerichtet Otto Lindemann. © 3Apr25,
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M1508 STOLZ, ROBERT, 1880-

Schicksal mit Musik; Musikalische
Komödie, worte: Karl Farkas,
musik: Robert Stolz. [Op.790]
© Ludwig Doblinger (Bernhard
Herzmansky) k. g., Music
Publisher, Vienna; 18Dec46;
EF6234. For voice and piano.

I. Farkas, Karl, 1893- lyricist. II.
Title.

Farkas, Karl.

SCHÖNES FRAULEIN, O BITTE DENKEN SIE
NICHT SCHLECHT! aus Das Fräulein aus
1001 Nacht, op. 453; Marschlied, von
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Farkas, Karl.

TREIBT DER FLIEDER; w Karl Farkas,
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E631813. Egon Neumann (A);
2Feb54; R124671.

Farkas, Karl.

VISION, DU HAST MICH NIE GELIEBT;

w Karl Farkas, m Egon Neumann.

© 10Feb26; E631812. Egon Neumann
(A); 2Feb54; R124670.

Farkas, Karl.

WAS MACHT DENN DIE MALVIN' SO LANG IN
DER KABIN'; from Alles aus Liebe,
w Karl Farkas, Ernst Marischka &
Alfred Steinberg-Frank, m Robert
Stolz. © 21oct27; E684064. Robert
Stolz (A); 21oct54; R137525.

Farkas, Karl, joint author
Yours is my heart.

See

Sokolove, Benjamin Lawrence. D unp. 5241.

FARKAS, LUCIEN LESLIE.

The quizsound, a program to test your
sound memory. [Continuity] © Lucien
Leslie Farkas; 10 12Mar48; C2415.

FARKAS, LUCIEN LESLIE.

The radio traveler. [Continuity] © Lucien
Leslie Farkas; 1c 14May48; C2584.

FARKAS, LUCIEN LESLIE.

The short story of the week. Radio script.

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FARKAS, LUCIEN LESLIE.

The Teen Age Theater. Radio script.

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Farkas, Mary Agnes, lyricist. *See*
Richard, Leo. Dad and mom, come home.

Farkas, Mary Agnes, lyricist. See
Richard, Leo. Sunset in the beautiful
golden west.

PARKAS, NICHOLAS.

The Parkway, Irvington, N. J., by
Nicholas Parkas and Maurice Barron.
[Plans for apartment house] Drawing
on 4 sheets. (R-5, R-7, R-8, R-6)
© Nicholas Parkas & Maurice Barron;
1c 9Jun50; IU6908.

JUN 19 1950

FARKAS, Nicholas. SEE

One God--The Ways We Worship. MP4971.

FEB 3 1950

FARKAS-JENSSEN-FARKAS ©.

Your key to a tale about the bare
facts of X-ray. 1 v., illus.

© 18Apr49; AA117887.

M1630 FARKINO, LOUIS, 1915-

.2 Gents prefer blondes, oh yea! [or] Hi ya
.F Mac; words and music by C. L. Bankwyck
[and] Louis Farkino. © Clark L. Bank-
wyck & Louis Farkino; 24May49; on
changed words & music; EP38114.

I. Bankwyck, Clark L., 1913- joint compo-
ser. II. Title. III. Title: Hi ya Mac.

Farlag Matones.

ZEITLIN, AARON.

Gezamlte lider. [Text in Yiddish;
title transliterated] 2 v.

© Farlag Matones, New York;
23Dec47; A22760.

I. Farlag Matones.

Farlag Matones.

Grosz, Zelik.

Rabbi Saadia Gaon, his life and works.
New York, Farlag Matones, ^c1945.
174 p. 22^{cm}.

Text in Yiddish.

© 5Nov45; 2c 26Feb46; publisher;
A1250.

1. Saadiah ben Joseph, gaon, 892?-942.
I. Farlag Matones.

A1252

Farlag Matones.

Auerbach, Ephraim, 1892-

Ya'akov's gezeltn. New York, Farlag
Matones, 1945.

232 p. 23 1/2cm.

On verso of t.-p.: ... The tents of
Jacob, by Ephraim Auerbach.

Poems.

Text in Yiddish; title transliterated.

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BIBLE. O.T. JOSHUA. YIDDISH. 1952.
Yehoshua un shofti' im, tsuzamengeshtelt un
ibergezetst fun Shlomah Simon. [Text in
Yiddish; title transliterated. Added t.p.:
Yehoshua un shoftim, Joshua and Judges;
translated and arranged by Solomon Simon]
New York [1952] 112 p. © Farlag
Matones; 20May52; A68957.

- I. Bible. O.T. Judges. Yiddish. 1952.
- II. Simon, Solomon, ed. and tr.
- III. Farlag Matones.

Farlag Matones.
SUTZKEVER, ABRAHAM.
Yidishe gas. [Poems. Text in
Yiddish; title transliterated]
203 p. © Farlag Matones, New
York; 12May48; A22917.

- I. Title.
- II. Farlag Matones.

FARLAG "PEARL."

SEE

PEARL FUN UNDZER TOIRE.

Farlag Unser tsayt.

TRUNK, JEHIEL ISALAH.

Poilyn; zikhronot un bilder. 4. bk.: Di
priveses. [5. bk.: Peretz] [Text in
Yiddish; title transliterated] 2 v. illus.
© Farlag Unser tsayt, New York; 1Jul49;
A48488.

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GREENBERG, HAYIM.

Id un velt. [In Yiddish; title transliterated. Added t. p.: Yid un velt] 363 p. © Farlag Yiddisher Kemfer; 1Jun53; A113737.

I. Farlag Yiddisher Kemfer.

II. Title.

III. Title: Yid un velt.

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Farlag Yiddisher Kemfer.

GREENBERG, HAYIM.

Mentshn un vertn. [In Yiddish;
title transliterated] 261 p.

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Farland, A. A.

BEGINNERS' DELIGHT; m A. A. Farland;
banjo. © E543453. R64270, 1Jul50,
Julia D. Nicomede (Nicomede Music Co.)
(PWH)

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Farland, A. A.

WHITE SAILS MARCH; m W. C. Bridges,
arr. A. A. Farland; banjo, with pf.
acc. © E543455. R64268, 1Jul50,
Julia D. Nicomede (Nicomede Music
Co.) (PWH of W. C. Bridges)

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FARLANDER, ARTHUR W

1898-

The hymnal: how it grew; [by Arthur W.
Farlander] 15¢ © Domestic & Foreign
Missionary Society of the Protestant
Episcopal Church in the United States of
America, New York; 25Jan51; AA180621.

1. Protestant Episcopal Church in the
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The hymnal; how to use it; [by Arthur W.
Farlander] 15¢ © Domestic & Foreign
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Episcopal Church in the United States
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ML3166 FARLANDER, ARTHUR W 1898-
.F33

The hymnal outsings the ages; leader's
guide [by Arthur W. Farlander] 25¢
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Church in the United States of America,
New York; 25Jan51; AA180618.

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Farlander, Arthur William, ed.

**PROTESTANT EPISCOPAL CHURCH IN THE
U. S. A.**

The hymnal 1940 companion; prepared by
the Joint Commission on the Revision of
the Hymnal of the Protestant Episcopal
Church in the United States of America.
[Benjamin M. Washburn, Leonard Ellin-
wood, Arthur W. Farlander, and others]
2d ed., rev. 740 p. illus. © on addi-
tions & revisions; The Church Pension
Fund, New York; 13Jun51; A56829 AUG 2 1 1951

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PROTESTANT EPISCOPAL CHURCH IN THE
U. S. A.

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Farlane, George.

FOUR IMPROMPTUS; m Fryderyk Franciszek
Chopin, ed., phrased & fingered
T. H. Froot [pseud. of George Far-
lane], prefatory remarks by Charles
Stewart Macpherson; pf. © 23Oct23,
E572603. R71640, 11Dec50, Leonora
Macpherson (W) & Joseph Williams,
ltd. (PWH)

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Farlane, George.

MOMENTS MUSICAUX, no.1-6, op.94; by
Franz Schubert, edited, phrased &
fingered by George Farlane, prefatory
note by Charles Stewart MacPherson.
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prefatory note, 22Apr26, E638997.
R114015, 25Jun53, Leonora MacPherson
(W)

Farlane, George.

NOCTURNES, nos.1-19; by Fryderyk
Franciszek Chopin, ed., fingering &
phrasing George Farlane, prefatory
remarks by Charles Stewart Macpher-
son. © on editing, fingering &
phrasing, 11Apr24, E583766. R86442,
19Nov51, Leonora Macpherson (W) &
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PHANTASY PIECES, op. 12; m Robert
Schumann, ed., phrased & fingered
George Farlane, preface Stewart [1.
e. Charles Stewart] Macpherson; pf.
© 3Sep21, E516559. R40117, 10Nov48,
Leonore F. Macpherson (W) & Joseph
Williams, ltd. (PWH of G. Farlane)

Farlane, George.

SONATA, op.30, no.3; by Ludwig van
Beethoven, violin pt. ed. H.
Wessely, pf. pt. rev. T. H. Frood
[pseud. of George Farlane]; violin &
pf., in G maj. © on editing &
revision, 18Mar24, E583035. R77928,
23Apr51, Adele Berryman (C of H.
Wessely) & Joseph Williams, ltd.
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Farlane, George.

SONATA IN A MAJOR, op.12, no.2; m
Ludwig van Beethoven, ed. Hans
Wessely, piano pt. rev. George
Farlane; for violin & piano. © on
editing & revision of piano pt.,
16Apr25, E614001. R100221,
24Sep52, Adele Berryman (C of H.
Wessely) & Joseph Williams, ltd.
(PWH of G. Farlane)

Farlane, George.

SONATA IN F MAJOR, op.24, no.5; m
Ludwig van Beethoven, ed. H. Wessely,
pf. pt. rev. T. H. Frood [pseud. of
George Farlane]; violin & pf.
© 5Apr23, E557436. R63423, 16Jun50,
Adele Berryman (C of H. Wessely) &
Joseph Williams, ltd. (PWH of H.
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Farlane, George.

SONATA NO. 2 IN F MAJOR; m Johann
Chrysostom Wolfgang Amadeus Mozart,
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Charles Stewart] Macpherson; pf.
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Farlane, George.

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SONATA NO.4; by Johann Chrysostom
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SONATA NO.6; for piano by Johann
Chrysostom Wolfgang Amadeus Mozart,
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Farlane, with analysis by Charles
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E625393. R107196, 9Feb53, Leonora
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SONATA NO. 7 IN C; m Johann Chrysostom
Wolfgang Amadeus Mozart, ed.,
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Charles Stewart] Macpherson; pf.
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Farlane, George.

SONATA NO.11; m Johann Chrysostom
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E609600. R100218, 24Sep52, Leonora
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Farlane, George.

SONATA, no.13; for piano by Johann
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16Sep24, E598130. R95928, 5Jun52,
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Farlane, George.

SONATA NO.15; for piano by Johann
Chrysostom Wolfgang Amadeus Mozart,
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Stewart MacPherson. © 10ct25,
E624817. R107192, 9Feb53, Leonora
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Farlane, George.

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Wolfgang Amadeus Mozart, ed., phrased
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of George Farlane], analysis by
Charles Stewart Macpherson; pf., in
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R77908, 23Apr51, Mrs. L. F. Macpher-
son (W) & Joseph Williams, ltd. (PWH
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Farlane, George.

SONATA, no.18; m Johann Chrysostom
Wolfgang Amadeus Mozart, ed. T. H.
Frood [pseud. of George Farlane],
analysis by Stewart [i.e. Charles
Stewart] Macpherson; pf., in D.
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16Jun50, Leonora Macpherson (W) &
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Farlane, George.

SONATA no.19; by Johann Chrysostom
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& fingered by T. H. Frood [pseud. of
George Farlane], analysis by Charles
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Joseph Williams, ltd. (PWH)

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FARLEE, JIM.

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dent company in the world. A78032.
SEE Mutual Benefit Health and Acc-
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FARLEIGH, FREDERICK WILLIAM
CHARLES

SEE Farleigh, John.

MAR 23 1951

A

FARLEIGH, JOHN.

The creative craftsman. London, G. Bell.
268 p. illus. © Frederick William
Charles Farleigh (John Farleigh); 8Nov50;
2c 11Jan51; AI0-892.

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MAR 23 1951

Farley, Annie.

TREASURED MEMORY OF YOU; w Annie Farley
m Larry Allen © Annie Farley & Crown
Music Co. 29Jun54 EU362874

FARLEY, ARTHUR E.

If I were king of love. [Poem]

© Arthur E. Farley; 1Aug51; C5577.

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Farley, Arthur Edward.

SWEETHEART OF YESTERDAY; w, m & ©
Arthur Edward Farley 12Oct51
EU253187

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FARLEY, BETH, PSEUD. SEE
Smith, Beatrice B., 1916-

EU373429

FARLEY, Mrs. Brendan K. and Brendan K.
Farley, d.b.a. Farleys. SEE Farleys.

MAY 1 0 1950

FARLEY, BRENDAN KEVIN.

Bridge tallies. [Eight humorous sketches] Reproduction of drawings. © Brendan K. Farley & Mrs. Brendan K. Farley, d.b.a. Farleys'; 28Mar50; K24745.

MAY 1 0 1950

Farley, Bruce.

SEASON'S THOUGHTS © w & m Bruce

Farley 26Aug47 EU90505

Farley, Charles Alfred.

M1998

AGER, LAURENCE.

.A Father Christmas; unison song for children,
words by Alfred Farley, music by
Laurence Ager. © Bosworth & Co., ltd.,
London; 21Jul50; EF0-4918.

I. Title. [II. Farley, Charles Alfred]

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FARLEY, CHARLES BERNARD, 1934-

Blue lights and broken hearts; by Pep

Paine & Chuck Farley. [Melody and
chord symbols, with words] Appl. states
prev. reg. 21Sep54, EU371577. © Shelter
Music Co., Gene P. Smith, owner, Kansas
City, Mo.; 5Nov54; EP85297.

I. Paine, Paul Edward, 1932-

II. Title.

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Farley, Charles Bernard.

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Farley, Charles Bernard, 1934-

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FARLEY, DAVID PHILIP.

**Johnnie comes marching, a play in three
acts. © David Philip Farley; 4Sep52;
DU31809.**

Farley, Diane.

CHANGE OF HEART; w & m Diane Farley
m Louise Lindsay © Diane Farley &
Louise Lindsay 5Aug53 EU326107

Library of Congress

Farley, Dorothy.

SOMETHING WONDERFUL; w, m & © Dorothy
Farley 50ct53 EU333273

Library of Congress

Farley, Dorothy.

SURELY; w, m & © Dorothy Farley
24Jul53 EU325435

Library of Congress

Farley, Dorothy.

WAITIN'; w, m & © Dorothy Farley 50ct53
EU333274

Library of Congress

Farley, Dorothy.

YOUR LOVE IS SHOWING; w, m & ©
Dorothy Farley 21Sep53 EU331610

Farley, Dorothy D.

I WISHED UPON A STAR; w, m & © Dorothy
D. Farley 120ct53 EU334098

Library of Congress

Farley, Dorothy D.

ONE RED FLOWER; w, m & © Dorothy D.
Farley 5Apr54 EU353305

Library of Congress
Copyright Office

FARLEY, E. SCOTT.

Fact and fantasy. [Poems] New York,
Exposition Press. 95 p. © E. Scott
Farley; 26Mar51; A54017.

hmp/r


APR 23 1951

Library of Congress
Copyright Office

Farley, Ed.

BLOW YOUR BUBBLES WITH ME FOR
AWHILE © w Greta Emelia Bergstrom
m Ed Farley & Bill Carr 7Apr48
EU126492

Library of Congress
Copyright Office



new

© m Ed Farley 1017-73 St Brooklyn, N.Y.

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Farley, Ed.

THE FLYIN' GHOST BOOGIE. The
flying ghost boogie © w Les
Voorhees m Jack Betzner & Ed
Farley 27Dec49 EU188861

Library of Congress
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61-11

© m Ed Farley 1906
~~1911~~

114 Brookfield Ave

Newark

N 9 1080

dit

Farley, Ed.

FUZZY BEAR BOOGIE; w Les Voorhees m
Jack Betzner & Ed Farley © Les
Voorhees, Jack Betzner & Ed Farley
27Feb50 EU195278

Library of Congress
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min
MAR 21 1950

m Ed Farley 1904 -

114 Brookdale Ave Newark N J

Farley, Ed., 1904-

M1630

[VOORHEES, LESLIE] 1910-

. 2

Oh-Oh-Oh-Ophelia; by Jack Betzner, Ed.

. V

Farley [and] John Dea [pseud.] [For
voice and piano, with chord symbols]

© Oxford Music Corp., New York;

2Feb50; EP44084.

I. Betzner, Jack, 1908-

II. Farley,

Ed., 1904-

III. Title.

Library of Congress
Copyright Office

Revised
17 May 50

JUL 13 1950

Farley, Ed.

OPHELIA © w Les Voorhees m Jack Betz-
ner & Ed Farley 14Nov49 EU184923

wer

② m Ed Farley, 114 Brookdale Ave - 1904-
Newark N J

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Farley, Ed.

Please, dear, remember; words by Bill
Carr.

© 7-29-46; Ed. Farley, Brooklyn;
EU29494.

Farley, Ed

When evening falls; words by Bill
Carr.

© 9-1-46; E. Farley, Brooklyn;
EU41390.

E unp 7766

Farley, Ed.

Why should I care.

See

Carr, William J

jss 5-29-46

Farley, Ed.

THE WRESTLERS' SONG © w Les Voorhees
m Jack Betzner & Ed Farley 14Nov49
EU184924

Library of Congress
Copyright Office

mer

© m Ed Farley 1904-

114 Broadlake Ave.

Newark

N 9

Farley, Ed, 1904-

M1978
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[VOORHEES, LES] 1910-

The wrestlers' song; words and music by
Jack Betzner, Ed Farley and John Dea
[pseud.] © Leo Feist, inc., New York;
30Mar50; EP46097. Appl. states prev.
reg. as The wrestler's song, 14Nov49,
EU184924.

I. Betzner, Jack, 1908-
1904- III. Title.

II. Farley, Ed,

JUL 11 1950

Library of Congress
Copyright Office

Farley, Ed. See also
Farley, Edward Clarence.

Farley, Edgar A

The Boston blues; words and music
by E. A. Farley and Preston S.
Sandiford.

Melody

© 3-22-46; Edgar A. Farley, Boston;
EU 13309.

Farley, Edgar A

Long, oh lady; words and music by
Edgar A. Farley. Calyso.

Melody unaccompanied.

First line: Long, oh lady.

© 1 c 2-5-46; Edgar A. Farley, Roxbury,
Mass.; E unp 5617.

jss 4-30-46

Farley, Edgar A.

My daughter, Fan; w & m E. A. Farley.

© Edgar A. Farley, New York; 6Feb47;

EU46841.

Farley, Edgar A.

Oh, Betty let Ettie go; w & m E. A.
Farley. © Edgar A. Farley, New York;
17Mar47; EU48081.

Farley, Edgar A.

The veterans of the army; words by E. A. Farley.

© 8-5-46; E. A. Farley, New York; EU29732.

Farley, Edward Clarence

Interfiled

Farley, Edward C.

Farley, Edward Clarence.

The bubble gum song; w W. J. Carr,
m E. C. Farley. © William J[ames]
Carr & Edward C[larance] Farley,
Brooklyn; 31Mar47; EU69175.

C Edward C. Farley 1017-73St Brooklyn^{NY}

M Edward Clarence Farley 1893

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MAILED 10 1901
OCT 10 1901

Farley, Edward C.

RUBBER CHECK WILLIE m Edward C.

Farley © w William James Carr

14Jul48 EU140806

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ASTOR LENOX TILDEN FOUNDATION
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M Edward C. Fowler 1893-
1017-73 St Brooklyn NY

• 1893-1894
• 1894-1895

Farley, Edward C *see* 1893-
lyricist.

Since that little rendezvous. EU57536.

Farley, Edward C.

Since you came my way; words by Bill
Carr.

© 10-30-46; E. C. Farley, Brooklyn;
EU 43860.

see

Farley, Edward Clarence, 1893- lyricist.

Carr, William James.. Why should I care?

EP 9377.

Farley, Edward Clarence.

You're my little shamrock, Mary
dear; w W. J. Carr, m E. C. Farley.
© Edward C[larence] Farley & William
J[ames] Carr, Brooklyn; 18Apr47;
EU72349.

C) Edward C. Farley 1017-7354 Brooklyn NY

2 Edward Clarence Farley 1893 -

1017-7354 Brooklyn NY

1017-7354 Brooklyn NY

1017-7354



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Photocopy 2010

Farley, Edward Clarence

see also

Farle y, Ed.

M1260
.B

FARLEY, EDWARD J

1904-

The music goes 'round and around; by
Edward Farley and Michael Riley, arr.
by Walter Beeler. (In Beeler, W. R. All-
time hit parader. no.9) [Condensed score
(band) and parts] © on arrangement;
Santly-Joy, inc.; 20Jun52; EP65669.

I. Riley, Michael. II. Title. [III. Beeler,
Walter Roy, 1908-]

Library of Congress
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Farley, Elizabeth.

THE HARP WITHIN © w Elizabeth Farley
m Joseph A. Levey 8Sep48 EU144215

Library of Congress
Copyright Office

Farley, Elva.

A merry Christmas to You, dear Lord;
w E. Farley, m Louis Tobin. © Elva
Farley, Rochester, N. Y.; 9Feb47;
EU62717.

Farley, Eugene S.

DAVIS, FRANK GARFIELD, ed.

Pupil personnel service, [By Frank
G. Davis, Eugene S. Farley and
others] 1st ed. 638 p.

© International Textbook Co.,
Scranton; 26Jan48; A20959.

I. Farley, Eugene S. II. Inter-
national Textbook Co. (1)

III. Title.

Farley, Everette L.

MY CELESTIAL DREAM; w, m & © Everette
L. Farley 12Oct54 EU373749

Library of Congress
Copyright Office

Farley, Frances Mary.

YOU'RE TRYING TO FORGET © w & m

Frances Mary Farley 29Dec47

EU109751

Farley, Frank J.

M1630

LILLIS, THOMAS JOSEPH, 1881-

.2

.L

Will you wear my earrings? Words and
music by Thomas J. Lillis [arr. by Frank
J. Farley] © Thomas J. Lillis, Jersey
City; 22Nov52; EP67038.

I. Title. [II. Farley, Frank J.]

Library of Congress
Copyright Office



Farley, Mrs. Guy.

THERE'S NO BETTER TIME; w Mrs. Guy

Farley m Louis Tobin © Mrs. Guy

Farley 4Aug52 EU283128

FARLEY, HARRY ©.

A corrective method for the cigarette
habit. Sheet, illus. © 25Aug51;
AA191458.

SEP 10 1951

Farley, James Aloysius, 1888-

Jim Farley's story; the Roosevelt years. New York,
Whittlesey House [1948]

x, 388 p. ports., facsim. 24 cm.

© James A. Farley; 3Mar48; A21373.

1. U. S.—Pol. & govt.—1933-1945. 2. Roosevelt, Franklin Delano,
Pres. U. S., 1882-1945.

ms. R
E806.F255

973.917

48-946*

Library of Congress

[75]

FARLEY, John.

Fame Field. DU12839. SEE Harkrider, John.

Farley, John W., 1922-

M1573

STEWART, ALBERT P

1907-

.S

A covetous wish; chorus for treble voices
accompanied, S.S.A. [words by] E. A.
Richardson [music by] Albert P. Stewart,
arr. by John W. Farley. (Hall & McCreary
choral octavos, no.2111) 18¢ © Hall &
McCreary Co., Chicago; 8Mar54;
EP79063.

I. Title. [II. Richardson, Emory A.,
1886- III. Farley, John W., 1922-]

Library of Congress

Farley, John W., 1922-

M1573
.S

STEWART, ALBERT P

1907-

An old school bell; chorus for treble voices
accompanied, S.S.A. [words by] E. A.
Richardson [music by] Albert P. Stewart,
arr. by John W. Farley. (Hall & McCreary
choral octavos, no.2112) 18¢ © Hall &
McCreary Co., Chicago; 8Mar54; EP79064.

I. Title. [II. Richardson, Emory A.,
1886- III. Farley, John W., 1922-]

Library of Congress

Farley, John William.

I'll dream again; words by
Carol Lee Drevno.

Melody and chord symbols.

© 3-27-46; C. L. Drevno,
Shelbyville, Ind.; EU 18401.

Farley, John William.

Lullaby; words by Carol Lee
Drevno.

Melody and chord symbols.

© 3-27-46; C. L. Drevno,
Shylbyville, Ind.; EU 18403.

Farley, John William.

The proposal song; words by
Carol Lee Drevno.

For voice and piano.

© 3-27-46; C. L. Drevno,
Shelbyville, Ind.; EU 18402.

M1805

.G

Farley, Malcolm F.

Graves, Stella Marie.

Min river boat songs ... tunes
collected by Malcolm F. Farley

[words by S. M. Graves, M. F.
Farley and Louise Strong Hammond]

New York, The John Day company.

© 17Oct46; 2c 30Oct46; publisher;
EP9958.

I. Farley, Malcolm F., d. 1941.

II. Title. III. Hammond, Louis
Strong, d. 1945, lyricist.

FARLEY, MELVILLE, pseud. SEE
Rees, Gordon.

EF0-14352

xM

Library of Congress
Copyright Office

FARLEY, MICHAEL F.

Construction plans for model airplane
three tube radio control receiver
using miniature hard tubes.
4 l. illus. © Michael F. Farley;
23Apr53; A90964.

CG

FARLEY, MIRIAM SOUTHWELL.

Aspects of Japan's labor problems; with a supplement by William T. Moran.

[Issued under the auspices of the International Secretariat, Institute of Pacific Relations] New York, J. Day Co. 283 p.

© International Secretariat, Institute of Pacific Relations; 30Nov50; A51699.

I. Moran, William Thomas.

II. Institute of Pacific Relations. International Secretariat.

Library of Congress
Copyright Office

FEB 27 1951

es/r

Farley, Myrtle.

YOU'RE THE WORLD TO ME; w Myrtle Far-
ley m James Charles McNeil © Myrtle
Farley 23Feb54 EU349460

Farley, Mrs. Parlee.

A HOPELESS SINNER m James Charles
McNeil © w Mrs. Parlee Farley
29Mar48 EU123239

FARLEY, RALPH MILNE, pseud.
SEE Hoar, Roger Sherman.

A

MAY 15 1950

Farley, Ramona.

BOMB ON MY HEART; w Ramona Farley
m Ivan Jacobs © Ramona Farley &
Ivan Jacobs 22Nov54 EU377946

Library of Congress
Copyright Office

FARLEY, Richard. SEE
Actor's Studio (Television program)

FARLEY, RICHARD JOSEPH.

Bourbon street, a play in three acts.

© Richard Joseph Farley; lc 13May49;
DU19974.

FARLEY, RICHARD JOSEPH.

The drummer, a one-act fantasy.

© Richard Joseph Farley; 1c 4Apr49;
DU19387.

FARLEY, RICHARD JOSEPH.

Fare thee well, a play in three acts.

© Richard Joseph Farley, Jr.;

25Sep53; DU35065.

FARLEY, RICHARD JOSEPH.

A rising wind, a play in three acts.

**© Richard Joseph Farley; 27Sep51;
DU28863.**

02T - 9 1951

FARLEY, RICHARD JOSEPH.

The singing heart of Lou Davis, a play
in three acts. © Richard Joseph
Farley; lc 12Aug48; DU15921.

FARLEY, RICHARD JOSEPH.

The song and dance man; a play in three
acts [for television] © Richard Joseph
Farley, Jr.; 31Jul52; DU31473.

FARLEY, ROBERT HOWARD ©.

Punched card spindle repertory of the
homeopathic materia medica.

1 v (cards) © 40oct50; A167229.

DEC 8 1950

FARLEY, ROSALIE, joint author.

Manuscript writing, print writing,
made easy. SEE Savage, J. A.

FARLEY, ROSALIE W.

The beginners number readiness
book. A developmental program
Lincoln, Neb., University Pub.
Co. 86 p. illus. © The Univer-
sity Pub. Co.; 20Sep52; AA226687.

FARLEY, ROSALIE W.

Learning to listen; the first
steps in a phonetic program.

62 p. © University Pub. Co.;

10Feb54; A126557.

FARLEY, ROSALIE W.

Our youngest goes to school;
a manual for teaching beginners.
139 p. © on revisions and
additions; The University
Publishing Co.; 4Aug53; A103443.

FARLEY, ROSALIE W.

Our youngest goes to school; a
manual for teaching beginners.
Lincoln, Neb., University Pub.
Co., c1952. 139 p. © The
University Pub. Co.; 26Aug52;
AA221666.

FARLEY, ROSALIE W., joint author.
Teacher's guidebook for the Nebraska
story. AA192503. SEE Thorpe,
Norman F.

SEP 24 1951

FARLEY, WALTER.

Big black horse, adapted from The
black stallion by Walter Farley;
illustrated by James Schucker.
Prepared under the supervision of
Josette Frank. Random House.
© on adaptation; Walter Farley;
9Oct53; A110654.

I. Schucker, James, illus. II. Frank,
Josette.

FARLEY, WALTER.

**The black stallion and Satan; illus. by
Milton Menasco. New York, Random
House. 208 p. © Walter Farley;
30Aug49; A35648.**

I. Menasco, Milton, illus.

vp/r

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FARLEY, WALTER.

The black stallion revolts; illustrated by Harold Eldridge. Random House. 305 p. © Walter Farley; 15Jul53; A100474.

Library of Congress

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FARLEY, WALTER.

The black stallion's filly; illustrated by
Milton Menasco. New York, Random
House [1952] 309 p. © Walter Farley;
3Jul52; A68832.

I. Menasco, Milton, illus.

FARLEY, WALTER.

The black stallion's sulky colt;
illustrated by Harold Eldridge.
Random House. 248 p. © Walter
Farley; 3Aug54; A152915.

I. Eldridge, Harold, illus.

FARLEY, WALTER.

**The blood bay colt; illustrated by Milton
Menasco. New York, Random House.**

307 p. © Walter Farley; 3Aug50; A47777.

I. Menasco, Milton, illus.

NOV - 2 1950

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FARLEY, WALTER.

The island stallion, illus. by
Keith Ward. New York, Random
House. 247 p. © Walter
Farley; 8Sep48; A25550.

I. Ward, Keith, illus.

FARLEY, WALTER.

The island stallion's fury; illustrated by
Harold Eldridge. New York, Random
House. 243 p. © Walter Farley; 9Jul51;
A57528.

I. Eldridge, Harold, illus.

Library of Congress
Copyright Office

vp/r
AUG 23 1951

Farley, Walter, 1915-

Son of the black stallion, by Walter Farley, illustrated by
Milton Menasco. New York, Random house [1947],
viii, 3-330 p. incl. front., illus. 20 $\frac{1}{2}$ "^{cm}.
"First printing."

© Walter Farley, New York; 3Oct47; A17298.

I. Title.

PZ10.3.F22So

47-3369

Library of Congress

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ms

FARLEY, WILLIAM CLAYTON.

What's in it for me? 8 p., illus.

© The Petroleum Pub. House;

15Mar50; AA151727.

JUN - 5 1950

FARLEY AND LOETSCHER MANUFACTURING
COMPANY ©.

Do Luxe kitchen cabinets tailored
with wood. 23 p., illus. (Its
Catalog no. 251) © 8Feb51;
AA180019.

MAY 2 - 1951

FARLEY AND LOETSCHER MANUFACTURING
COMPANY.

F & L deluxe kitchens for modern
living. rCatalog no. 254;
23 p. Appl. author; Carl A.
Ihreke. NM; revisions & additions.
© Farley & Loetscher Mfg. Co.;
9Jul54; A162341.

**FARLEY & LOETSCHER MANUFAC-
TURING COMPANY ©, Dubuque, Iowa.
Hardwood door areas [in the United
States] (in Schedule no. 110 carload
prices) ©9jul47; F3078.**

**FARLEY & LOETSCHER MANUFAC-
TURING COMPANY ©, Dubuque, Iowa.
Softwood millwork areas [of the Uni-
ted States] (In Schedule no. 110 car-
load prices) ©9Jul47; F3077.**

A5 1884

Farley for governor.

see

Pearson, Drew

APP 5-6-46

FARLEYS' ©. SEE

Farley, Brendan Kevin.

Bridge tallies. K24745.

MAY 1 0 1950

Farlice, Robert A 1921-

Out in Anaheim, Azusa, Cucumonga; words
by Frank J. Johnson.

© 10-22-46; F. J. Johnson, San Gabriel,
Calif., and R. A. Farlice, Pasadena, Calif.;
EU50361.

Farlice, Robert Arthur.

JELLY ROLL JACK; w Daniel Ward Smith &
Elizabeth May Smith m Robert Arthur
Farlice © Daniel Ward Smith, Eliza-
beth May Smith & Robert Arthur Far-
lice 30Jan50 EU191807

FEB 20 1950

Farlig blod.

KNUTSEN, LALLI.

Farlig blod, av Villands-ættens
saga. 228 p. © Gyldendal norsk
forlag; 5Nov54; AFO-16001.

I. Gyldendal norsk forlag.

Farlig leg i Palæstina.

BRANNER, JENS.

Farlig leg i Palæstina; et arabisk
æventyr om hvordan en almindelig
dødelig kan blive midtpunkt i
storpoltiske intriger. 162 p.
© Gyldendalske boghandel, nordisk
forlag a/s.; 50ct54; AFO-15896.

I. Gyldendalske boghandel, nordisk
forlag a. s.

Farlige hvetebrødsdager.

Kielland, Axel, 1907-

Farlige hvetebrødsdager, av Axel Kielland. Oslo, H. Asche-
houg & co. (W. Nygaard) 1946.

266 p. 20 $\frac{1}{2}$ ".

I. Title.

PT8950.K37F3

839.8236

47-19445

© 27Jul46; publisher; AF5037.

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Farlige stier.

Helweg-Larsen, Flemming.

... Farlige stier. København, Gyldendal, 1942.

76 p. 20 $\frac{1}{2}$ ".

I. Title.

PZ53.H4F3

47-38939

© 19Sep42; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5708.

Library of Congress

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E unpub. 1835

Farloirene neshumes.

see

Androwitz, Tessie

3-1-46 rs

FARLORENE STETEELE © w & m Abe
Schwartz 10Nov47 EU105583

Library of Congress
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FARLOW, ALBERT JEROME ©.
Arrowhead Lake. © 1c 29Mar48;
JU4032.

Farlow, Emma Louise.

MY STAR IS AN ANGEL m Ronald Buck

© w Emma Louise Farlow 7Jul48

EU137657

Library of Congress
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Farlow, Emma Louise.

YOU OPEN MY HEART m Ronald Buck © w
Emma Louise Farlow 16Feb48 EU128230

Farlow, Flora Elmina.

MY SHEPHERD AND KING; w, m & © Flora
Elmina Farlow 6Aug51 EU246158

Library of Congress
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AUG 23 1951

Farlow, Flora Elmina.

OUR RISEN LORD; w, m & © Flora Elmina
Farlow 24Mar52 EU268861

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Farlow, Lawrence Edgar.

THE BEAUTIFUL ILLINOIS; w, m & ©

Lawrence Edgar Farlow 9Feb53

EU303343

Library of Congress
Copyright Office

Farlow, Lawrence Edgar.

THE GREAT MIDWEST; w Lawrence Edgar
Farlow m Wilfred Henry Beckmeyer
© Lawrence Edgar Farlow & Wilfred
Henry Beckmeyer 25Sep52 EU289200

Farlow, Lawrence Edgar.

QUEEN ANNE'S LACE; w, m & © Lawrence
Edgar Farlow 19Jan53 EU300456

Farlow, Luther Curren.
POT OF GOLD © w & m Luther Curren
Farlow 5Jan48 E U110328

Farlow, Myrtle May.

DARLENE m Herbert Cooper Sessoms © w
Myrtle May Farlow 10Oct49 EU181320

FARLOW, ROLAND KING
SEE King-Farlow, Roland.

JUN 12 1951

A

THE FARM; w Elizabeth Sehon Eidam
m Emma Lou O'Brien © Elizabeth
Sehon Eidam & Emma Lou O'Brien
30Sep53 EU332747

Library of Congress

The farm.

Bromfield, Louis, 1896-

The farm, by Louis Bromfield, with drawings by Kate Lord, introduction by Winfield H. Rogers. New York and London, Harper & brothers [1946]

xxxvii p., 1 l., 345, [1] p. incl. front., illus. plates. 22^{cm}.

"First printing, illustrated edition."

© 90oct46; 2c 80oct46; author, Lucas, O.;
A6480.

I. Title.

46-22069

Library of Congress

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AA 17231

The farm.

300

Alger, Hilma

mgc 9-5-46

FARM. (No. 15A37) K 7057. see
Eathe, Betty.

The farm. SEE Nutrition Association
of Greater Cleveland.

K 310

Farm.

See

Pescheret, Leon R

mfp 6-3-46

THE FARM. H1931. SEE Takis, Nicholas.

MAY 29 1951

FARM account book. AA35827.

SEE Hall, Orville J.

FARM ACCOUNT BOOK AND INCOME TAX
- RECORD. SEE Guenin, Louis Joseph.

Farm accounting.

Campbell, Alfred Cheshier

... Good farm accounting, wherein are exhibited not only the value and importance of recording all farm transactions but also those simple methods by which the busy farmer can keep the necessary books connected with his business ...

By A. C. Campbell ... London, Pub. by Hodder and Stoughton limited for the English universities press limited [1945]

x, 11-192, [8] p. incl. forms. 18cm.

(Teach yourself farming: general editor:

Library of Congress
Copyright Office

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card)

Farm accounting.

Campbell, Alfred Cheshier ... Good farm
accounting ... [1945] (Card 2)

S. G. Brade-Birks)

Pub. 31Jul45; 1c 25Jan46; English
universities press, ltd., Seven-oaks,
Kent, Eng.; AI 64.

I. Title. II. Title: Farm accounting.

Farm accounting.

Scovill, Hiram T. R501.

egn 20Jan47

AA 23313

Farm accounting system - cash record.

see

Smith, Curtice Walter, 1907-

afp 10-24-46

FARM aid. AA207172. SEE Allied
Chemical and Dye Corporation.
Barrett Division.

APR - 3 1952

FARM along the river. GU17960. SEE
Moses, Anna Mary (Robertson)
[Seasonal farm, festival and land-
scape scenes]

APR 30 1951

The farm alphabet party.

Kenney, Pegeen.

The farm alphabet party, story by Pegeen Kenney, pictures by Christie McFall. Cleveland and New York, The World publishing company, 1946,

[52] p. illus. (part col.) 24 $\frac{1}{2}$ ".

On cover : A Rainbow book.

"First published September 1946."

© 25Sep46; Duenewald printing corp.,
New York; A3958.

1. Alphabets. i. McFall, Christie, illus. ii. Title.

PZ7.K394Far

46-22506

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Farm and barn spray. KK11086. see DeMert &
Dougherty, inc., claimant.

elg 4-7-47

Farm and college.

GLOVER, WILBUR H.

Farm and college; the College of Agriculture
of the University of Wisconsin, a history.
Madison, University of Wisconsin Press,
1952. 462 p. © The Regents of the
University of Wisconsin; 21Nov52; A73047.

I. Wisconsin. University. Regents.

Farm and custom appliances. SEE
National Radio Institute, Wash-
ington, D. C.

Farm and dairy mechanics laboratory
manual. SEE Morford, V. J.

MI630

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.C66F3

Farm and fireside songs.

Copeland, Clyde, comp.

Farm and fireside songs compiled
by C. and Slim Copeland. Chicago,
Country music. v.

© bk. 2, 1Dec45; 2c 10Dec45; publisher;
EP525.

I. Copeland, Slim, joint comp. II.
Title.

Farm and garden guide, 1954. SEE
Pritchard, Lynn Noel.

FARM AND GARDEN TRACTORS, by A.
Frederick Collins. © 27Oct20,
A601204. R28554, 27Jan48, A.
Frederick Collins (A)

Farm and grass seed manual.

MCCULLOUGH (J. CHAS.) SEED CO.

Farm and grass seed manual. [Prepared by W. E. Ward] 1st ed.

128 p. illus. © The J. Chas.
McCullough Seed Co., Cincinnati;
15Jun48; A25351.

I. Ward, William Edward.

Farm and grass seed manual.

MCCULLOUGH (J. CHAS.) SEED CO.

Farm and grass seed manual. [Compiled
by William E. Ward] 2d ed. 148 p.
illus. © on revisions & additions; The
J. Chas. McCullough Seed Co., Cincin-
nati; 1Oct50; A48378.

I. Ward, William Edward, comp.

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FARM & home equipment, January 1949.
SEE General Implement Corporation.
KK31784.

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| D | W | BW | M | BM | Q |
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(1954)

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| Vol. | No. | Issue | Date of publication | Entry no. | |
|------|-----|--------|---------------------|-----------|-------------------|
| 1 | | Apr. 1 | | | |
| | 3 | " 2 | 4-2 | B 467632 | incomplete notice |
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Farm and home work shop division of
Lavallee & Ide, inc.

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Lavallee & Ide, inc. Farm and home work
shop division.

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FARM & household record with
annual income tax summary.

AA67682. SEE Brockway, Albert
LeRoy.

FARM AND RANCH.

Lower South ed. See Dixie ed.

FARM AND RANCH PUBLISHING COMPANY.

Vocational agriculture. Student's
worksheets. Appl. author:

Aubrey Whittier Warford.

© Social Science Laboratories,
Inc.; 1Jul51; A116032.

FARM AND RANCH PUB. CO., INC.

SEE

FARM & RANCH - SOUTHERN AGRICULTURIST.

FARM & RANCH PUBLISHING CO., INC.

SEE

HOLLAND'S THE MAGAZINE OF THE SOUTH.

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|------|-----|----------|---------------------|---------------|------------|----------|--------------|
| 81 | 1 | Jan'51 | 12-18 | 1-10-51 | '51 in not | B | 281843 |
| 81 | 2 | Feb'51 | 1-22 | 2-23-51 | | B | 288254 |
| 81 | 3 | Mar 51 | 2-19 | 3-6-51 | | B | 290053 |
| 81 | 4 | Apr'51 | 3-19 | 4-10-51 | | B | 296188 |
| 81 | 5 | May'51 | 4-19 | 5-2-51 | | B | 301766 |
| 81 | 6 | Jun 51 | 5-23 | 6-25-51 | | B | 307597 |
| 81 | 7 | Jul'51 | 6-26 | 7-9-51 | | B | 310351 |
| 81 | 8 | Aug'51 | 7-27 | 8-13-51 | | B | 315140 |
| 81 | 9 | Sep'51 | 8-27 | 10-2-51 | | B | 326116 |
| 81 | 10 | Oct 51 | 10-2 | 10-2-51 | | B | 325048 |

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
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| 81 | 11 | Nov 51 | 10-29 | 11-15-51 | | | B 329024 |
| 51 | 12 | Dec '51 | 11-29 | 11-21-51 | 1-2-52 cl.name cannot | | B 336027 |
| 82 | 1 | Jan '52 | 12-27 | 1-29-52 | | | B 340232 |
| 82 | 2 | Feb '52 | 1-15 | 3-11-52 | | | B 346591 |
| 82 | 3 | Mar '52 | 2-22 | 3-11-52 | | | B 346592 |
| 82 | 4 | Apr 52 | 3-28 | 4-21-52 | | | B 353546 |
| 82 | 5 | May '52 | 4-23 | 5-13-52 | | | B 357085 |
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| 82 | 7 | July '52 | 6-19 | 9-15-52 | | | B 375760 |
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| 82 | 9 | Sept 52 | 8-26 | 10-13-52 | | | B 381631 |
| 82 | 10 | Oct 52 | 9-26 | 10-13-52 | | | B 381632 |
| 82 | 11 | Nov 52 | 10-23 | 12-1-52 | | | B 391951 |
| 82 | 12 | Dec 52 | 11-17 | 12-1-52 | | | B 391952 |

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| 6, June | © 25 May 53 | B | 432674 |
| 7, July | © 24 Jun 53 | B | 429227 |
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| 9, Sept. | © 24 Aug 53 | B | 434006 |
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| 11, Nov. | © See gr ed -5- | | |
| 12, Dec. | © 20 Nov 53 | B | 447247 |

81 Dec. 28, 1953

81 Feb. 9, 1954

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| 11, | Nov. | © 12Oct53 ; | B 461293 |
| | | v. 84, 1954, no. | |
| 1, | Jan. | © 20Dec53 ; | B 452284 |
| 2, | Feb. | © 20Jan54 (in notice: 1953); | B 457726. ADN |
| 3, | Mar. | © 20Feb54 ; | B 463055 |
| 4, | Apr. | © 20Mar54 ; | B 468116 |
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| 8, Aug. | © 12 Jul 54 | B 488993 | |
| 9, Sept. | © 13 Aug 54 | B 491181 | |
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| 81 | 1 | Jan'51 | 12-6 | 1-10-51 | '51 in not | | B 281841 |
| 81 | 2 | Feb'51 | 1-9 | 2-20-51 | | | B 288422 |
| 81 | 3 | Mar 51 | 2-7 | 3-8-51 | | | B 291105 |
| 81 | 4 | Apr'51 | 3-7 | 4-10-51 | | | B 296189 |
| 81 | 5 | May'51 | 4-10 | 5-2-51 | | 5/4/51 | B 301768 |
| 81 | 6 | Jun 51 | 5-8 | 6-25-51 | | | B 307598 |
| 81 | 7 | Jul'51 | 6-8 | 7-9-51 | | | B 310350 |
| 81 | 8 | Aug'51 | 7-12 | 8-13-51 | | | B 315142 |
| 81 | 9 | Sep'51 | 8-14 | 10-2-51 | | | B 326114 |
| 81 | 10 | Oct 51 | 9-10 | 10-2-51 | | | B 325050 |

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| 81 | 11 | Nov 51 | 10-12 | 11-15-51 | | | B 329025 |
| 81 | 12 | Dec '51 | 11-9 | 11-21-51 | 1-2-52 cl. name annot. | | B 336025 |
| 82 | 1 | Jan '52 | 12-11 | 1-29-52 | | | B 340231 |
| 82 | 2 | Feb '52 | 1-15 | 3-11-52 | | | B 346589 |
| 82 | 3 | Mar '52 | 2-7 | 3-11-52 | | | B 346590 |
| 82 | 4 | Apr 52 | 3-13 | 4-21-52 | | | B 353544 |
| 82 | 5 | May '52 | 4-8 | 5-12-52 | | | B 357084 |
| 82 | 6 | June '52 | 5-7 | 9-15-52 | | | B 375762 |
| 82 | 7 | July '52 | 6-9 | 9-15-52 | | | B 375763 |
| 82 | 8 | Aug '52 | 7-14 | 9-15-52 | | | B 375764 |
| 82 | 9 | Sept 52 | 8-12 | 10-13-52 | | | B 381633 |
| 82 | 10 | Oct 52 | 9-10 | 10-13-52 | | | B 381634 |
| 82 | 11 | Nov 52 | 10-10 | 12-1-52 | | | B 391947 |
| 82 | 12 | Dec 52 | 11-10 | 12-1-52 | | | B 391948 |

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| 83 | 1 | Jan 53 | 1952 12-5 | 1-19-53 | pdn 2-6-53 | | B 399245 |
| 83 | 2 | Feb '53 | 1953 1-14 | 2-18-53 | | | B 401846 |
| 83 | 3 | Mar '53 | 2-16 | 4-20-53 | 81 for copies | | B 412944 |
| 83 | 4 | Apr '53 | 3-13 | 5-8-53 | | | B 415620 |
| 83 | 5 | May 53 | 4/13 | 5/26/53 | | | B 418552 |
| 83 | 6 | June '53 | 5-11 | 7-6-53 | | | B 424627 |
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| 7 | July. | © 11Jun63 | B 429228 |
| 8 | Aug. | © 14Jul53 | B 431876 |
| 9 | Sept. | © 18Aug53 | B 434008 |
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| 1. | Jan. | © 8Dec53 (in notice: 1954); | B | 452929. pdm 1-20-54 |
| 2. | Feb. | © 10Jan54 ; | B | 458356 |
| 3. | Mar. | © 10Feb54 ; | B | 460828 |
| 4. | Apr. | © 10Mar54 ; | B | 466774 |
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| 80 | 9 | Sep. 50 | 8-17 | 9-7-50 | | SEP 14 1950 | Ⓢ CIB 268365 |
| 80 | 10 | Oct. 50 | 9-11 | 10-10-50 | | | Ⓢ CIB 267835 |
| 80 | 11 | Nov. 50 | 10-13 | 11-7-50 | | NOV 14 1950 | Ⓢ CIB 274703 |
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| 81 | 1 | Jan '51 | 12-12 | 1-10-51 | '51 in not | B | 281842 |
| 81 | 2 | Feb '51 | 1-15 | 2-20-51 | | B | 288423 |
| 81 | 3 | Mar 51 | 2-13 | 3-7-51 | | B | 290054 |
| 81 | 4 | Apr '51 | 3-13 | 4-10-51 | | B | 296187 |
| 81 | 5 | May '51 | 4-18 | 5-2-51 | | 5/7/51 B | 301767 |
| 81 | 6 | Jun 51 | 5-17 | 6-25-51 | | B | 307599 |
| 81 | 7 | Jul '51 | 6-21 | 7-9-51 | | B | 310349 |
| 81 | 8 | Aug '51 | 7-26 | 8-13-51 | | B | 315141 |
| 81 | 9 | Sep '51 | 8-22 | 10-2-51 | | B | 326115 |
| 81 | 10 | Oct 51 | 9-24 | 10-2-51 | | B | 325049 |

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|------|-----|----------|---------------------|---------------|-------------------------|----------|--------------|
| 81 | 11 | Nov 51 | 10-22 | 11-14-51 | | | B 329026 |
| 81 | 12 | Dec '51 | 11-19 | 12-21-51 | 1-2-52 cl.name annot | | B 336026 |
| 82 | 1 | Jan '52 | 12-21 | 1-29-52 | | | B 340233 |
| 82 | 2 | Feb '52 | 1-26 | 3-11-52 | | | B 346593 |
| 82 | 3 | Mar '52 | 2-15 | 3-11-52 | | | B 346594 |
| 82 | 4 | Apr 52 | 3-21 | 4-21-52 | | | B 353545 |
| 82 | 5 | May '52 | 4-15 | 5-13-52 | | 7.7 | B 359180 |
| 82 | 6 | June '52 | 5-20 | 6-15-52 | | | B 375756 |
| 82 | 7 | July '52 | 6-18 | 8-15-52 | | | B 375757 |
| 82 | 8 | Aug '52 | 7-24 | 9-15-52 | | | B 375758 |
| 82 | 9 | Sept 52 | 8-15 | 10-13-52 | | | B 381635 |
| 82 | 10 | Oct 52 | 9-19 | 10-13-52 | | | B 381636 |
| 82 | 11 | Nov 52 | 10-16 | 12-1-52 | | | B 391949 |
| 82 | 12 | Dec 52 | 11-17 | 12-18-52 | | | B 391950 |

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-3-

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| 83 | 1 | Jan 53 | 1952 12-15 | 1-19-53 | pdn 2-6-53 | B | 399247 |
| 83 | 2 | Feb '53 | 1953 1-22 | 2-18-53 | | B | 401845 |
| 83 | 3 | Mar '53 | 2-20 | 4-20-53 | 81 for copies | B | 412943 |
| 83 | 4 | Apr 53 | 3-23 | 5-8-53 | | B | 415619 |
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| 83 | 6 | June '53 | 5-19 | 7-6-53 | | B | 424628 |

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| 6, | June. | © 18 May 53 ; | B 424628. |
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| 78 | 1 | Jan. 50 | 1-7 | 1-18-50 | v.c.; '49 | not. 1/20 | ©CIB 236669 |
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-6-

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THE FARM & TOWN UNIT. SEE Capper
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LIBERY, ADELINE.

Farm animals. A Bonnie book, illustrated by Adeline Libery. Kenosha, Wis., John Martin's House, c1949. [24] p. (The Television Bonnie books) © James & Jonathan Co.; 31Jan50 (in notice: 1949); A42638.

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RATZESBERGER, ANNA.

Farm animals; illustrated by Marguerite
Gayer. Chicago [1953] c1952. 1 v.
(Book-elf books, 467) © Rand, McNally
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I. Gayer, Marguerite, illus.

II. Rand, McNally and Company.

FARM Animals. See
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Animals of the farm.

afp 14Feb47

FARM animals. KK68123. SEE Columbia
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Farm animals. AA41420. See Dawson,
Mildred Agnes.

FARM animals; / 3 picture puzzles. SEE
Saalfeld Publishing Company. KK37208.

FARM animals - a brood of chicks and their
mother. J 2268 see Keystone view co.

FARM animals - ducks in a farmyard.

J 2266 see Keystone view co.

AA 2943

Farm animals to color:

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●1 2-15-46

FARM animals - turkeys in a farmyard.

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